

Tamás Beischer-Matyó

Quaint Dances

a choreographic vision for orchestra

full score

Instrumentation

piccolo [Picc.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.]
clarinet in E $\flat$ [E $\flat$. cl.]
clarinet in B $\flat$ [B $\flat$. cl.]
bass clarinet in B $\flat$ [B. cl.]
alto saxophone in E $\flat$ [A. sx.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
4 trumpets in C [Tpt.] (all: straight)
3 trombones [Tbn.] (2 tenors and 1 bass) (all: straight)
tuba [Tba.]

percussion (4 players)
player 1 (1)
 glockenspiel [Glk.] (G5-C8)
 2 suspended cymbals [Sus. cym.] (16" and 20")
 castanets [Cast.] (a pair)
 guiro [Gro.]
player 2 (2)
 crotales [Crt.] (low octave, C6-C7)
 cymbals [Cym.] (a2)
 2 jam blocks [J. bl.] (high, low)
 shaker [Sh.]
player 3 (3)
 bass drum [B. dr.]
 sleigh bells [Sl. b.]
 claves [Clv.]
 maracas [Mracs.] (a pair: high, low)
player 4 (4)
 tambourine [Tamb.]
 tamtam [Tamt.] (40")
 triangle [Trgl.]
 cabasa [Cab.]

2 harps [Hp.]

strings (some double basses with C-string)

The score is notated as it sounds.

Duration: 17'45"

Quaint Dances

a choreographic vision for orchestra

Tamás Beischer-Matyó

Animato molto, ritmico e preciso $\text{♩} = 126$

Piccolo

2 flutes

2 oboes

Cor anglais

Clarinet in E $\flat$

Clarinet in B $\flat$

Bass clarinet in B $\flat$

Alto saxophone in E $\flat$

2 bassoons

Double bassoon

4 horns in F

4 trumpets in C

3 trombones

Tuba

Glockenspiel (1)

Crotales (2) with bows

Maracas (3)

Cabasa (4)

Harps (1, 2)

Violins I

Violins II

Violas

Cellos

Double basses

Picc. 2
 Fl.
 Ob.
 C. a.
 Eb cl.
 Bb cl.
 B. cl.
 D. bsn.
 Tpt. 2. straight
 Glk. (1)
 Crt. (2)
 Mrcs. (3)
 Cab. (4)
 1
 Hp.
 2
 Vln. I 2
 Vln. II
 Ve.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. a., Eb cl., Bb cl., B. cl., Bsn., D. bsn., Hn., Tpt., Glk. (1), Crt. (2), Mrcs. (3), Cab. (4), 1. Hp., 2. Hp., Vln. I, Vln. II, Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *f*, *sf*, *p*, and *ff*. It also features articulation like accents and slurs. The Piccolo and Flute parts are in the top staves, followed by the Oboe, Clarinet, Bassoon, and Horn. The Trumpet and Trombone parts are in the middle staves, and the Percussion parts are at the bottom. The Violin and Cello parts are at the very bottom. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. a., Eb cl., Bb cl., B. cl., Bsn., D. bsn., Hn., Tpt., Glk., Crt., Mrcs., Cab., Hp. (Harp), Vln. I, Vln. II, Vla., Vc., and D. b. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). A rehearsal mark '3' is present at the top right. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The bottom of the page shows the beginning of the string section, with Violins I and II, Viola, Violoncello, and Double Bass.

This page of the musical score is for a symphony, likely in D major, 4/4 time. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) are prominent. The brass section (Horn, Trumpet, Trombone) provides harmonic support. The percussion section includes Gluck, Crt., Mrs., and Cab. The piano (Hp.) is also present. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The page is numbered 4 in the bottom right corner.

[illegible]

Picc.

Fl.

Ob.

C. a.

Es. cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Glk. (1)

Cr. (2)

Mrs. (3)

Cab. (4)

Hp. (1, 2)

Vln. I

Vln. II

Vla.

Vc.

D. b.

[illegible]

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

Bsn.

Hn.

Tpt.

Glk. (1)

Crt. (2)

Mrcs. (3)

Cab. (4)

1

Hp.

