

Tamás Beischer-Matyó

Madrigals of Passion and Wisdom

for mixed choir

Lyrics by

William Shakespeare

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Madrigals of Passion and Wisdom

My Poor Fool

King Lear V/3

Tamás Beischer-Matyó

Andante mesto ♩ = 76

Soprano
Do you see ___ this? Do you see ___ this? Look on her, ___

Alto
Do you see ___ this? Do you see ___ this? Look on her,

Tenor
Do you see ___ this? Do you see ___ this? Look on her,

Baritone
Do you see ___ this? Do you see ___ this?

Bass
Do you see ___ this? Do you see ___ this?



6
___ look on her, ___ look on her, ___ look there! ___

look on her, look on her, look on her, look, her lips, Look there,

look on her, look on her, look on her, look, her lips, Look

mp dolcissimo
And my poor ___ fool is hang'd! ___

mp dolcissimo
And my poor ___ fool is hang'd! Is ___ hang'd! ___

rall. ----- Più tranquillo ♩ = 63

11

pp

No, no, no life! No, no, no
 look there! No, no, no life! No, no, no, no
 there, look there! No, no, no life! No, no, no
 No, no, no life! No, no, no life!
 No, no, no life! No, no, no

19

a tempo (♩ = 76)

life! Why should a dog, a horse, a rat, have life, Why should have ten.
 life! Why should a dog, a horse, a rat, have life, Why should have ten.
 life! Why should a dog, a horse, a rat, have life, Why should have ten.
 Why should have life? Why should have ten.
 life! Why should have life? Why should have

24

pp

life? My poor fool is hang'd!
 life? My poor fool is hang'd! My poor fool is
 life? My poor fool is hang'd! My poor fool is
 life? Why should have life? My poor fool is hang'd! My poor fool is
 life? Why should have life? My poor fool is hang'd! My poor fool is

Poco vivo $\text{♩} = 88$

32 *mp*
And thou no breath at all?
hang'd! ...breath at all?
hang'd! And thou no breath at
hang'd! And thou no breath at

37 *cantabile* *f*
Thou'lt come no more,
mp grazioso
Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
grazioso
all? Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
grazioso
all? Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
mp grazioso
Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

40 *mp* *pp* *mp grazioso*
come no more! Nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er! Thou'lt
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

43

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
 come no more! *f*
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er!
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

46

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
mp
 Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
 Thou'lt come no more!
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

49

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
p
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er!

51 *mf*

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

mf nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

mf Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

mf nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

mf

And thou no _____ breath at

53 *rall.*

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

all? _____ Thou't come no more, _____

mp

56 *(rall.)* *Andante mesto* ♩ = 76

pp *p* *sf* *p*

nev-er, nev-er, nev-er, nev-er, nev-er! Do you see this? Do you

pp *p* *sf* *p*

ne-ver more! Do you see this? Do you

pp *p* *sf* *p*

nev-er, ne-ver more! Do you see this? Do you

pp *p* *sf* *p*

ne-ver more! Do you see this? Do you

pp *p* *sf*

more! Do you see this?

Falstaff's Letter

The Merry Wives of Windsor II/1

Allegro vivace, molto ritmico ♩ = 144-152

Soprano *ff*
 Fa-la-lal - la, fa-la-lal - la, fa-la-la - la-la - - la-la-la-la, la-la - la - la!

Mezzo-Soprano *ff*
 Fa-la-lal - la, fa-la-lal - la, fa-la-la - la-la - - la-la-la-la, la-la - la - la!

Alto *ff*
 Fa - - la-lal-la, fa - - la-lal-la, fal - la-la, fal - - la-la, la-la - la - la!

Tenor *ff*
 Fa - - la-lal-la, fa - - la-lal-la, fa - - - la - - - - la, fal - la-la-la-la!

Bass *ff*
 Fa - la - la, ——— fa - la, fa - - - la - - - - la, fal - la-la... Woom!

