

Tamás Beischer-Matyó

# Madrigals of Passion and Wisdom

*for mixed choir*

*Lyrics by*

William Shakespeare

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# Madrigals of Passion and Wisdom

## My Poor Fool

King Lear V/3

Tamás Beischer-Matyó

Andante mesto ♩ = 76

Soprano  
Do you see this? Do you see this? Look on her,

Alto  
Do you see this? Do you see this? Look on her,

Tenor  
Do you see this? Do you see this? Look on her,

Baritone  
Do you see this? Do you see this?

Bass  
Do you see this? Do you see this?

6

— look on her, — look on her, — look there! —

look on her, look on her, look on her, look, her lips, Look there,

look on her, look on her, look on her, look, her lips, Look

*mp dolcissimo*  
And my poor — fool is hang'd! —

*mp dolcissimo*  
And my poor — fool is hang'd! Is — hang'd! —

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2015 by Tamás Beischer-Matyó

rall. . . . . Più tranquillo ♩ = 63

11

*pp*  
 No, no, no life! No, no, no  
*pp*  
 look there! No, no life! No, no, no, no  
*pp*  
 there, look there! No, no, no life! No, no, no no  
*pp*  
 No, no, no life! No, no life!  
*pp*  
 No, no, no life! No, no

19

a tempo (♩ = 76)

*f* ten.  
 life! Why should a dog, a horse, a rat, have life, Why should have ten.  
*f* ten.  
 life! Why should a dog, a horse, a rat, have life, Why should have ten.  
*f* ten.  
 life! Why should a dog, a horse, a rat, have life, Why should have ten.  
*f* ten.  
 Why should have life? Why should have ten.  
*f* ten.  
 life! Why should have life? Why should have

24

*pp*  
 life? My poor fool is hang'd!  
*pp*  
 life? My poor fool is hang'd! My poor fool is  
*pp*  
 life? My poor fool is hang'd! My poor fool is  
*pp*  
 life? Why should have life? My poor fool is hang'd! My poor fool is  
*pp*  
 life? Why should have life? My poor fool is hang'd! My poor fool is

32 Poco vivo  $\text{♩} = 88$   
*mp*

And thou no breath at all?  
hang'd! ...breath at all?  
hang'd! And thou no breath at  
hang'd! And thou no breath at

37 *cantabile* *f*  
Thou'lt come no more,  
*mp grazioso*  
Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,  
*grazioso*  
all? Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,  
*grazioso*  
all? Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,  
*mp grazioso*  
Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

40 *mp* *pp* *mp grazioso*  
come no more! Nev - er, nev - er, nev - er,  
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er! Thou'lt  
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,  
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,  
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

43

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,  
 come no more! *f*  
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er!  
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,  
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

46

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,  
*mp*  
 Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,  
 Thou'lt come no more!  
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,  
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

49

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,  
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,  
*p*  
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,  
 nev - er, nev - er, nev - er, nev - er, nev - er, nev - er!

51 *mf*

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

*mf*

And thou no \_\_\_\_\_ breath at

53 *rall.* -----

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er,

all? \_\_\_\_\_ Thou't come no more, \_\_\_\_\_

*mp*

56 *(rall.)* ----- *Andante mesto* ♩ = 76

nev-er, nev-er, nev-er, nev-er, nev-er! Do you see this? Do you

ne-ver more! Do you see this? Do you

nev-er, ne-ver more! Do you see this? Do you

ne-ver more! Do you see this? Do you

more! Do you see this?

62 *sf* *p*  
 see this? Look on her, look, her lips,  
 see this? Look on her, look, her lips,  
 see this? Look on her, look on her, look, her lips, look, her lips,  
 see this? Look on her, look, her lips,  
 Do you see this? Look on her, look, her lips,

70 *rall.*..... *Più tranquillo* ♩ = 63 *pp*  
 look there! No, no life! No, no, no life!  
 look there! No life! No, no, no, no life!  
 No, no life! No, no, no life!  
 No, no life! No, no life!  
 No, no life! No, no life!