2

Vln. I

Vln. II

Vla.

Vc.

D. b.

Picc. *ff*

Fl. *ff* *a2*

Ob.

C. a.

E♭ cl. *ff*

B♭ cl.

A. sx.

Bsn. *f ritmico*

Hn. *f* *p*

Tpt. *f*

Tbn. *f ritmico*

Glk. (1)

Crt. (2)

Mrcs. (3)

Cab. (4)

1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *div.*

D. b. *unis.*

Picc. *ff*

Fl. *ff*

Ob.

C. a.

E♭ cl. *ff*

B♭ cl.

A. sx.

Bsn.

Hn. *f* *p*

Tpt.

Tbn.

Glk. (1)

Crt. (2)

Mrcs. (3)

Cab. (4)

1

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

div.

This musical score page, numbered 14, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flute (marked *ff*), Oboe, Cor Anglais, E♭ Clarinet (marked *ff*), B♭ Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horns (marked *f* and *p*), Trumpets, and Trombones. The percussion section includes Glockenspiel (1), Cymbals (2), Maracas (3), and Cabasas (4). The keyboard section features two staves for Harp (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass (marked *div.*). The score is written in a key with two flats and a 4/4 time signature. The first system shows the woodwinds and brass playing sustained notes, while the strings and harp provide a rhythmic foundation. The second system continues this texture with some melodic movement in the woodwinds and strings.

Picc.

Fl. *a2*

Ob.

C. a.

E♭ cl.

B♭ cl.

A. sx.

Bsn.

Hn. *f*

Tpt. *f*

Tbn.

Glk. (1)

Crt. (2)

Mrcs. (3)

Cab. (4)

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

This musical score page, numbered 15, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Cor Anglais, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horns (marked *f*), Trumpets (marked *f*), and Trombones. The woodblock section includes Glockenspiel (1), Cymbals (2), Maracas (3), and Castanets (4). The keyboard section features two Harp staves (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It shows two measures of music, with various musical notations such as notes, rests, dynamics, and articulation marks.

8

Picc.

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

Glk. (1)

Crt. (2)

Mrs. (3)

Cab. (4)

1

Hp.

2

Vln. I

Vln. II

Vla.

Vc.

D. b.

Picc.

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Glk. (1)

Crt. (2)

Sl. b. (3)

Trgl. (4)

1

Hp.

2

Vln. I

Vln. II

Vla.

Vc.

D. b.

[9]

Picc. *mp* *mf* *f* *ff*
 Fl. *mp* *mf* *f* *ff*
 Ob. *mp* *mf* *f* *ff*
 C. a. *mp* *mf* *f* *ff*
 Eb cl. *mp* *mf* *f* *ff*
 Bb cl. *mp* *mf* *f* *ff*
 B. cl. *ff*
 A. sx. *ff*
 Bsn. *ff* a2
 D. bsn. *ff*
 Hn. 2. 4. *ff*
 Tpt. 1. *f* 2. *f*
 Tba. *p* *f*
 Sus. cym. (1) wood sticks *p* scrape *mp* scrape *mf* scrape *f*
 Vln. I *mp* *mf* *f* *ff*
 Vln. II *mp* *mf* *f* *ff*
 Vla. *mp* *mf* *f* *ff*
 Vc. *mp* *mf* *f* *ff*
 D. b. *ff*

Mezzo tempo $\text{♩} = 63$
 11 (l'istesso tempo $\text{♩} = 126$)

10 11 12

Picc. *ff*

Fl. *ff* *pp*

Ob. *ff* *pp*

C. a. *ff* *pp*

Es. cl. *ff*

B♭ cl. *ff* *pp*

B. cl. *ff* *pp*

A. sx. *ff* *pp*

Bsn. *ff* *pp*

D. bsn. *ff* *pp*

Hn. 1. 3. *ff* *pp*
 2. 4. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp*