6 *mf*
 Ask me no rea - son why I ——— love you; for though Love

mf
 Ask me no rea - son why I love you; for though Love

mf
 Ask me no rea - son why I love you; for though Love

mf
 Ask me no rea - son why I love you; for though Love use Rea - - - -

mf
 Ask me no rea - son why I love you; for though Love use Rea - - - -

9
 use Rea-son for his phy - si - cian, he ad-mits him not for his... ——— he ad-mits

use Rea-son for his phy - si - cian, he ad-mits him not for his... ——— he ad-mits

use Rea-son for his phy - si - cian, he ad-mits him not for his... ——— he ad-mits

- son for his phy - si - cian, he ad-mits him not for his — coun - sel - lor, he — ad - mits

- son for his phy - si - cian, he ad-mits him not for his — coun - sel - lor, he ad-mits

13 *p* *con forza*

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - - -

19 *rall.* *a tempo* *p*

sel - lor. Di-ri-din - din, di-ri-din - din, di-ri-din - di-rin-

sel - lor. Di-ri-din - din, di-ri-din - din, di-ri-din - di-rin-

sel - lor. Din - - - di-ri-din, din - - - di-ri-din, din - - - di-ri,

sel - lor. Din - - - di-ri-di, din - - - di-ri-di, di-ri-don - - - -

sel - lor. Di-ri-don - go, din - din di-ri-don - - - -

25 *Un poco moderato* ♩ = 120-126

- - - di - ri - ri - din, di-rin - din - din!

- - - di - ri - ri - din, di-rin - din - din!

din - - - di - ri, di-rin - din - din!

- - - (n) - go, din - di - ri... Doom! You are not young,

- - - (n) - go, din - di - ri... Doom! You are not young,

29 *p* *leggero* *p*

You you you you are not young, no no more am I;

p *leggero* *p*

You you you are not young, no more am I;

p *leggero* *p*

You are not young, no more am I;

p *leggero* *mf* *p*

you are not young, no more am I, no no no more am I;

p *leggero* *mf* *p*

you you you are not young, no more am I, no no no no more am I;

33 *f*

go go go go go to then, there's sym - pa - thy: —

f

go go go go go to then, there's sym - pa - thy: —

f

go to then, go to then, go to then, there's sym - pa - thy: —

f

go to then, go to then, go to then, there's sym - pa - thy: —

f

go go go go go to then, there's sym - pa - thy: din - di - ri din - di - ri di - ri - di - ri di - ri - di - ri

36 *p*

you you are you you are you are mer - ry, so am I; —

p

you you you you you are mer - ry, so am I; —

p

you you you you you are mer - ry, so am I; —

p

you you are you you are you are mer - ry, so am I; — di - ri - di - ri di - ri - di - ri

p

you you you you you are mer - ry, so am I; din - di - ri din - di - ri di - ri - di - ri di - ri - di - ri

39

ha, ha! then there's, then there's more sym-pa-thy: di-ri-di-ri di-ri-di-ri di-ri-di-ri di-ri-di-ri

ha, ha! then there's, then there's more sym-pa - thy: _____

ha, ha! then there's, then there's more_ sym-pa - thy: _____

ha! ha, ha! then_ there's more_ sym-pa-thy: di-ri-di-ri di-ri-di-ri di-ri-di-ri di-ri-di-ri

ha, ha, ha! then there's more, then there's more sym-pa - thy: _____

42

pp you love sack, and so so so so so do I; _____

pp you love sack, and so so so so so do I; _____

pp you love sack, and so so so so so do I; _____

pp you love sack, you love sack, and so so so so do I; _____ *f* *espressivo* would you de - sire

pp you love sack, and so so so so do I; _____ *f* *espressivo* would you de - - sire _____

rall. molto ----- *a tempo* (♩ = 144-152)

45

f Sym - pa-thy? *p* Sym-pa - thy? _____ *ff* Fa-la-lal - la, fa-la-lal - la,

f Sym - pa-thy? *p* Sym-pa - thy? _____ *ff* Fa-la-lal - la, fa-la-lal - la,

f Sym - pa-thy? *p* Sym-pa - thy? _____ *ff* Fa - - la-lal-la, fa - - la-lal-la,

_____ bet - ter sym - - - pa-thy? _____ *ff* Fa - - la-lal-la, fa - - - la-lal-la,

_____ bet-ter sym - - - - - pa-thy? _____ *ff* Fa - la - la, _____ fa - la

50

fa-la-la - la-la - - la-la-la-la, la-la - la - la! Suf - fice thee...