79 *poco rall.*.....  
 Oh, my poor fool! Oh, my poor fool!  
 Oh, my poor fool! Oh, my poor fool! Oh, my poor fool!  
 Oh, my poor fool! Oh, my poor fool! Oh!  
 Oh, my poor fool! Oh, my poor fool! Oh, my poor fool!  
 Oh, my poor fool! Oh, my poor fool! (3'45")



## Falstaff's Letter

*The Merry Wives of Windsor II/1*

Allegro vivace, molto ritmico ♩ = 144-152

Soprano *ff*  
 Fa-la-lal - la, fa-la-lal - la, fa-la-la - la-la - la-la-la-la, la-la - la - la!

Mezzo-Soprano *ff*  
 Fa-la-lal - la, fa-la-lal - la, fa-la-la - la-la - la-la-la-la, la-la - la - la!

Alto *ff*  
 Fa - la-lal-la, fa - la-lal-la, fal - la-la, fal - - la-la, la-la - la - la!

Tenor *ff*  
 Fa - la-lal-la, fa - la-lal-la, fa - - - la - - - - la, fal - la-la-la-la!

Bass *ff*  
 Fa - la - la, — fa - la, fa - - - la - - - - la, fal - la-la... Woom!

6 *mf*  
 Ask me no rea - son why I — love you; for though Love

*mf*  
 Ask me no rea - son why I love you; for though Love

*mf*  
 Ask me no rea - son why I love you; for though Love

*mf*  
 Ask me no rea - son why I love you; for though Love use Rea - - - -

*mf*  
 Ask me no rea - son why I love you; for though Love use Rea - - - -

9  
 use Rea-son for his phy - si-cian, he ad-mits him not for his... — he ad-mits

use Rea-son for his phy - si-cian, he ad-mits him not for his... — he ad-mits

use Rea-son for his phy - si-cian, he ad-mits him not for his... — he ad-mits

- son for his phy-si-cian, he ad-mits him not for his — coun-sel-lor, he — ad - mits

- son for his phy-si-cian, he ad-mits him not for his — coun-sel-lor, he ad-mits

13 *p* *con forza*

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

him not for his coun-sel-lor, coun-sel-lor, coun-sel-lor, coun - - -

19 *rall.* *a tempo* *p*

sel-lor. Di-ri-din-din, di-ri-din-din, di-ri-din-di-rin-

sel-lor. Di-ri-din-din, di-ri-din-din, di-ri-din-di-rin-

sel-lor. Din - - di-ri-din, din - - di-ri-din, din - - di-ri,

sel-lor. Din - - di-ri-di, din - - di-ri-di, di-ri-don - - -

sel-lor. Di-ri-don-go, din-din di-ri-don - - -

25 *Un poco moderato* ♩ = 120-126

di-ri-ri-din, di-rin-din-din!

di-ri-ri-din, di-rin-din-din!

din - - - di-ri, di-rin-din-din!

(n)-go, din-di-ri... *sfz* Doom! *mf* You are not young,

(n)-go, din-di-ri... *sfz* Doom! *mf* You are not young,

29 *p* *leggero* *p*

You you you you are not young, no no more am I;

*p* *leggero* *p*

You you you are not young, no more am I;

*p* *leggero* *p*

You are not young, no more am I;

*p* *leggero* *mf* *p*

you are not young, no more am I, no no no more am I;

*p* *leggero* *mf* *p*

you you you are not young, no more am I, no no no no more am I;

33 *f*

go go go go go to then, there's sym-pa - thy: —

*f*

go go go go go to then, there's sym-pa - thy: —

*f*

go to then, go to then, go to then, there's sym-pa - thy: —

*f*

go to then, go to then, go to then, there's sym-pa - thy: —

*f*

go go go go go to then, there's sym-pa - thy: din-di-ri din-di-ri di-ri-di-ri di-ri-di-ri

