

Casals Dreams about Birds

for string orchestra

Tamás Beischer-Matyó

Andante e maestoso ♩ = 84

Musical score for Violin I, Violin II, Viola, Cello, and Double bass. The score is in 3/4 time and begins with a key signature of one flat. The tempo is marked 'Andante e maestoso' with a quarter note equal to 84 beats per minute. The dynamics are *pp* and *pp legato*.

Musical score for solo Violin I, Violin II, Viola, Violoncello, and Double bass. The score begins at measure 9. The tempo changes to 'a tempo' with a quarter note equal to 84 beats per minute. The dynamics include *mp*, *p dolce*, and *pp*. Trills are marked with 'tr'. The score includes fingering numbers 5 and 7. A double bar line is present at the beginning of the section.

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15 *poco rall.*

solo Vln. I

solo Vln. II

solo Vla.

Vc.

D. b.

21 **Molto espressivo** ♩ = 108
tutti unis.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. *f*

legato

27 (unis.) *molto rall.* *Adagio* ♩ = 63

Vln. I *fff* *pp*

Vln. II *fff* *pp*

Vla. *fff* *p*

Vc. *fff* *p*

D. b. *fff* *p*

35 *più rall.* ♩ = 48 *rit.* *Cantabile* ♩ = 69 *div.* 8

Vln. I *pp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp* *ppp*

Vc. *pp* *ppp* *mf* *mp pizz.*

D. b. *pp* *ppp* *p*

rit. *a tempo*

40 (8)

Vln. I *pp* *ten.* *ten.*

Vln. II *p espr.* *ten.* *ten.*

Vla. *p espr.* *ten.* *ten.*

Vc. *p*

D. b. *p*

(8)

44

Vln. I *ten.*

Vln. II *ten.*

Vla. *ten.*

Vc. *p*

D. b. *p*

rit. . . . a tempo

(8)

48

Vln. I

Vln. II

Vla.

Vc.

D. b.

(8)

52

Vln. I

Vln. II

Vla.

Vc.

D. b.

rall.

Adagio ♩ = 63

rit.

unis.

pp

pp

pp

pp

arco

pp

Cantabile ♩ = 69

57

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp espr.

mp espr.

pizz.

mp

pizz.

mp

pizz.

mp

60

Vln. I

Vln. II

Vla.

Vc.

D. b.

rit. Molto espressivo ♩ = 108 rall.

63

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp *f* *pp* *f* *ff* *ppp*

pp *f* *pp* *f* *ff* *ppp*

mf *ff* *mf* *ff* *ff* *ff*

mf *ff* *mf* *ff* *ff* *ff*

mf *ff* *mf* *ff* *ff* *ff*

68 Cantabile ♩ = 69 rit.

solo

Vln. I

Vln. II

Vla.

Vc.

D. b.

unis. ten. *pp*

p espr. *f* *pp*

unis. ten. *p espr.* *f* *pp*

arco *p* *pp*

arco *p* *pp*

arco *p* *pp*

Andante e maestoso ♩ = 84

Musical score for measures 76-83. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc., D. b.) and includes a solo part for Vln. I. The tempo is Andante e maestoso with a metronome marking of ♩ = 84. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include mp, pp, p, and cresc. Performance markings include 'div.' and 'cresc.'. A double bar line is present at the end of measure 83.

Musical score for measures 84-91. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc., D. b.). The tempo is Andante e maestoso with a metronome marking of ♩ = 84. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include (cresc.), fff, pp, ppp, and unis. Performance markings include 'rall.' and 'unis.'. A double bar line is present at the end of measure 91.

Musical score for measures 92-95. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc., D. b.). The tempo is Andante e maestoso with a metronome marking of ♩ = 84. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include pppp, pp, and con sord. Performance markings include 'con sord.' and 'div. con sord.'. A double bar line is present at the end of measure 95.

96

Vln. I

Vln. II

Vla.

Vc. solo

D. b.

mf

ppp

ppp

98

solo

Vln. I

Vln. II

Vla.

Vc. solo

D. b.

senza sord.

p

ten. ten.

dim.

100

solo

Vln. I

Vln. II

Vla.

Vc. solo

D. b.

tr

ppp

pppp

ppp

pppp