fa-la-la - la-la - - la-la-la-la, la-la - la - la! Suf - fice thee...

fal - - la-la, fal - - - la-la, la-la - la - la! Suf - fice thee...

fa - - - la - - - la, fal - la-la... Boom! *grandioso* Let it suf - fice thee, Mis - tress

fa - - - la - - - la, fal - la-la... Boom! *grandioso* Let it suf - fice thee, Mis - tress

56

Mis-tress Page... Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Page, - - at the least, - - if the love of sol - - - -

Mis-tress Page... Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Page, - - at the least, - - if the love of sol - - - -

Mis-tress Page... Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Mis-tress Page, Page, - - at the least, - - if the love of sol - - - -

Page, - - at the least, - - if the love of sol - - - -

Page, - - at the least, - - if the love of sol - - - -

60

Mis-tress Page, Mis-tress Page! - that I love thee, that I love thee, that I love thee.

Mis-tress Page, Mis-tress Page! - that I love thee, that I love thee, that I love thee.

- Mis-tress Page, Mis-tress Page! - that I love thee, that I love thee, that I love thee.

- - - dier can suf-fice - - that I love thee, that I love thee, that I love thee.

- - - dier can suf-fice - - that I love thee, that I love thee, that I love thee.

Andantino eroico ♩ = 72-80

85

p *dolcissimo*

Thine own true knight, By day or night, Or an-y kind of light,
 Thine own true knight, By day or night, Or an-y kind of light,
 Thine own true knight, By day or night, Or an-y kind of light,
 Thine own true knight, By day or night, Or an-y kind of

91

poco a poco appassionato

With all his might For
 With all his might For
 With all his might
 light, With all his might For thee to
 light, With all his might For thee to fight, for thee,

95

fff

Adagio ♩ = 52

thee to fight!
 thee to fight, to fight, to fight! ah
 For thee to fight, to fight, to fight, to fight! ah
 fight, for thee to fight, to fight, to fight, JOHN FAL - - STAFF
 for thee to fight, to fight, to fight, JOHN FAL - - STAFF
 (3'40")

Jog On, Jog On, the Foot-Path Way

The Winter's Tale IV/3

Allegretto ♩ = 84

mp

Soprano: When daf - fo - dils be - gin to peer,

Alto: *p* daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil

Tenor: *p* daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil

Bass: *p* daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil

4

f With heigh! *ff* With heigh! the dox - y o - ver the dale, _____

dox - y o - ver the dale dox - y o - ver the dale, the dox - y o - ver the dale, _____

f heigh! dox - y o - ver the dale dox - y o - ver the dale, the dox - y o - ver the

f dox - - - - - y o - - - - - ver the dale, the dox - y o - ver the

8

ff Why, then comes in the sweet o' the year; *p* For _____

ff Why, then comes in the sweet o' the year; *p* For _____

ff o - ver the o - ver the dale, Why, then comes in the sweet o' the year; *p* For _____

ff o - ver the o - ver the dale, Why, then comes in the sweet o' the year; *p* For _____

14

— the red blood reigns in the win - ter's pale. daf - fo - dil daf - fo - dil

— the red blood reigns in the win - ter's pale. daf - fo - dil daf - fo - dil

— the red blood reigns in the win - ter's pale. daf - fo - dil daf - fo - dil

— the red blood reigns in the win - ter's pale. The

20

daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo daf - fo daf - fo daf - fo daf - fo - dil daf - fo - dil

daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo daf - fo daf - fo daf - fo daf - fo - dil daf - fo - dil

daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo - dil daf - fo daf - fo daf - fo daf - fo daf - fo - dil daf - fo - dil

white sheet bleach - ing on the hedge,

25

daf - fo - dil daf - fo - dil With heigh! the sweet birds,

daf - fo - dil daf - fo... wit - ty wit - ty high! wit - ty wit - ty high! the sweet birds,

daf - fo - dil daf - fo - dil wit - ty wit - ty high! wit - ty wit - ty high! the sweet

With heigh! With heigh!