Sus. cym. (1) *f* *ff* *pp* *ord.*

Crt. *pp* *with bows*

Cym. (2) *ff*

B. dr. (3) *ff* *pp*

Tamt. (4) *ff* *pp*

1. *pp* *p* *ord.*

Hp. 2. *pp* *p* *ord.*

Mezzo tempo $\text{♩} = 63$
 11 (l'istesso tempo $\text{♩} = 126$)

10 11 12

Vln. I *ff* *pp* *p*

Vln. II *ff* *pp* *p*

Vla. *ff* *pp* *p* *div.*

Vc. *ff* *pp* *p* *pizz.* *arco*

D. b. *ff* *pp* *p*

13

Picc. *p*

Fl. 1. *p* a2

E♭ cl. *p*

B. cl.

A. sx. *p*

Bsn. 1. *p* 2. *p*

D. bsn. *p*

Hn. 1. 2. *p* 3. 4. *p*

Glk. (1) *p*

B. dr. (3) *p*

1. Hp. *p*

2. *p*

13

Vln. I *p*

Vln. II (unis.) *p*

Vla. div. unis. *p*

Vc. *p*

D. b. pizz. arco pizz. arco pizz. arco div. pizz. unis. arco *p*

14

Picc. *mp*

Fl. *p* 1. *mp*

Ob. *p* 1. *mp*

C. a. *mp*

E♭ cl. *mp*

B♭ cl. *mp*

B. cl. *mp*

A. sx. *mp*

Bsn. *mp*

D. bsn. *mp*

Hn. *pp*

Tpt. *pp*

Glk. (1) *mp*

Crt. (2) *mp* with sticks

B. dr. (3) *p*

Trgl. (4) *p*

1 *mp*

Hp. 2 *mp*

14

Vln. I (unis.)

Vln. II (unis.)

Vla. unis.

Vc. unis. *mp*

D. b. div. unis. *mp*

This page of the musical score is for measures 14 through 17. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are prominent. The percussion section includes Glockenspiel, Cymbal, Snare Drum, and Triangle. The Harp provides harmonic support. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) are indicated. Some parts are marked *div.* (divisi) or *unis.* (unison). The Harp part includes *pizz.* (pizzicato) and *arco* (arco) markings. The Double Bass part includes *unis.* and *div.* markings. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Fl. *a2* *mp*

Ob. *2* *mp*

C. a. *3* *6* *mp*

B♭ cl. *3* *6* *mp*

A. sx. *mp*

Bsn. *a2* *mp*

D. bsn. *mp*

Hn. *mp*

Glk. (1) *3* *mp*

Crt. (2) *mp*

B. dr. (3) *mp*

Trgl. (4) *3* *mp*

1 *mp*

2 *mp*

Hp.

Vln. I *div.* *unis.* (unis.) *mp*

Vln. II *unis.* *mp*

Vla. *div.* *unis.* *mp*

Vc. *unis. pizz.* *div. arco* *unis. div.* *mp*

D. b. *pizz.* *arco* *mp*

Fl.

Ob.

C. a.

B♭ cl.

A. sx.

Bsn.

D. bsn.

Hn.

Glk. (1)

Crt. (2)

B. dr. (3)

Trgl. (4)

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

16

p

pp

p dolce

poco marcato

pizz.

div.

18

Fl.

mp *p* *mp* *p* *mp*

Ob.

f espr. *p* *f*

C. a.

mp *p* *mp* *p* *mp*

E♭ cl.

mp *p* *mp* *p* *mp*

B♭ cl.

f espr. *p* *f*

B. cl.

mf *p* *mf* *p* *mf*

A. sx.

f espr. *p* *f*

Bsn.

p

Hn.

p *p*

Glk. (1)

B. dr. (3)

Tamt. (4)

1

2

Hp.

mf *mf*

18

Vln. I

f espr. *p* *f*

Vln. II

div. *mf* *mf*

Vla.

f espr. *p* *f*

Vc.

mf *p* *pizz.* *arco* *pizz.* *arco*

D. b.

mf

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., C. a., E♭ cl., B♭ cl., B. cl., A. sx., Bsn., D. bsn., Hn., Tpt., Glk. (1), J. bl. (2), 1. Hp., 2. Hp., Vln. I, Vln. II, Vla., Vc., and D. b. The score is written in a single system with multiple staves. It includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *f*. There are also articulation markings like accents and slurs. A rehearsal mark '19' is located at the top right of the page. The score is written in a single system with multiple staves. It includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *f*. There are also articulation markings like accents and slurs. A rehearsal mark '19' is located at the top right of the page.