36 *p*

you you are you you are you are mer-ry, so am I; —

*p*

you you you you you are mer-ry, so am I; —

*p*

you you you you you are mer-ry, so am I; —

*p*

you you are you you are you are mer-ry, so am I; — di-ri-di-ri di-ri-di-ri

*p*

you you you you you are mer-ry, so am I; din-di-ri din-di-ri di-ri-di-ri di-ri-di-ri

39

ha, ha! then there's, then there's more sym-pa-thy: di-ri-di-ri di-ri-di-ri di-ri-di-ri di-ri-di-ri

ha, ha! then there's, then there's more sym-pa - thy: \_\_\_

ha, ha! then there's, then there's more\_ sym-pa - thy: \_\_\_

ha! ha, ha! then\_ there's more\_ sym-pa-thy: di-ri-di-ri di-ri-di-ri di-ri-di-ri di-ri-di-ri

ha, ha, ha! then there's more, then there's more sym-pa - thy: \_\_\_

42

you love sack, and so so so so so do I; \_\_\_

you love sack, and so so so so so do I; \_\_\_

you love sack, and so so so so so do I; \_\_\_

you love sack, you love sack, and so so so so do I; \_\_\_ would you de - sire

you love sack, and so so so so do I; would you de - sire \_\_\_

45

*rall. molto* *f* Sym - pa - thy? *p* Sym - pa - thy? \_\_\_ *ff* Fa - la - lal - la, fa - la - lal - la,

*f* Sym - pa - thy? *p* Sym - pa - thy? \_\_\_ *ff* Fa - la - lal - la, fa - la - lal - la,

*f* Sym - pa - thy? *p* Sym - pa - thy? \_\_\_ *ff* Fa - - la - lal - la, fa - - la - lal - la,

bet - ter sym - - pa - thy? \_\_\_ *ff* Fa - - la - lal - la, fa - - la - lal - la,

bet - ter sym - - - - pa - thy? \_\_\_ *ff* Fa - la - la, \_\_\_ fa - la



65 Moderato  $\text{♩} = 108$

I will not say, pi-ty me, pit-y me; 'tis not a sol-dier-like

72 *accel.* ----- *a tempo* ( $\text{♩} = 144-152$ )

...sol-dier-like phrase: but I say, love me, but I say, love me, but I say, love me,

77 *rall. molto* -----

but I say, love me. By me, by me, by me, by me,

Andantino eroico ♩ = 72-80

85

*p* *dolcissimo*

Thine own true knight, By day or night, Or any kind of light,  
 Thine own true knight, By day or night, Or any kind of light,  
 Thine own true knight, By day or night, Or any kind of light,  
 Thine own true knight, By day or night, Or any kind of light,  
 Thine own true knight, By day or night, Or any kind of light

91

*poco a poco appassionato*

With all his might For  
 With all his might For  
 With all his might  
 light, With all his might For thee to  
 light, With all his might For thee to fight, for thee,

95

*fff*

Adagio ♩ = 52

thee to fight!  
 thee to fight, to fight, to fight! ah  
 For thee to fight, to fight, to fight, to fight! ah  
 fight, for thee to fight, to fight, to fight, to fight, JOHN FAL - - - STAFF  
 for thee to fight, to fight, to fight, JOHN FAL - - - STAFF (3'40")

# Jog On, Jog On, the Foot-Path Way

*The Winter's Tale IV/3*

Allegretto ♩ = 84

*mp*

Soprano  
 When daf-fo-dils be-gin to peer,

Alto  
*p*  
 daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

Tenor  
*p*  
 daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

Bass  
*p*  
 daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

4

*f* With heigh! With heigh! *ff* the dox-y o-ver the dale,

*f* dox-y o-ver the dale *ff* dox-y o-ver the dale, *ff* the dox-y o-ver the dale,

*f* heigh! *f* dox-y o-ver the dale *f* dox-y o-ver the dale, the dox-y o-ver the

