

Lobgesang von Simeon

Kantate für Bass, Posaune und Orgel

Tamás Beischer-Matyó

Maestoso ♩ = 63 **Agitato** ♩ = 116

Bass

Trombone

Orgel

ff poco parlando

ff HAUPTWERK 8', 4', 2'

ff SCHWELLWERK

8', 16'

ff

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2002 by Tamás Beischer-Matyó

11

HAUPTWERK

SCHWELLWERK

15

SCHWELLWERK

RÜCKPOSITIV

18

Musical score for measures 18-21. The score is written for five staves. The first two staves are for the left hand (bass clef), and the last three are for the right hand (treble and bass clefs). The music includes various rhythmic patterns such as triplets and quintuplets. Labels 'RÜCKPOSITIV' and 'HAUPTWERK ff' are present. The key signature has one flat and the time signature is 4/4.

22

Maestoso ♩ = 63

Musical score for measures 22-25. The score is written for five staves. The first two staves are for the left hand (bass clef), and the last three are for the right hand (treble and bass clefs). The music includes various rhythmic patterns such as triplets and quintuplets. Labels 'SCHWELLWERK' and 'RÜCKPOSITIV p' are present. The key signature has one flat and the time signature is 4/4.

30

mp molto cantabile

Herr, nun

HAUPTWERK

RÜCKPOSITIV

SCHWELLWERK

ff

p

p

38

läss - - - est du, Herr, nun läss - - - est du dei - - - nen Die - ner

ff

p

46 *ff* **Agitato** ♩ = 116

im Frie - - den fah - - - ren, wie du ge - sagt hast; wie du ge - sagt hast;

8', 16' *pp* 16', 8', 4' *ff*

HAUPTWERK *fff* 16', 8', 4', 2'

SCHWELLWERK

RÜCKPOSITIV *p*

55

58

Musical score for measures 58-61. The score is written for organ and includes a grand staff with five staves. The top two staves are for the organ console (right and left hands), and the bottom three are for the organ console (right and left hands) and a separate bass line. The music includes triplets and dynamic markings like *fff*.

62

Maestoso ♩ = 63

Musical score for measures 62-65. The score is written for organ and includes a grand staff with five staves. The top two staves are for the organ console (right and left hands), and the bottom three are for the organ console (right and left hands) and a separate bass line. The music includes dynamic markings like *p* and *mf*, and performance instructions like *SCHWELLWERK* and *RÜCKPOSITIV*.

69 *p*

Denn mei - ne Au - - - - gen ha - - - - - ben — dei - - - - - nen Hei - - - - - - - - land ge-

74

- se - - - - - hen,

78

Musical score for measures 78-81. The score is in bass clef with a key signature of one sharp (F#). It features a vocal line, a piano accompaniment with a grand staff (treble and bass clefs), and a basso continuo line. The lyrics "Wel - - - - - chen" are written under the vocal line.

82

Musical score for measures 82-85. The score is in bass clef with a key signature of one sharp (F#). It features a vocal line, a piano accompaniment with a grand staff (treble and bass clefs), and a basso continuo line. The lyrics "du be - - - - rei - - - - tet hast vor al - - - - - - - - - - len" are written under the vocal line.

85

Völ - - - kern,

ff

89

Wel - - - chen du be - - - rei - - - tet hast vor al - len Völ - kern, —

ff

Agitato ♩ = 116

96

ff HAUPTWERK

ff SCHWELLWERK

HAUPTWERK

8', 16'

ff

101

SCHWELLWERK

p

SCHWELLWERK

RÜCKPOSITIV

p

104

Musical score for measures 104-107. The score is for a multi-staff instrument, likely a harpsichord or spinet, with five staves. The top two staves are in bass clef, and the bottom three are in treble clef. The music features complex rhythmic patterns with triplets and quintuplets. A section labeled "RÜCKPOSITIV" begins in measure 106. The time signature changes from 4/4 to 5/4 in measure 106 and back to 4/4 in measure 107.

108

Musical score for measures 108-111. The score is for a multi-staff instrument, likely a harpsichord or spinet, with five staves. The top two staves are in bass clef, and the bottom three are in treble clef. The music features complex rhythmic patterns with triplets and quintuplets. A section labeled "HAUPTWERK" begins in measure 108, and a section labeled "SCHWELLWERK" begins in measure 110. The time signature changes from 4/4 to 5/4 in measure 110 and back to 4/4 in measure 111.

112 Allegro ♩ = 132

112 Allegro ♩ = 132

ff *p* *ff* *p* *ff* *p* *ff* *p*

HAUPTWERK

ff

ff

116

116

ff *p* *ff* *p* *ff* *p* *ff* *p*

HAUPTWERK

ff

120

ff *p* *ff* *p* *ff* *p* *ff* *p*

♩ = 144

124

Ein Licht, zu er - leuch - ten die Hei - den, und zum Preis dei - nes Volks Is - ra - els. _____

p *fff* *fff* HAUPTWERK

129

$\text{♩} = 144$
p

fff

Ein Licht, zu er-leuch - ten die Hei-den, und zum Preis dei-nes Volks Is - ra-els.

p

ff

SCHWELLWERK

p

135 $\text{♩} = 132$

$\text{♩} = 144$
p

Ein Licht, zu er-leuch -

p

fff HAUPTWERK

p SCHWELLWERK

♩ = 132

139

- ten die Hei - den, und zum Preis dei - nes Volks Is - - - - ra - - - els.

fff

ff HAUPTWERK

ff HAUPTWERK

5

143

ff *p* *ff* *p* *ff* *p*

3

5

146

ff *p* *ff* *p* *ff* *p* *ff* *p*

Maestoso ♩ = 63

150

fff *p*

Ein Licht, zu er-leuch-ten die Hei-den, und zum Preis dei-nes Volks Is-ra-els.

161

Musical score for measures 161-168. The score is written for a grand piano with four staves. The first two staves are bass clefs, and the last two are grand staff (treble and bass clefs). The music is in a 4/4 time signature. The first two staves are mostly rests. The third staff (left hand) has a dynamic marking of *pp* and the instruction "RÜCKPOSITIV". The fourth staff (right hand) has a dynamic marking of *p* and the instruction "molto cantabile ed espressivo". The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

169

Musical score for measures 169-176. The score is written for a grand piano with four staves. The first two staves are bass clefs, and the last two are grand staff (treble and bass clefs). The music is in a 4/4 time signature. The first two staves are mostly rests. The third staff (left hand) has a dynamic marking of *ppp*. The fourth staff (right hand) has a dynamic marking of *ppp*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes a key signature change from one flat to one sharp (F major to G major) between measures 170 and 171.