

Honeypot and Forest Dance

2 characteristic pictures about bears
for bassoon and string orchestra

1.

Tamás Beischer-Matyó

Andantino ♩ = 96

Score for measures 1-9:

Bassoon: *mp* (measures 1-9)

Violin I: *p* (measure 4), (unis.) (measure 8)

Violin II: *p* (measure 4), (unis.) (measure 8)

Viola: *p* (measure 4), (unis.) (measure 8)

Cello: *p* (measure 4)

Double bass: *p* (measure 4)

Score for measures 10-18:

Bsn.: (measures 10-18)

Vln. I: (unis.) (measure 11), solo *mp* (measure 14), *f* (measure 15), *p* (measure 16)

Vln. II: (measure 11), pizz. (measure 14), (unis.) *f* (measure 15), *p* (measure 16)

Vla.: (measure 11), *f* (measure 15), *p* (measure 16)

Vc.: *p* (measure 14), *f* (measure 15), *p* (measure 16)

D. b.: *p* (measure 14), *f* (measure 15), *p* (measure 16)

Copyright Tamás Beischer-Matyó, 2022

www.beischermatyó.hu/honeypot_and_forest_dance

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

19

Bsn. *mf* *tutti*
 Vln. I *mp* *f* *p* *mf* *arco*
 Vln. II *p* *f* *mf*
 Vla. *f* *p* *mf*
 Vc. *f* *p* *mf*
 D. b. *p* *mf*

25

Vivace ♩ = 126

Bsn. *f* *mp*
 Vln. I *f* *p* *p*
 Vln. II *f* *p* *p*
 Vla. *f* *p* *p*
 Vc. *f* *p*
 D. b. *f* *p*

33

Bsn. *f*
 Vln. I *p*
 Vln. II *p*
 Vla. *f* *p* *f*
 Vc. *p* *f* *p* *f*
 D. b. *pizz.* *arco* *p* *f* *f*

38

Bsn. *f* *p* *f*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *p* pizz. *p*

D. b. *p*

43

Bsn. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *p* *f* *ruvido*

Vc. *f* arco *ruvido*

D. b. *f* *ruvido*

48

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

52

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

55

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

59

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

rall.

66 **Adagio** ♩ = 56 **a tempo** ♩ = 96

Bsn. *ppp* *mp*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *p*

Vc. *ppp* *p*

D. b. *ppp* *p*

73

Bsn. (unis.)

Vln. I (unis.)

Vln. II (unis.)

Vla.

Vc.

D. b.

80

Bsn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mf* pizz. *arco* *pp* arco pizz.

Vc. *p* *pizz.* *arco* *pizz.*

D. b. *p* *pizz.* *arco* *pizz.*

2.

Allegro molto ♩ = 144

Bassoon

f molto ritmico

Violin I

ff *p*

Violin II

ff *p*

Viola

ff *p*

Cello

ff *p*

Double bass

ff *p* pizz.



11

Bsn.

sfz *mf*

Vln. I

ff *p*

Vln. II

ff *p*

Vla.

ff *p*

Vc.

ff *p*

D. b.

ff *p* arco pizz.

$\gg$

pp

 $\equiv f$

48

Bsn. *tr* *p* *fff* *Λ*

Vln. I *ff* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b.

56

Bsn. *f*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D. b.

63

Bsn. *tr* *tr*

Vln. I *pizz.* *f* *arco* *ff* *p*

Vln. II *pizz.* *f* *arco* *ff* *p*

Vla. *pizz.* *f* *arco* *ff* *p* *gliss.*

Vc. *pizz.* *f* *ff* *p*

D. b. *f* *ff* *p*

70

Bsn. *ff*

Vln. I *pizz.* *ff* *p* *arco* *pp* *ff* *arco*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

D. b. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

78

Bsn. *f* *tr* *pizz.*

Vln. I *mp* *ff* *mp* *ff*

Vln. II *mp* *ff* *mp* *ff*

Vla. *mp* *ff* *mp* *ff*

Vc. *mp* *ff* *f* *tr*

D. b. *mp* *ff* *mp* *ff*

87

Bsn. *mf* *tr*

Vln. I *p* *arco* *p* *arco*

Vln. II *pizz.* *p* *arco* *p* *arco*

Vla. *pizz.* *p* *gliss.* *gliss.*

Vc. *pizz.* *p* *p* *p*

D. b. *pizz.* *p* *p* *p*

96

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f *espr.* *f* *espr.* *mp* *mf* *f* *mp* *f*

103

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p *p* *ff* *mp* *p* *ff* *ff* *p* *ff* *p* *ff* *p* *ff*

110

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

117

Bsn. *f*

Vln. I *mp* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D. b. *ff* *f*

125

Bsn. *p*

Vln. I *p* *mf*

Vln. II *p*

Vla. *p*

Vc. *p* *arco* *mf* *p* *mf* *p*

D. b. *p*

133

Bsn. *mf* *tr*

Vln. I *p* *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D. b. *arco* *pizz.* *ff* *p*

142

Bsn. *tr* *p*

Vln. I *pizz.* *ff* *arco* *pp* *arco*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D. b. *ff* *pp*

150

Bsn. *ff* *molto ritmico*

Vln. I *pizz.* *ff* *arco* *molto ritmico*

Vln. II *ff* *molto ritmico*

Vla. *ff* *molto ritmico* *arco*

Vc. *ff* *arco*

D. b. *ff* *arco*

159

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

166

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

174

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

181

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. b.