*f* dox - - - - y o - - - - - ver the dale, the dox-y o-ver the

8

*ff* Why, then comes in the sweet *p* o' the year; For

*ff* Why, then comes in the sweet *p* o' the year; For

*ff* o-ver the o-ver the dale, *p* Why, then comes in the sweet o' the year; For

*ff* o-ver the o-ver the dale, *p* Why, then comes in the sweet o' the year; For



14

— the red blood reigns in the win - ter's pale. *p* daf-fo - dil daf-fo - dil

— the red blood reigns in the win - ter's pale. *p* daf-fo - dil daf-fo - dil

— the red blood reigns in the win - ter's pale. *p* daf-fo - dil daf-fo - dil

— the red blood reigns in the win - ter's pale. *mf* The

20

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo daf-fo daf-fo daf-fo daf-fo-dil daf-fo-dil

white sheet bleach-ing on the hedge,

25

daf-fo-dil daf - fo - dil *f* With heigh! the sweet birds, \_\_\_\_\_

daf-fo-dil daf - fo... *f* wit - ty wit - ty high! wit - ty wit - ty high! the sweet birds, \_\_\_\_\_

daf-fo-dil daf - fo - dil *f* wit - ty wit - ty high! wit - ty wit - ty high! \_\_\_\_\_ the sweet

\_\_\_\_\_ *f* With heigh! *f* With heigh!

30

O, how they sing! O, how they sing!

O, how they sing! O, how they sing! O, how they sing!

birds, O, how they sing! O, how they sing!

O, how they sing! O, how they sing!

34

sing! O, how they sing! O, how they sing!

sing! O, how they sing! O, how they sing! O, how they sing!

O, how they sing! O, how they sing!

O, how they sing!

38

sing! Doth set my pug-ging tooth on edge; For a quart of

sing! Doth set my pug-ging tooth on edge; For a quart of

Doth set my pug-ging tooth on edge; For a quart of

Doth set my pug-ging tooth on edge; For a quart of

45

ale is a dish for a king. \_\_\_\_\_  
 ale is a dish for a king. \_\_\_\_\_ *p* sum-mer song sum-mer song sum-mer song  
 ale is a dish for a king. \_\_\_\_\_ *p* sum-mer song sum-mer song sum-mer song  
 ale is a dish for a king. \_\_\_\_\_ *p* sum-mer song sum-mer song sum-mer song

50

The lark, that tir - ra - ly - ra chants, \_\_\_\_\_ *f* With heigh!  
 sum-mer song sum-mer song sum-mer song sum-mer song *f* the thrush and the jay,  
 sum-mer song sum-mer song sum-mer song sum-mer song *f* heigh! the thrush and the  
 sum-mer song sum-mer song sum-mer song sum-mer song *f* the thrush

53

with heigh! \_\_\_\_\_ *ff* the thrush and the jay, \_\_\_\_\_  
 the thrush and the jay, \_\_\_\_\_ *ff* the thrush and the jay, \_\_\_\_\_ with heigh! \_\_\_\_\_  
 jay, \_\_\_\_\_ the thrush and the jay, the thrush and jay and the thrush and the jay and the  
 and the jay and the jay, the thrush and jay and the thrush and the jay and the