20

Picc. *più f* *ff*

Fl. *più f* *ff*

Ob. *a2* *ff* *a2*

C. a. *ff*

E♭ cl. *più f* *ff*

B♭ cl. *ff*

B. cl. *ff*

A. sx. *più f* *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *più f* *ff*

Tpt. *a2* *open* *f* *ff*

Tbn. *1.* *ff*

Tbn 3. *Tba.* *f* *ten.* *ten.* *ff*

Glk. (1) *f* *ff*

Crt. (2) *f* *ff*

B. dr. (3) *mf* *ff poco pesante*

Tam. (4) *mf* *ff*

Vln. I *unis.* *più f* *ff*

Vln. II *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

D. b. *arco* *ff*

[illegible]

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

A. sx.

Bsn.

D. bsn.

Tpt.

1.

2.

Hp.

Vln. I

Vln. II

Vla.

D. b.

25

mf espr. e dolce

arco

mf espr. e dolce

26

Picc. *mf* espr. e dolce

Fl. *mp*

Ob. *mp*

C. a. *ppp*

E♭ cl. *ppp*

B♭ cl. *ppp*

B. cl. *mf* espr. e dolce

A. sx. *ppp*

Bsn. *mp*

D. bsn. *mp*

Tpt. *p* *mp*

1. *mp*

2. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *mf* espr. e dolce

D. b. *mf* espr. e dolce

Picc. 27
 Fl.
 Ob.
 C. a.
 B♭ cl.
 B. cl.
 A. sx.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 1.
 Hp.
 2.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

Musical score for page 38, measures 27-30. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, Double Bassoon, Horns (3rd and 4th), Trumpets, Trombones, Harp (1 and 2), Violins I and II, Viola, Violoncello, and Double Bass. Measure 27 is marked with a box containing the number 27. Dynamics include *mp*, *mf*, *f*, and *p*. Articulation marks like accents and slurs are present. The key signature has two flats (Bb and Eb).

28

Picc. *f* *p*

Fl. *f* *p*

Ob. *mf* *p*

C. a. *mf* *p*

E♭ cl. *mf* *p*

B♭ cl. *mf* *p*

B. cl. *mf* *p*

A. sx. *mf* *p*

Bsn. 2. *mf* 1. a2 *p* 1. a2 2. a2 1.

D. bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf*

Tba. *mp* *pp*

1. *mf* *p*

Hp. *mf* *p*

2. *mf* *p*

28

Vln. I unis. arco *f* *pp*

Vln. II unis. arco *f* *pp*

Vla. arco *f* *pp*

Vc. arco *f* *pp*

29

30

Picc.

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Glk. (1)

Crt. (2)

Sl. b. (3)

Trgl. (4)

1

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

29

30

31

Picc. *p*

Fl. *mf* *p*

Ob. *mf* *p*

C. a. *mp*

E♭ cl. *mf* *p* *mp*

B♭ cl. *mf* *p* *mp*

B. cl. *mf* *p*

A. sx. *p* *mf* *p*

Bsn. 1. *mf* *p* 2.

D. bsn. *mf* *p*

Hn. *p*

3. *p* 4. *p*

Tpt. 1. *pp*

Tbn. 1. *pp*

31

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *mf* *p* unis.

Vc. *mf* *p* pizz.

D. b.

Picc.

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Piccolo, Flute (with a2 marking), Oboe, Cor Anglais, E♭ Clarinet, B♭ Clarinet (with triplets), Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns (with a 3rd part), Trumpets (with a 1st part), and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like slurs and accents.

37 38

Picc.

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Gro. (1)

J. bl. (2)

Clv. (3)

Cab. (4)

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. sord.

3. sord.

2. (open)

3. 4. straight

1. straight

2. 3. straight

3. sord.