30

O, how they sing! O, how they sing!

O, how they sing! O, how they sing! O, how they sing!

birds, O, how they sing! O, how they sing!

O, how they sing! O, how they sing!



34

sing! O, how they sing! O, how they sing!

sing! O, how they sing! O, how they sing! O, how they sing! O, how they sing!

O, how they sing! O, how they sing!

O, how they sing! O, how they sing!



38

sing! Doth set my pug-ging tooth on edge; For a quart of

sing! Doth set my pug-ging tooth on edge; For a quart of

Doth set my pug-ging tooth on edge; For a quart of

Doth set my pug-ging tooth on edge; For a quart of

45

ale is a dish for a king. _____

ale is a dish for a king. _____ *p* sum-mer song sum-mer song sum-mer song

ale is a dish for a king. _____ *p* sum-mer song sum-mer song sum-mer song

ale is a dish for a king. _____ *p* sum-mer song sum-mer song sum-mer song



50

The lark, that tir - ra - ly - ra chants, _____ *f* With heigh!

sum-mer song sum-mer song sum-mer song sum-mer song *f* the thrush and the jay,

sum-mer song sum-mer song sum-mer song sum-mer song *f* heigh! the thrush and the

sum-mer song sum-mer song sum-mer song sum-mer song *f* the thrush



53

with heigh! _____ *ff* the thrush and the jay, _____

the thrush and the jay, _____ *ff* the thrush and the jay, _____ with heigh! _____

jay, the thrush and the jay, the thrush and jay and the thrush and the jay and the

and the jay and the jay, the thrush and jay and the thrush and the jay and the

56 *ff* Are sum-mer songs for me and my aunts, *p* While we lie tum - bling

ff Are sum-mer songs for me and my aunts, *p* While we lie tum - bling

ff jay, Are sum-mer songs for me and my aunts, *p* While we lie tum - bling

ff jay, Are sum-mer songs for me and my aunts, *p* While we lie tum - bling



63 in the hay.

in the hay.

mp *espressivo* in the hay. But shall I go mourn for that, my

mp *espressivo* But shall I go mourn for that, my

in the hay. But shall I go mourn for that, my



70 *p* But shall I go mourn for that? The pale moon

p But shall I go mourn for that? The pale moon

dear? The pale moon shines by night:

dear? The pale moon shines by night:

76

mp cantabile

shines by night! ah ah

shines by night! ah ah

And when I wan - - - der here and there,

And when I wan - - - der here and there,

84

ah ah ah

ah ah

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

91

ah ah *ff* ah

ah I then do most go right, I then do most go right. ah

ah I then do most go right.

I then do most go right, I then do most go right, I then do most go right. *ff* daf-fo-dil daf-fo-dil

I then do most go right, I then do most go right. *ff* daf-fo-dil daf-fo-dil

I then do most go right. ah

96 *mp* ah If tink-ers may have leave to live,

mp If tink-ers may have leave to live,

p daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

p daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil



100 *f* And bear the sow - - - - - the sow - skin budg-et, *ff*

f And bear the sow-skin, and bear the sow-skin, *ff* the sow - skin budg-et,

f And bear the_ sow - - - - - skin_ budg - - - et, and bear the sow - skin

f And bear the sow - - - - - skin budg - et, and bear the sow - skin



104 *ff* Then my ac-count I well_ may, give, *p* And

ff Then my ac-count I well_ may, give, *p* And

ff sow - skin sow-skin budg - et, Then my ac-count I well_ may, give, *p* And

ff sow - skin sow-skin budg - et, Then my ac-count I well_ may, give, *p* And

147

ff in a mile - - - - -

ff jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

ff jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

ff jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

153

- a. *ffz* ah

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

159

poco rall. *mp* *ppp* daf - fo - - dil

mp *ppp* jog on, jog on, jog on, jog on... daf - fo - - dil

mp *ppp* jog on, jog on, jog on, jog on... daf - fo - - dil

mp *ppp* jog on, jog on, jog on, jog on... daf - fo - - dil (3'50")