56 *ff* *p*

— Are sum-mer songs for me and my aunts, While we lie tum - bling

— Are sum-mer songs for me and my aunts, While we lie tum - bling

jay, *ff* *p* Are sum-mer songs for me and my aunts, While we lie tum - bling

jay, *ff* *p* Are sum-mer songs for me and my aunts, While we lie tum - bling

63

in the hay. \_\_\_\_\_

in the hay. \_\_\_\_\_

in the hay. \_\_\_\_\_ *mp intenso* But shall I go mourn for that, my

in the hay. \_\_\_\_\_ *mp intenso* But shall I go mourn for that, my

in the hay. \_\_\_\_\_ But shall I go mourn for that, my

70 *p*

But shall I go mourn for\_ that? The pale moon

But shall I go mourn for\_ that? The pale moon

dear? The pale\_ moon shines by night: \_\_\_\_\_

dear? The pale moon shines by night: \_\_\_\_\_

76

*mp cantabile*

shines by \_ night! ah ah

shines by \_ night! ah ah

And when I wan - - - der here and there,

And when I wan - - - der here and there,

84

ah ah ah

ah ah

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

I then do most go right, I then do most go right,

91

*ff*

ah I then do most go right, I then do most go right. ah

ah I then do most go right. ah

I then do most go right, I then do most go right. daf-fo-dil daf-fo-dil

I then do most go right, I then do most go right. daf-fo-dil daf-fo-dil

I then do most go right. ah

96

ah If tink-ers may have leave to live,

If tink-ers may have leave to live,

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

daf-fo-dil daf-fo-dil daf-fo-dil daf-fo-dil

100

And bear the sow - the sow - skin budg-et,

And bear the sow - skin, and bear the sow - skin, the sow - skin budg-et,

And bear the sow - skin budg - et, and bear the sow - skin

And bear the sow - skin budg - et, and bear the sow - skin

104

Then my ac-count I well - may, - give, And

Then my ac-count I well - may, - give, And

sow - skin - sow - skin budg - et, Then my ac-count I well - may, - give, And

sow - skin - sow - skin budg - et, Then my ac-count I well - may, - give, And

111

in the stocks a-vouch it, and in the stocks a-

in the stocks a-vouch it, and in the stocks a-

in the stocks a-vouch it, and in the stocks a-

in the stocks a-vouch it, stocks a-vouch it. and in the

118 *Vivace* ♩ = 126

- vouch it.

- vouch it. *ff* jog on, jog on,

- vouch it. *ff* jog on, jog on, *p* jog on, jog on, jog on, jog on,

stocks a-vouch it. *ff* jog on, jog on, *p* jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

124 *mf* *espressivo*

Jog on, jog on, the foot-path way,

*pp* jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

*pp* jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

*pp* jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

130

And mer - - - ri-ly hent the stile - a: A

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

136

mer - - - - ry heart goes all the day,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

141 *p cantabile*

Your sad tires in a mile - a,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,



147

*ff*  
in a mile -

*ff*  
jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

*ff*  
jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

*ff*  
jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

153

*ffz*  
a. \_\_\_\_\_ ah \_\_\_\_\_

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on, jog on,

159

*poco rall.* -----

*mp* \_\_\_\_\_ *ppp*  
daf - fo - - dil \_\_\_\_\_

*mp* \_\_\_\_\_ *ppp*  
jog on, jog on, jog on, jog on... daf - fo - - dil \_\_\_\_\_

*mp* \_\_\_\_\_ *ppp*  
jog on, jog on, jog on, jog on... daf - fo - - dil \_\_\_\_\_

*mp* \_\_\_\_\_ *ppp*  
jog on, jog on, jog on, jog on... daf - fo - - dil \_\_\_\_\_ (3'50")

# Come Unto These Yellow Sands

*The Tempest 1/2*

Andante maestoso ♩ = 63

Soprano solo

Soprano *pp* Come, \_\_\_\_\_ come! \_\_\_\_\_

Mezzo-Soprano *pp* Come, \_\_\_\_\_ come! \_\_\_\_\_

Alto *pp* Come, \_\_\_\_\_ come! \_\_\_\_\_

Tenor *fpp* Hark, \_\_\_\_\_ hark! \_\_\_\_\_ *fpp* Hark, \_\_\_\_\_ *fpp*

Baritone *fpp* Hark, \_\_\_\_\_ hark! \_\_\_\_\_ *fpp* Hark, \_\_\_\_\_ *fpp* hark! \_\_\_\_\_

Bass *fpp* Hark, \_\_\_\_\_ hark! \_\_\_\_\_ *fpp* Hark, \_\_\_\_\_ *fpp* hark! \_\_\_\_\_

6 *semplice e gentile*

Come un-to these yel-low sands, And then take \_\_\_\_\_ hands: Court - sied when

*pp* ah \_\_\_\_\_

*pp* ah \_\_\_\_\_

*pp* ah \_\_\_\_\_

*fpp* hark! \_\_\_\_\_ *fpp* Hark! \_\_\_\_\_

*fpp* Hark! \_\_\_\_\_

*fpp* Hark! \_\_\_\_\_

11

you have and kiss'd The wild waves whist, Foot it feat-ly

ah ah ah ah

*sfpp* Hark, hark! *sfpp* Hark, hark!