4. sord.

div. pizz.

div. f

arco

(pizz.)

div.

40 41

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

E♭ cl. *ff*

B♭ cl. *ff*

B. cl. *ff*

A. sx. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. 1. 2. open 3. 4. a2 (sord.) *ff*

Tpt. *ff* (straight)

Tbn. 1. 2. a2 *ff*

Tbn 3. Tba. *ff*

Glk. (1) *ff*

J. bl. (2) *ff*

Mrcs. (3) *ff*

Cab. (4) *ff*

Hp. 1 2

Vln. I 40 41 *ff* div.

Vln. II *ff* div.

Vla. *ff* div. unis. div.

Vc. *mf* *ff*

D. b. *mf* *ff* arco unis.

Picc.

Fl. ^{a2}

Ob. ^{a2}

C. a.

E♭ cl.

B♭ cl.

Bsn.

D. bsn.

Hn.

Tpt.

Glk. (1)

J. bl. (2)

Mrcs. (3)

Cab. (4)

Vln. I

Vln. II

Vla.

Vc.

D. b.

div.

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Cor Anglais, E♭ Clarinet, B♭ Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Glockenspiel (1), Japanese Bells (2), Maracas (3), and Cymbals (4). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes a Divan. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

42 43

Picc. *f*

Fl. *p*

Ob. *mf*

C. a. *mf*

E♭ cl. *f*

B♭ cl. *p*

B. cl. *p espr.*

Bsn. *mf*

D. bsn. *mf*

Hn. 1. *p*

2. *p*

3. 4. *mf*

Tpt. *mf*

Tbn. *mf* open

Tbn 3. *mf* 2.

Tba. *mp* 3. open a2

Glk. (1) *p*

Crt. (2) *p*

J. bl. *p*

Mres. (3) *p*

Tamt. (4) *p*

Cab. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *p*

42 43

pp

pp

unis. div.

pp

unis. div.

Fl. *mf* *espr.* 1. *f*

Ob. 1. *mf* *f*

C. a. *mf* *f*

Bb cl. *mf* *f*

B. cl. *mp* *mf*

Bsn. 1. *mf*

Tbn.

Glk. (1)

Crt. (2)

Tamt. (4)

Vln. I 44

Vln. II

Vla.

Vc.

D. b. unis. div.

Fl. *mf* *p* *pp*

Ob. 1. *mp*

C. a. *mf* *p* *pp*

Bb cl. *mp*

B. cl. *mp* *p* *pp*

Bsn. *mp* *p*

Tbn.

Glk. (1)

Crt. (2)

Tamt. (4)

Vln. I 45

Vln. II

Vla.

Vc.

D. b. unis. div. *ppp*

46

Mrcs. (3) *pp*

Hp. 1 *pp*

Hp. 2 *pp*

Vln. I *ppp* unis. div.

Vln. II *ppp* unis. div.

Vla. *ppp* unis. div.

Vc. *ppp* unis. div.

D. b. *ppp* unis. div.

47

Picc. *p* *f*

Fl. 1. *p* 2. *p* *f*

Mrcs. (3)

Tamt. *p*

Cab. *pp*

Hp. 1 *f* *ff*

Hp. 2 *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. unis.

48

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

Hn.

Tba.

Sus. cym.

J. bl.

Clv.

Tam.

Cab.

Hp.

Vln. I

Vla.

Vc.

D. b.

49

soft stick, dome

wood stick, edge

pizz.

div.

unis.

50 51

Picc. *mp*

Fl. *mp*

C. a. *mp*

Cab. (4) *p*

Hp. 1 2

Vln. I 50 51

Vln. II (div.) *ppp*

Vla. *ppp*

Vc. div. arco *ppp*

D. b. div. arco *ppp*

[illegible]

Ob.

C. a.

E♭ cl.

B♭ cl.

A. sx.

Bsn.

D. bsn.

Hn.

Tbn.

Tbn 3.
Tba.

Gro. (1)

Sh. (2)

Mrcs. (3)

Cab. (4)

Vln. II

Vc.

