

Trombone

Lobgesang von Simeon

Kantate für Bass, Posaune und Orgel

Maestoso ♩ = 63

Tamás Beischer-Matyó

ff poco parlando

Musical notation for measures 1-8, bass clef, 4/4 time signature. The music features a melodic line with a fermata on the final note.

9 **Agitato** ♩ = 116

p

Musical notation for measures 9-16, bass clef, 4/4 time signature. The music is characterized by a fast, rhythmic pattern with triplets and a sixteenth-note run.

17

Musical notation for measures 17-18, bass clef, 4/4 time signature. The music continues with a fast, rhythmic pattern.

19

Maestoso ♩ = 63

ff

Musical notation for measures 19-26, bass clef, 4/4 time signature. The music features a melodic line with a fermata on the final note.

27

Musical notation for measures 27-34, bass clef, 4/4 time signature. The music features a melodic line with a fermata on the final note.

35

Musical notation for measures 35-41, bass clef, 4/4 time signature. The music features a melodic line with a fermata on the final note.

42

Musical notation for measures 42-48, bass clef, 4/4 time signature. The music features a melodic line with a fermata on the final note.

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Official page: http://beischermatyo.hu/lobgesang_von_simeon

2002 by Tamás Beischer-Matyó

54 **Agitato** ♩ = 116

p

59 **Maestoso** ♩ = 63

ff

90 **Agitato** ♩ = 116

p

98

p

104

p

106

p

112 **Allegro** ♩ = 132

ff *p* *ff* *p* *ff* *p*

115

ff *p* *ff* *p* *ff* *p*

118

ff *p* *ff* *p* *ff* *p*

121

ff *p* *ff* *p* *ff* *p*

124 $\text{♩} = 144$ $\text{♩} = 132$

p *ff*

130 $\text{♩} = 144$ $\text{♩} = 132$

p *ff*

136 $\text{♩} = 144$ $\text{♩} = 132$

p *ff*

142

ff *p* *ff* *p*

145

ff *p* *ff* *p* *ff* *p*

148

ff *p* *ff* *p* *ff* *p*

151 **Maestoso** $\text{♩} = 63$

15

p molto cantabile ed espressivo

171

ppp