Tamás Beischer-Matyó

Two Songs by Emily

for alto, cor anglais and strings
on poems by *Emily Jane Brontë*

vocal score

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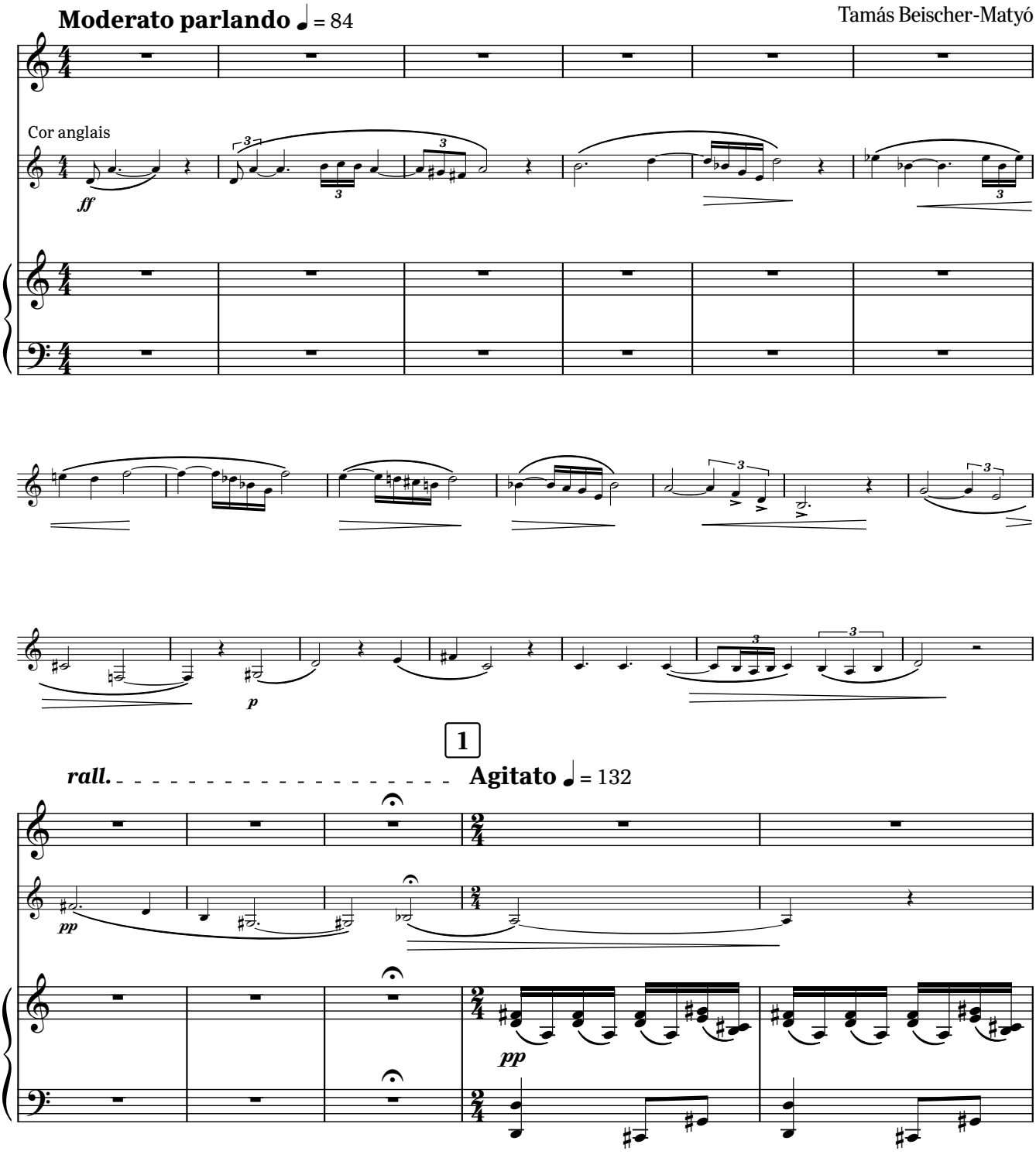
Holiday



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