D. b.

[illegible]

58

Fl. *mp* *p* *mp*

Ob. *a2* *mp*

C. a. *mp*

E♭ cl. *mp* *p* *mp*

B♭ cl. *mp* *p* *mp*

B. cl. *mp*

A. sx. *mp*

Bsn. *mp*

D. bsn. *mp*

Hn. *mp*

Cast. (1) *mp*

Sh. (2) *mp*

Mrcs. (3) *mp*

Tamb. (4) *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. b. *mp*

58

a2 59

Fl. *mp* *mf*
 Ob.
 C. a.
 Eb cl. *mp* *mf* *mp*
 Bb cl. *mp* *mf* *mp*
 B. cl.
 A. sx. *mf*
 Bsn.
 D. bsn.
 Hn.
 Tpt. 1. *mp* 2. *mp* 3. *mp*
 Cast. (1) *mf*
 J. bl. (2) *mp*
 Mrcs. (3)
 Tamb. (4)
 Vln. I 59
 Vln. II
 Vla.
 Vc.
 D. b.

60

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. a. *mf*

E♭ cl. *mf*

B♭ cl. *mf*

B. cl. *mf*

A. sx. *mp* *mf*

Bsn. *mf*

D. bsn. *mf*

Hn. 1. *mf* 3. *mf* 2. *mf* 4. *mf*

Tpt. 1. *mf* 2. *mf* 3. *mf* 4. *mp*

Glk. (1) *mp* *mf*

J. bl. (2) *mf*

Mrcs. (3) *mf*

Tamb. (4) *mf*

60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*

61

Picc.

Fl.

Ob. *a2*

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn. *mf*

Tpt. *mf*

Glk. (1)

J. bl. (2)

Mres. (3)

Tamb. (4)

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

D. b.

Picc. 62
 Fl. *f*
 Ob. *f*
 C. a. *f*
 E♭ cl. *f*
 B♭ cl. *f*
 B. cl. *f*
 A. sx. *f*
 Bsn. *f*
 D. bsn. *f*
 Hn. *f*
 Tpt. *f*
 Tbn. *f*
 Glk. (1) *f*
 Cym. (2) *f*
 Mrcs. (3) *f*
 Tamb. (4) *f*
 Vln. I 62 *f* unis. div.
 Vln. II *f* unis. div.
 Vla. *f*
 Vc. *f*
 D. b. *f*

63

Picc.

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Glk. (1)

Crt. (2)

B. dr. (3)

Tamb. (4)

64

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in E-flat (E♭ cl.), Clarinet in B-flat (B♭ cl.), Bass Clarinet (B. cl.), Alto Saxophone (A. sx.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3/Tuba (Tbn. 3. Tba.), Glockenspiel (Glk.), Cymbal (Crt.), Snare Drum (J. bl.), Bass Drum (B. dr.), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mp* (mezzo-piano), *espr.* (espressivo), *p* (piano), *sfz* (sforzando), and *un.* (unison) are used throughout. A rehearsal mark **65** is placed above the first staff of the Piccolo part. The Harp part is divided into two staves, labeled 1 and 2. The Violin and Viola parts also feature a rehearsal mark **65**. The Double Bass part includes a *pizz.* (pizzicato) marking.

[illegible]

66 ^{a2} 67

Fl. *p*

Ob. *p*

C. a. *p*

E♭ cl. *p*

B♭ cl. *p*

B. cl. *p*

A. sx. *p*

Bsn. *p*

D. bsn. *p*

Tpt. 1. 2. *p*

Tbn. 1. *p*

Tba. *p*

Sus. cym. (1) *ff* scrape hit scrape hit scrape

Cym. (2) *ff*

Tamb. (4) *ff*

Hp. 1. 2. a2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *p*

66 67

Picc. 68
 Fl.
 Ob.
 Eb cl.
 Bb cl.
 B. cl.
 A. sx.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Glk. (1)
 Crt. (2)
 J. bl.
 B. dr. (3)
 Tamb. (4)
 Hp.
 Vln. I 68
 Vla.
 Vc.
 D. b.

