

Lirico e scintillante

concerto for two bassons and string orchestra

Allegro con brio ♩ = 126

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Score for Bassoon 1, Bassoon 2, Violin I, Violin II, Viola, Cello, and Double bass. The music is in 4/4 time and features various dynamics and articulations.

Bassoon 1: Rests throughout the first system.

Bassoon 2: Rests throughout the first system.

Violin I: *div.* *ff* (first system), *ff* (second system). Features a triplet of eighth notes.

Violin II: *div.* *ff* (first system), *ff* (second system). Features a triplet of eighth notes and a trill.

Viola: *ff* (first system), *ff* (second system). Features a trill.

Cello: *ff* (first system), *pp* (second system). Features a trill.

Double bass: *ff* (first system), *pp* (second system). Features a trill.

Score for Bassoon 1, Bassoon 2, Viola, Violoncello, and Double bass. The music is in 4/4 time and features various dynamics and articulations.

Bsn. 1: *ff* (first system), *pp* (second system). Features a trill.

Bsn. 2: *ff* (first system), *p* (second system). Features a trill.

Vla.: *pp* (first system), *pp* (second system). Features a trill.

Vc.: *pp* (first system), *pp* (second system). Features a trill.

D. b.: *pp* (first system), *pp* (second system). Features a trill.

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2

Bsn. 1 *mp* *ff* *mp*

Bsn. 2 *mp* *ff* *mp*

Vln. I *ff* *mf* *p* *mf*

Vln. II *ff* *mf* *p* *mf*

Vla. *ff* *mf* *p* *mf*

Vc. *ff* *pp* *p*

D. b. *ff* *pp*

3

Bsn. 1 *ff* *ff* *pp*

Bsn. 2 *ff* *ff* *p* *pp*

Vln. I *ff* *mf* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *pp* *p* *mf* *p* *p* *mf* *p*

D. b. *ff* *pp* *p* *mf* *p* *p* *mf* *p*

[illegible]

6

Bsn. 1 *tr* *p*

Bsn. 2 *tr* *p*

Vln. I unis. *ff p*

Vln. II unis. *ff p*

Vla. *ff p*

Vc. *pp* *ff p*

D. b. *(tr)* *pp* *ff p* pizz. *p*

==

7

Bsn. 1 *p*

Bsn. 2 *p*

Vln. I *ff p* *p*

Vln. II *ff p* *p*

Vla. *ff p* *p*

Vc. *ff p* arco

D. b. *ff p* pizz. *p*

8

Bsn. 1 *f*

Bsn. 2 *f*

Vln. I *f* pizz. *mf*

Vln. II *f* pizz. *mf*

Vla. *f* pizz. *mf*

Vc. pizz. *f* *mf*

D. b. *f* *mf*

9

Bsn. 1 *f* *tr*

Bsn. 2 *f* *tr*

Vln. I arco *f* *espr.*

Vln. II arco *f*

Vla. arco *f* *espr.* (unis.) arco

Vc. *f*

D. b. *f*

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

tr

tr

3

3

3

3

pizz.

pizz.

pizz.

pizz.



Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

10

tr

tr

p

p

arco

arco

p

p

p

(unis.)

p

This image shows a page of a musical score, specifically measures 11 through 14. The score is for a full orchestra and includes parts for Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features various musical notations including trills (tr), triplets (3), and dynamic markings (ff, f). The measures are numbered 11, 12, 13, and 14 at the top. The notation is in standard musical notation with a common staff for each instrument.

The musical score for measures 11-14 of 'The Swan' from Swan Lake, featuring the following instruments and parts:

- Bsn. 1:** Measures 11-14. Includes trills (tr) and dynamic markings *ff* and *pp*.
- Bsn. 2:** Measures 11-14. Includes trills (tr) and dynamic markings *ff* and *pp*.
- Vln. I:** Measures 11-14. Includes triplets (3) and dynamic markings *ff* and *pp*.
- Vln. II:** Measures 11-14. Includes triplets (3) and dynamic markings *ff* and *pp*.
- Vla.:** Measures 11-14. Includes trills (tr) and dynamic markings *ff* and *pp*.
- Vc.:** Measures 11-14. Includes trills (tr) and dynamic markings *ff* and *pp*.
- D. b.:** Measures 11-14. Includes trills (tr) and dynamic markings *ff* and *pp*.

