

# Elrejttem magam

dalok magyar költők verseire  
(magas hangra)

## 6. Tószunyadó

(József Attila)

Con moltissimo quieto ♩ = 52-56

Beischer-Matyó Tamás

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is currently empty. The middle and bottom staves are piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

rit. . . . . a tempo

*parlando e molto naturalmente*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 5. The middle and bottom staves are piano accompaniment in bass clef. The piano part continues with the same rhythmic pattern as the first system. The lyrics "Tó-szuny-nya-dó" are written below the vocal line.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 9. The middle and bottom staves are piano accompaniment in bass clef. The piano part continues with the same rhythmic pattern as the first system. The lyrics "bé-kes-ség - gel \_ el-ü - lő vég - te-len - ség - - gel \_" are written below the vocal line.

This work is licensed under the [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/). To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to *Creative Commons*, PO Box 1866, Mountain View, CA 94042, USA.

Official page: [http://beischermatyo.hu/elrejttem\\_magam](http://beischermatyo.hu/elrejttem_magam)

1997 by Tamás Beischer-Matyó

12

óv-ja\_ sze-rel-mem, \_ ki ad - - - ta\_ s tenye-ré - - vel

15

meg - nyug-tat - ta.

18

Ba-jocs - ká - - - i - mat fe-lej - tem, \_

20

kard - dá nőtt bics - kám e - lej - - - - tem\_

22

sáp-padsz, ki - ál - tó - - - gal, —

24

és ó de-reng, csen - des ág-gal.

27

(light swing) *f pesante ed espressivo* *p*

(a)

30

32

Sza-vad:                    nem ér - tem,

34

—                    de sűr - gés. —                    Sza-va:                    nem ér - - - tem, —

36

—                    de zen - - - gés.                    Na - gyon                    sze-ret - het                    már

38

en - - - gem, Meg-tür té-ged is szi-vem-ben.

*pp*

42

44

ossia: impro ad lib. al  $\text{♩}$

(a)

(heavy swing)

*mf pesante ed espressivo*

46

48

Musical score for measures 48-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 48 features a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with triplets in the right hand and a steady bass line. Measure 49 continues the melodic and accompanimental patterns.

50

Musical score for measures 50-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 50 features a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with triplets in the right hand and a steady bass line. Measure 51 continues the melodic and accompanimental patterns.

52

Musical score for measures 52-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 52 features a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with triplets in the right hand and a steady bass line. Measure 53 continues the melodic and accompanimental patterns.

54

Musical score for measures 54-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 54 features a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with triplets in the right hand and a steady bass line. Measure 55 continues the melodic and accompanimental patterns.

56

58

59

61

*rall.* ..... *rubato*

*pp*

*ppp*

(4'55")