Musical score for page 70, measures 68-71. The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Double Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Glockenspiel, Cymbals, Jazzy Bell, Bongos, Tambourine, Harp, Violin I, Viola, Violoncello, and Double Bass. The music features various dynamics (pp, p, mp, mf, f) and articulations (accents, slurs, triplets). The key signature has one flat (B-flat).

69

Picc. *f*

Fl. *f*

Ob. *f*

C. a. *f*

E♭ cl. *f*

B♭ cl. *f*

B. cl.

A. sx. *f*

Bsn. *a2*

D. bsn.

Hn. *f* 1. 3. 2. 4. *a2*

Tpt. *f* 3. 3. 4. *a2*

Tbn. *f* 1. 3.

Tbn 2. *f* Tba.

Glk. (1) *f*

J. bl. (2)

B. dr. (3) *f*

Cab. (4) *f*

Vln. I *pizz.* *f* *arco* *f*

Vln. II *pizz.* *f* *arco* *f*

Vla. *pizz.* *f* *arco* *ff*

Vc.

D. b.

71

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

C. a. *ff* *mp*

E♭ cl. *ff* *mp*

B♭ cl. *ff* *mp*

B. cl. *ff* *p*

A. sx. *ff* *p*

Bsn. *ff* *p*

D. bsn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *f* *mp*

Tbn. *ff* *mf* *mp*

Tba. *ff* *p*

Glk. (1) *ff* *p*

Crt. (2) *ff* *p*

B. dr. (3) *ff* *p*

Cab. (4) *ff* *p*

72

Vln. I *ff* *p espr.*

Vln. II *ff* *p espr.*

Vla. *ff* *p espr.*

Vc. *ff* *p espr.*

D. b. *ff* *p espr.*

71

72

Fl.

Ob.

E♭ cl.

B♭ cl.

Hn.

Tpt.

Glk. (1)

Crt. (2)

Sl. b. (3)

Tamt. (4)

Vln. I

Vln. II

Vla.

Vc.

D. b.

This musical score page, numbered 74, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ cl.), B♭ Clarinet (B♭ cl.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Glockenspiel (Glk.), Cymbals (Crt.), Snare Drum (Sl. b.), and Tam-tam (Tamt.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The percussion section includes Snare Drum (Sl. b.) and Tam-tam (Tamt.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include specific techniques like '3. 4. straight' for the snare drum and '3. 4.' for the tam-tam.

[illegible]

74

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn.

Sl. b. (3)

Tam. (4)

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

p

p

p

p

p

p

p

ppp

p

1.

3.

(8)

74

75

Picc. *p* *pp* *ppp*

Fl. *p* *pp* *ppp*

Ob. 1. *p* *pp* *ppp*

C. a. *ppp*

B. cl. *ppp*

Bsn. 1. *ppp* *pp*

D. bsn. *ppp*

Hn. *ppp* *ppp*

Sl. b. *pp*

(3) Clv. *p*

Tamb. (4) *p*

75

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

D. b. *ppp* *p* *div.* *unis.*

Standing up to mark Φ (if possible)

A. sx. *mf espr.*

Bsn. *p*

J. bl. (2) *p*

Clv. (3)

Tamb. (4)

Vln. I *div.*

Vln. II

Vla.

Vc. *div. unis.*

D. b.

A. sx. *mp*

Bsn. *mp* *pp*

Tpt. *mp* *mf espr.*

Cast. (1) *mp*

J. bl. (2) *mp*

Clv. (3) *mp*

Tamb. (4) *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. b. *div. unis.* *mp*

76

76

Bb cl. *mf*
 B. cl. *mf*
 A. sx. *f*
 Bsn. *a2* *mf*
 Hn. 2. 4. a2 *f* *mp*
 Tpt. 1.
 Tbn. 3.
 Gro. (1) *mf*
 Sh. (2)
 Clv. (3)
 Tamb. (4)
 Vln. I
 Vln. II *div.*
 Vla.
 Vc.
 D. b.

Picc.

Fl.

Ob.

E♭ cl.

A. sx.

Bsn.

Hn.

Tpt.

Tbn.

Sh. (2)

Tamb. (4)

Vln. I

Vln. II

Vla.

