

Bassoon 1

Zoo

3 characteristic pictures
for 2 bassoons and string orchestra

1. Crocodiles

Vivo ♩ = 160

Tamás Beischer-Matyó

The musical score for Bassoon 1, titled '1. Crocodiles', is written in bass clef with a 4/4 time signature. The tempo is marked 'Vivo' with a quarter note equal to 160 beats per minute. The score consists of several staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff includes a four-measure rest followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff features a three-measure rest followed by a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) dynamic. The sixth staff starts with a forte (*f*) dynamic. The seventh staff includes a three-measure rest followed by a forte (*f*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The score concludes with a change to 2/4 time and a 'Comodo' tempo marking, with a quarter note equal to 92 beats per minute.

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60



69



77



91



98



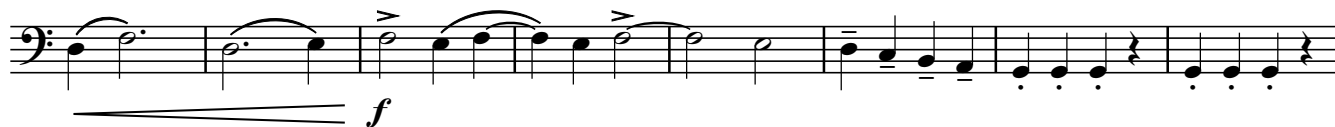
104



114



124



132



140



149



2. Black Panthers

Maestoso $\text{♩} = 108$

2

mf

7

rit. a tempo

p

12

18

p *f* *p*

24

6

f *p*

36

poco rall.

f *p*

41

Poco misterioso $\text{♩} = 72$

3

pp *p*

48

rall. a tempo $\text{♩} = 108$

2

pp

54



60

rit. . . . a tempo

rall. . . .



3. Vervet Monkeys

Molto allegro $\text{♩} = 84$ 

7



13



19



26



32



37



42



47



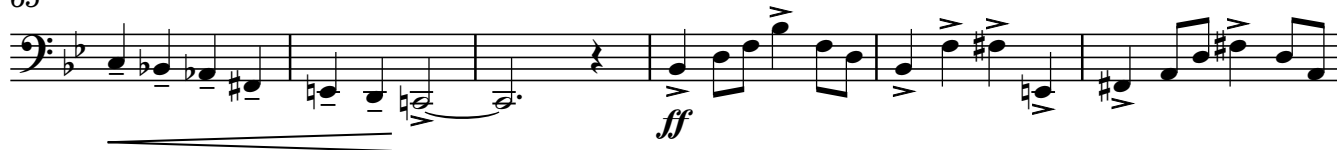
53



59



65



71

