

Cello

# Little Rhapsody

for cello and piano

Tamás Beischer-Matyó

Andante ♩ = 63

Musical notation for measures 1-7. The piece begins in 4/4 time with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The dynamics are marked 'p espressivo'. The notation includes slurs and ties across several notes.

8

rall. ----- Poco più mosso ♩ = 84

Musical notation for measures 8-14. The tempo changes to 'Poco più mosso' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mf appassionato'. The notation includes a 'rall.' (rallentando) marking and a change in time signature from 4/4 to 3/4.

15

molto rall.

Musical notation for measures 15-20. The tempo is marked 'molto rall.' (molto rallentando). The notation includes triplets and various rhythmic values.

21

a tempo ♩ = 63

molto rall. -----

Musical notation for measures 21-27. The tempo returns to 'a tempo' with a quarter note equal to 63 beats per minute. The dynamics are marked 'p' and 'pp' (pianissimo). The notation includes a 'molto rall.' marking and various rhythmic values.

28

(molto rall.) ----- lunga

Allegro ♩ = 132

pizz.

Musical notation for measures 28-34. The tempo changes to 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics are marked 'ppp' (pianississimo) and 'f' (forte). The notation includes a 'pizz.' (pizzicato) marking and a change in time signature from 4/4 to 2/4.

35

Musical notation for measures 35-38. The notation includes a triplet and various rhythmic values.

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Cello

2

43 arco  
*mf* *f*

50 *p*

57 *rall.* ..... *a tempo*  
*ff* *pp*

64 *rall. Poco meno mosso* ♩ = 120  
*sub. f*

71

78 *rit. accel.* ..... *a tempo* ♩ = 132  
*p* *f espress.*

85

92

99 *rall.* ..... *a tempo*  
*ff*

106 *rall.* *Molto sostenuto* ♩ = 92 *accel.* -----  
 pizz. *mf*  
 3  
 ° A  
 2 G  
 ° D

115 (*accel.*) ----- *a tempo* ♩ = 132  
*f*

122 *rall.* ----- *a tempo* ♩ = 132  
 arco *mf*  
 2

130  
*p* 3 *f*

136 *molto rall.* ----- *Molto vivace* ♩ = 168-184  
*p* *f* *ff* *p* *tr*

143 (*tr*)  
*f*

150