Vc.

D. b.

The musical score for page 82 is arranged in a system of staves. The instruments are listed on the left: Picc., Fl., Ob., E♭ cl., A. sx., Bsn., Hn., Tpt., Tbn., Sh. (2), Tamb. (4), Vln. I, Vln. II, Vla., Vc., and D. b. The Piccolo part has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (f) dynamic. The Flute part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The Oboe part has a melodic line in the first measure with a forte (f) dynamic, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The E♭ Clarinet part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The Alto Saxophone part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The Bassoon part has a melodic line in the first measure with a forte (f) dynamic, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The Horn part has a melodic line in the first measure with a first ending (1.) marking, followed by a rest, and then a melodic line in the third measure with a first ending (1.) marking. The Trumpet part has a melodic line in the first measure with a first ending (1.) marking, followed by a rest, and then a melodic line in the third measure with a first ending (1.) marking. The Trombone part has a melodic line in the first measure with a third ending (3.) marking, followed by a rest, and then a melodic line in the third measure with a third ending (3.) marking. The Snare Drum part has a steady rhythm of eighth notes. The Tambourine part has a steady rhythm of eighth notes. The Violin I part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The Violin II part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The Viola part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The Violoncello part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic. The Double Bass part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure with a forte (f) dynamic.

[illegible]

Picc.

Fl.

Ob.

C. a.

E♭ cl.

A. sx.

Bsn.

Hn.

Tpt.

Tbn.

B. dr. (3)

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. 3. a2

2. 4. a2

1.

3.

div. unis.

Picc.

Fl.

Ob.

C. a.

E♭ cl.

A. sx.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

B. dr. (3)

Tamt. (4)

Vln. I

Vln. II

Vla.

Vc.

D. b.

80

2. 4. a2

1.

3.

ff

f

80 unis.

div. unis.

Picc. *tr*
 Fl. *tr*
 Ob. *tr*
 C. a. *tr*
 E♭ cl. *tr*
 B♭ cl. *tr*
 B. cl. *tr*
 A. sx. *tr*
 Bsn. *tr*
 D. bsn. *tr*
 Hn. 1. 3. a2 *tr*
 2. 4. a2 *tr*
 Tpt. 1. *tr*
 2. *tr*
 3. 4. open *tr*
 Tbn. 1. 2. *tr*
 3. *tr*
 Tba. *tr*
 Glk. (1) *tr*
 Crt. (2) *tr*
 Mrcs. (3) *tr*
 Tamt. (4) *tr*
 Vln. I *tr*
 Vln. II *tr*
 Vla. *tr*
 Vc. *tr*
 D. b. *tr*
 div. unis.

Musical score for page 86, featuring woodwinds, brass, strings, and percussion. The score is written for a large ensemble, including Piccolo, Flute, Oboe, Clarinet in A, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, Double Bassoon, Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Tuba, Glockenspiel (1), Cymbals (2), Maracas (3), and Tam-tam (4). The score includes various musical notations such as trills, slurs, and dynamic markings (ff). The woodwinds and brass sections are primarily playing trills, while the strings and percussion provide a rhythmic foundation. The percussion section includes Glockenspiel, Cymbals, Maracas, and Tam-tam. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, and Double Bassoon. The brass section includes Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), and Tuba.

81

Picc.

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn.

2. 4. a2

1. 3. a2

Tpt.

1.

2.

Tbn.

Tbn 3.

Tba.

Glk. (1)

Crt. (2)

Mrcs. (3)

Tamt. (4)

Vln. I

Vln. II

Vla.

Vc.

D. b.

div. unis.

81

Picc.

Fl.

Ob.

C. a.

E♭ cl.

B♭ cl.

B. cl.

A. sx.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Glk. (1)

Crt. (2)

B. dr. (3)

Tamt. (4)

Vln. I

Vln. II

Vla.

Vc.

D. b.

Picc.
 Fl.
 Ob.
 C. a.
 E♭ cl.
 B♭ cl.
 B. cl.
 A. sx.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Glk. (1)
 Crt. (2)
 B. dr. (3)
 Tamt. (4)
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.