13

Bsn. 1 *mp* *tr* *pp* *p*

Bsn. 2 *p* *tr* *p*

Vln. I unis. *p* *ff p* *ff p*

Vln. II unis. *p* *ff p* *ff p*

Vla. *ff p* *ff p*

Vc. *pp* *ff p* *ff p*

D. b. *ff p* *ff p*

14

Bsn. 1 *tr* *ff* *tr*

Bsn. 2 *tr* *ff* *tr* *p*

Vln. I *pp* *mf*

Vln. II *pp*

Vla. *pp* *mf*

Vc. *pp* *pizz.* *ff* *pizz.* *arco* *p* *mf* *p* *p* *mf* *p*

D. b. *pp* *ff* *p* *mf* *p* *p* *mf* *p*

15

Bsn. 1 *pp* *mf*

Bsn. 2 *(tr)* *pp* *mf*

Vln. I

Vla. *p*

Vc. *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf*

D. b. *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf*

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

16

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

[illegible]

18

mf espr. e cantabile

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

19

Bsn. 1

Bsn. 2

mf *giocos*

espr. e cantabile

Vln. I

Vln. II

Vla.

Vc.

D. b.

20

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

[illegible]

Bsn. 1 *mf* *f* *tr*

Bsn. 2 *mf* *f* *tr*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D. b. *p* *mf* *p*

22 *p* *ppp*

Bsn. 2 *p* *ppp*

Vln. I div. *pp* *ppp*

Vln. II div. *pp* *ppp*

Vla. *ppp* *p*

Vc. *ppp* *p*

D. b. *ppp* *p*

23 Adagio ♩ = 52 *p dolce e sonoro*

24 *pp* *p espr.*

Bsn. 2 *pp* *p espr.*

Vla. *p*

Vc. *p*

D. b. *p*

25

Bsn. 1

Bsn. 2

Vla.

Vc.

D. b.

mp poco parlando

mp

mp

arco

mp

Bsn. 1

Bsn. 2

Vla.

Vc.

D. b.

mf poco parlando

p *pp*

p *pp*

pp

pp

pp

26

27

Bsn. 1

Bsn. 2

Vla.

Vc.

D. b.

pp *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp*

p

p pizz.

p

28

Bsn. 1

Bsn. 2

Vla.

Vc.

D. b.

p

mp dolce

p

mp dolce

mp

mp

mp

29

Bsn. 1 *mf*

Bsn. 2 *mf*

Vla. *mf*

Vc. *mf*

D. b. arco *mf*

Bsn. 1 *f* *dolce*

Bsn. 2 *f* *dolce*

Vla. *f*

Vc. *f*

D. b. *f*

30

Bsn. 1 *p* *ppp* *pp dolcissimo*

Bsn. 2 *p* *ppp* *pp dolcissimo*

Vla. *mp* *pp*

Vc. *mp* *pp*

D. b. *mp* *pp* pizz.

rit. 31 Poco moderato $\text{♩} = 108$ 32

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *ppp* *pp*

Vc. *ppp* arco

D. b. *ppp* *pppp*

33

Bsn. 1 *pp*

Bsn. 2 *pp*

Vln. I *pppp*

Vln. II

Vla.

Vc. *pp*

D. b. *mp* *pppp* *pp*

34 35

Bsn. 1 *p*

Bsn. 2 *p*

Vln. I *mp* *pppp* *p*

Vln. II *p*

Vla. *mp*

Vc. *p* pizz.

D. b. *p*

36

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *f* *mf* *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

D. b. *mf*

37

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Vln. I (unis.) *f* *f*

Vln. II (unis.) *f* *f*

Vla. (unis.) *f* *f*

Vc. *f* *f*

D. b. *f* *f*

Bsn. 1 *tr*
 Bsn. 2 *tr*
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

Bsn. 1 *tr* **38**
 Bsn. 2 *tr*
 Vln. I
 Vln. II
 Vla. *tr*
 Vc. *mp arco*
 D. b. *mp arco*

mp *pp* *pp* *pp* *pp* *pp*

39
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Vln. I *tr* *pp*
 Vln. II *tr* *pp*
 Vla. *tr* *pp*
 Vc. *tr* *pp*
 D. b. *tr* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

40

Bsn. 1 *f appassionato*

Bsn. 2 *f appassionato*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. *f*

41

Bsn. 1

Bsn. 2

Vln. I *appassionato*

Vln. II *appassionato*

Vla. *appassionato*

Vc.

D. b.

42

Bsn. 1 *ff*

Bsn. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

43

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

[illegible]

45 Presto ♩ = 168

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

D. b. *pp* *ppp* pizz. *pp*

[illegible]

50

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp

pp arco

pp arco

pp

[illegible]

52

Bsn. 1 *p agitato* *mf* *p*

Bsn. 2 *p agitato* *mf* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

D. b. *pp* *p*

53

54

Bsn. 1 *mp*

Bsn. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. b. *mp*

55

Bsn. 1 *mf*

Bsn. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*

56

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

57

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

58

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

tr

pizz.

arco