Come Unto These Yellow Sands

The Tempest I/2

Andante maestoso ♩ = 63

Soprano solo

Soprano

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

pp Come, _____ come! _____

pp Come, _____ come! _____

pp Come, _____ come! _____

sfpp Hark, _____ hark! _____

sfpp Hark, _____ hark! _____

sfpp Hark, _____ hark! _____

sfpp Hark, _____ hark! _____



6 *semplice e gentile*

Come un-to these yel-low sands, And then take _____ hands: Court - sied when

pp ah _____

pp ah _____

pp ah _____

sfpp hark! _____

sfpp Hark! _____

sfpp Hark! _____

sfpp Hark! _____

11

you have and kiss'd The wild waves whist, Foot it feat - ly

ah ah ah ah

sfp Hark, hark! *sfp* Hark, hark!

sfp Hark, hark! *sfp* Hark, hark!

sfp Hark, hark! *sfp* Hark, hark!



17

here and there; And, sweet sprites, the bur - then bear.

Come! ah Come! ah Come! ah

sfp Hark! *sfp* Hark! *sfp* Hark! *sfp* Hark!

sfp Hark! *sfp* Hark! *sfp* Hark! *sfp* Hark!

sfp Hark! *sfp* Hark! *sfp* Hark! *sfp* Hark!

22

Hark, _____ hark! _____ Hark! _____

ppp *sfz* *ppp* *sfz* *f*

Hark, _____ hark! _____ Hark! _____

ppp *sfz* *ppp* *sfz* *f*

Hark, _____ hark! _____ Hark! _____

ppp *sfz* *ppp* *sfz* *f*

Hark, _____ hark! _____ Hark! _____

ppp *sfz* *ppp* *sfz* *f*



25

al niente

ppp *ppp* *ppp* *ppp*

'Burthen (dispersedly, within)'

sf *sf*

Bow - wow - wow - wow - wow - wow... Bow - wow - wow - wow - wow -

sf *sf*

Bow - wow - wow - wow - wow - wow... Bow - wow - wow -

sf *sf*

Bow - wow - wow - wow - wow - wow... Bow - wow - wow -

27

The watch - dogs bark! _____ The

The watch - dogs bark!_

The watch - dogs bark!

The watch-dogs bark!

- wow...

- wow - wow - wow...

sf 3

Bow - wow - wow - wow - wow - wow...

29

watch - dogs bark! _____

The watch - dogs bark!

The watch - dogs bark!

The watch-dogs bark! _____

sf 3

Bow - wow - wow - wow - wow...

sf 3

Bow - wow - wow - wow - wow - wow...

sf 3

Bow - wow - wow -

31

ah

pp

ah

pp

ah

sf

3

Bow-wow-wow - wow - wow...

sf

3

Bow-wow-wow - wow - wow - wow...

sf

3

- wow - wow - wow... Bow-wow-wow - wow - wow - wow...



33

p

I hear The strain of... strut - ting chan-ti-cleer... Cry...

ah ah ah ah ah ah Cry...

ah ah ah ah ah ah Cry...

ah ah ah ah ah Cry...

39

sussurrato
Cock-a-diddle-(l) - - - - dow. _____

sussurrato
Cock-a-diddle-(l) - - - - dow. _____

sussurrato
Cock-a-diddle-(l) - - - - dow. _____

sussurrato
Cock-a-diddle-(l) - - - - dow. _____



41 *rall. - - Andante molto* ♩ = 48 *pp dolcissimo* *rall. - - - - -*

The wild, wild waves whist, _____ And then take my hands... _____

The wild waves whist, _____ And then take my hands... _____

The wild waves whist, _____ And then take my hands... _____

The wild waves whist, _____ And then take my hands... _____

p > ppp
Come! _____ Come! _____

p > ppp
Come! _____ Come! _____

p > ppp
Come! _____ Come! _____ (3'20")