

Tamás Beischer-Matyó

2 Invocations

for organ

Pos. Fonds 4 (2)
G.O. Fonds 8
Ped. Fonds 8

2 Invocations

for organ

I

Tamás Beischer-Matyó

Andante ♩ = 76

tr

G.O.

alternate ending

rit. . . . a tempo

Pos.

tr

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33

Musical score for measures 33-44. The score is in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The piano accompaniment consists of eighth-note patterns with slurs. The bass line consists of eighth-note patterns with slurs.

45

rit. *a tempo* *rall.*

Musical score for measures 45-54. The score is in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The piano accompaniment consists of eighth-note patterns with slurs. The bass line consists of eighth-note patterns with slurs. The score includes dynamic markings: *rit.* (ritardando) from measure 45 to 48, *a tempo* (return to original tempo) from measure 49 to 52, and *rall.* (rallentando) from measure 53 to 54.

(2'25")

R. Anche 8 (Cromorne ou Hautbois)
 Pos. Fonds 8, 4
 G.O. I Fonds et Anches 8, 4, 2
 II Flûte 8
 Ped. I Fonds et Anches 8, 4
 II Fonds 8

II

Allegretto vivo ♩ = 126

R.

G.O. I

Pos.

G.O. II

Ped. I

Ped. II

12

R.

G.O. II

rit. . . . a tempo

Pos.

G.O. II

G.O. II

R.

G.O. II

20 *rit.* ----- *a tempo*

G.O. II Pos. G.O. II R.

R. Pos. G.O. II

3 G.O. II

29

G.O. II 3 Pos. G.O. I

Pos. G.O. I

Ped. I

39

G.O. II Pos. R.

R.

Ped. II *rall.* -----

(1'45")