

Last Word

an elegy for two female voices and piano

poem by *Emily Jane Brontë*

Andante molto ♩ = 69

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I

II

Piano *pp*

5 *rall.* ----- *a tempo*

p

Where were ye

pp dolce e con malinconia

8

all? And where wert thou

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11

I saw an eye that shone

14

rall. *a tempo*

mf *p*

a But dark curls

like thine But dark curls

mf *pp*

17

waved, waved a - round his brow

waved, dark curls waved a - round his brow

20 *rall.* ----- *a tempo*

And his stern glance was strange, his stern glance

And his stern glance was strange, his stern glance

23 *f* ----- *p*

was strange to mine, strange to mine, to mine

was strange to mine, strange to mine, to mine

26 *rall.* ----- *a tempo*

f *espressivo*

His voice though never

His voice though never

29

heard be-fore Still spoke to me, still spoke to me of

heard be-fore Still spoke to me, still spoke to me of

33 *rall. - - - a tempo*

years gone by It seemed a vi-sion to re -

years gone by It seemed a vi-sion to re -

37 *rall. molto - - - Adagio* ♩ = 56

- store That brought the hot tears to my eye, to my eye,

- - store That brought the hot tears to my eye, to my eye,

41 *a tempo* ♩ = 69 *rall.* ----- *a tempo* *mp*

my eye _____ And

my eye _____

45

yet a dream-like com-fort came In-to my heart and anx - - - ious

p

a a

48 *rall.* ----- *a tempo, ma poco sostenedo* ♩ = 63 *p dolce*

eye a a 3

mp

And trem-bling yet to hear his

50 *ritornando* - - - - -

a a watch - - - ful - ly

name I bent to lis - ten watch - - - ful - ly

53 *a tempo* ♩ = 69 *rall. - - a tempo*
ff appassionato

His voice though nev-er heard be-fore

His voice though nev-er heard be-fore

57

Still spoke to me, still spoke to me of

Still spoke to me, still spoke to me of

60 *rall.* *a tempo*

years gone by — It seemed a vi-sion —

years gone by — It seemed a vi-sion —

63 *rall. molto* *Adagio* ♩ = 56

to re - store That brought the hot tears

to — re - - store — That brought the hot tears

67

to my eye, — to my eye —

to my eye, — to my eye —