*sfpp* Hark, hark! *sfpp* Hark, hark!

*sfpp* Hark, hark! *sfpp* Hark, hark!

17

here and there; And, sweet sprites, the bur - then bear.

Come! ah Come! ah Come! ah

*sfz* *pp* *sfz* *pp* *sfz* *pp*

*sfpp* Hark! *sfpp* Hark! *sfpp* Hark! *sfpp* Hark!

*sfpp* Hark! *sfpp* Hark! *sfpp* Hark! *sfpp* Hark!

*sfpp* Hark! *sfpp* Hark!

22

Hark, hark! Hark!

*ppp sfz ppp sfz f*

Hark, hark! Hark!

*ppp sfz ppp sfz f*

Hark, hark! Hark!

*ppp sfz ppp sfz f*

Hark, hark! Hark!

25 *al niente*

*ppp*

*ppp*

*ppp*

*sf* 'Burthen (dispersedly, within)

Bow-wow-wow-wow - wow - wow... Bow-wow-wow-wow - wow -

*sf* Bow-wow-wow-wow - wow - wow... *sf* Bow-wow-wow-

*sf* Bow-wow-wow - wow-wow-wow...

27

The watch-dogs bark! \_\_\_\_\_ The

The watch-dogs bark! \_\_\_\_\_

The watch-dogs bark!

The watch-dogs bark!

-wow...

-wow-wow-wow...

*sf* 3  
Bow-wow-wow-wow-wow...

29

watch-dogs bark! \_\_\_\_\_

The watch-dogs bark!

The watch-dogs bark!

The watch-dogs bark! \_\_\_\_\_

*sf* 3  
Bow-wow-wow - wow - wow...

*sf* 3  
Bow-wow-wow-wow - wow - wow...

*sf* 3  
Bow-wow-wow -

31

ah *pp*

ah *pp*

ah *pp*

*f*  
Bow-wow-wow - wow - wow...

*f*  
Bow-wow-wow - wow-wow - wow...

-wow - wow - wow... *f*  
Bow-wow-wow-wow - wow - wow...

33

*p*  
I hear The strain of strut-ting chan-ti-cleer Cry...

ah ah ah ah ah ah ah ah Cry...

ah ah ah ah ah ah ah ah Cry...

ah ah ah ah ah ah ah ah Cry...

39

*sussurrato*  
Cock-a-diddle-(l) - - - dow. \_\_\_\_\_ Cock-a-diddle-(l) - - - dow. \_\_\_\_\_

*sussurrato*  
Cock-a-diddle-(l) - - - dow. \_\_\_\_\_ Cock-a-diddle-(l) - - - dow. \_\_\_\_\_

*sussurrato*  
Cock-a-diddle-(l) - dow. \_\_\_\_\_ Cock-a-diddle-(l) -

41

*rall.* ... *Andante molto* ♩ = 48

*rall.* .....

*pp dolcissimo*  
The wild, wild waves whist, \_\_\_\_\_ And then take my hands... \_\_\_\_\_

*pp dolcissimo*  
The wild waves whist, \_\_\_\_\_ And then take my hands... \_\_\_\_\_

*pp dolcissimo*  
The wild waves whist, \_\_\_\_\_ And then take my hands... \_\_\_\_\_

*pp dolcissimo*  
The wild waves whist, \_\_\_\_\_ And then take my hands... \_\_\_\_\_

*p > ppp*  
Come! \_\_\_\_\_ Come! \_\_\_\_\_

*p > ppp*  
Come! \_\_\_\_\_ Come! \_\_\_\_\_

*p > ppp*  
- dow. \_\_\_\_\_ Come! \_\_\_\_\_ Come! \_\_\_\_\_ (3'20")