Official page: http://beischermatyo.hu/two_songs_by_emily

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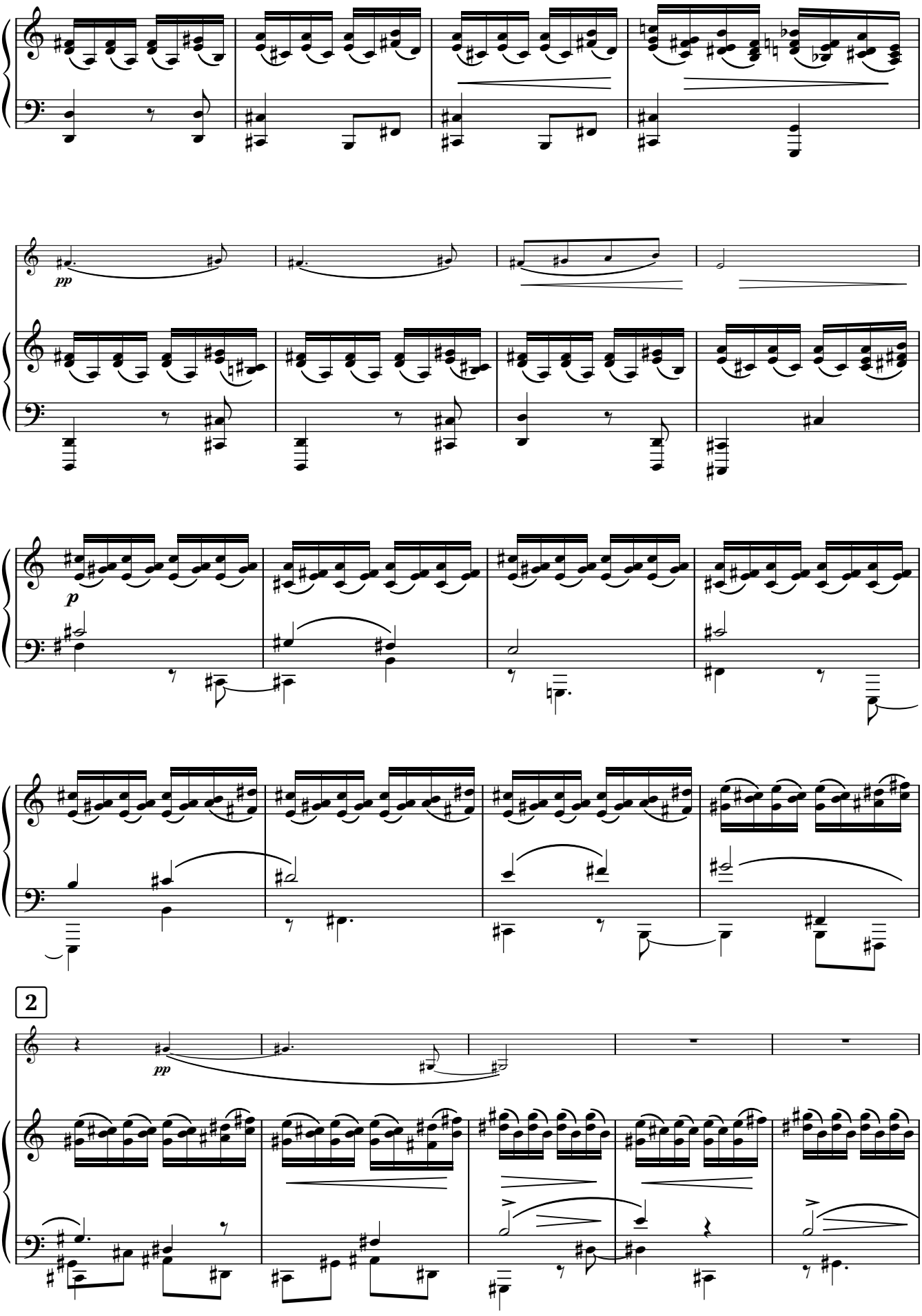
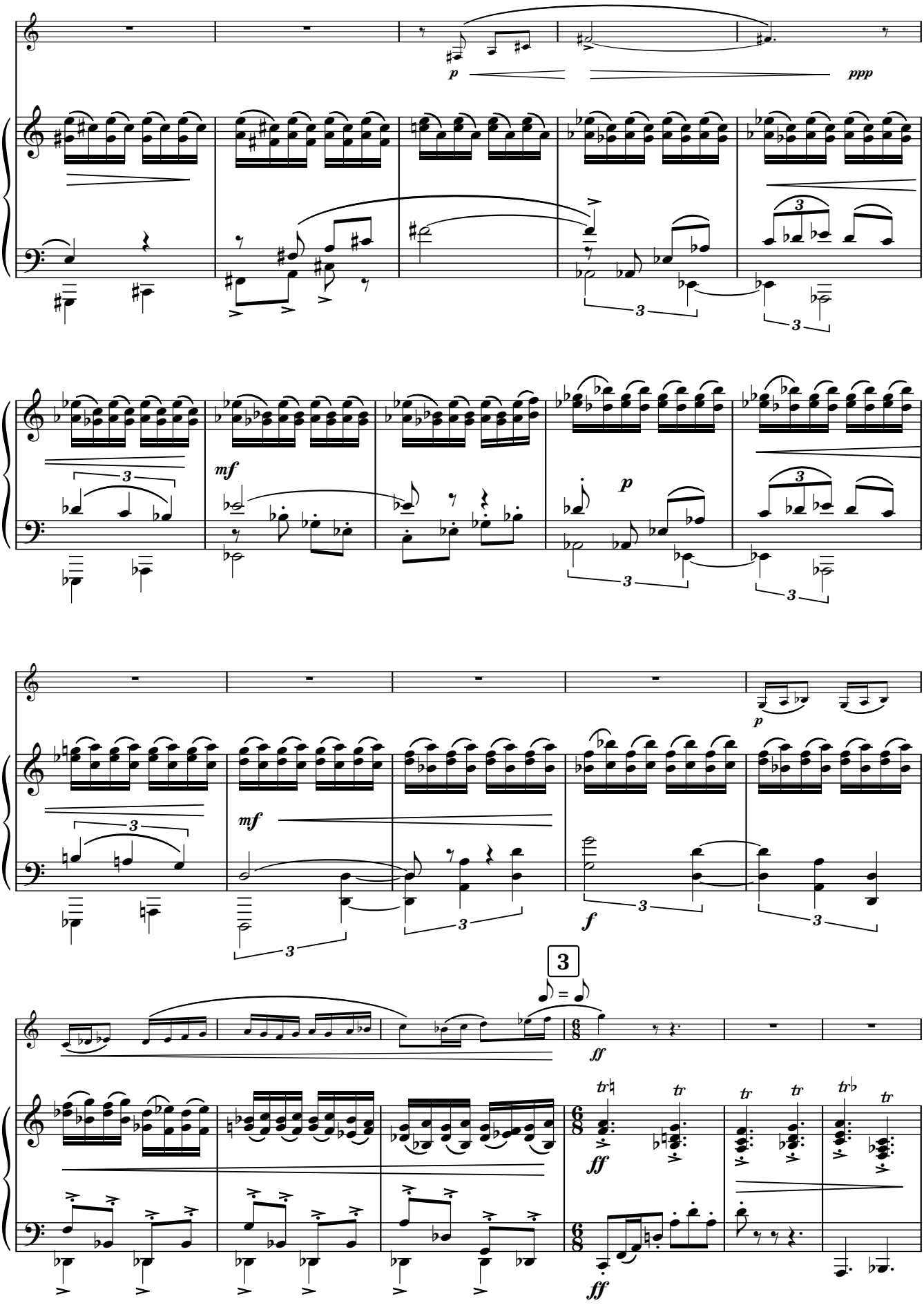
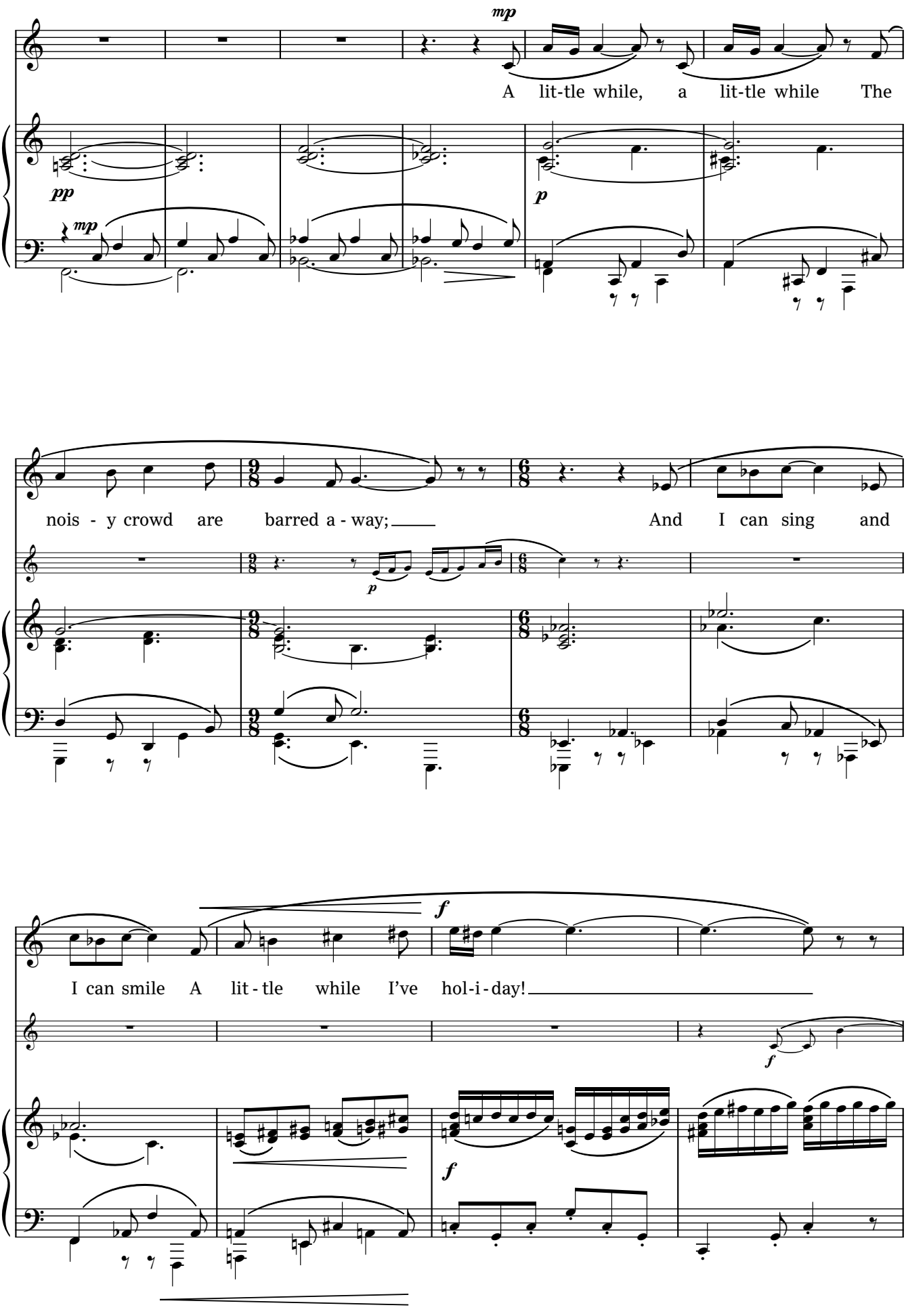
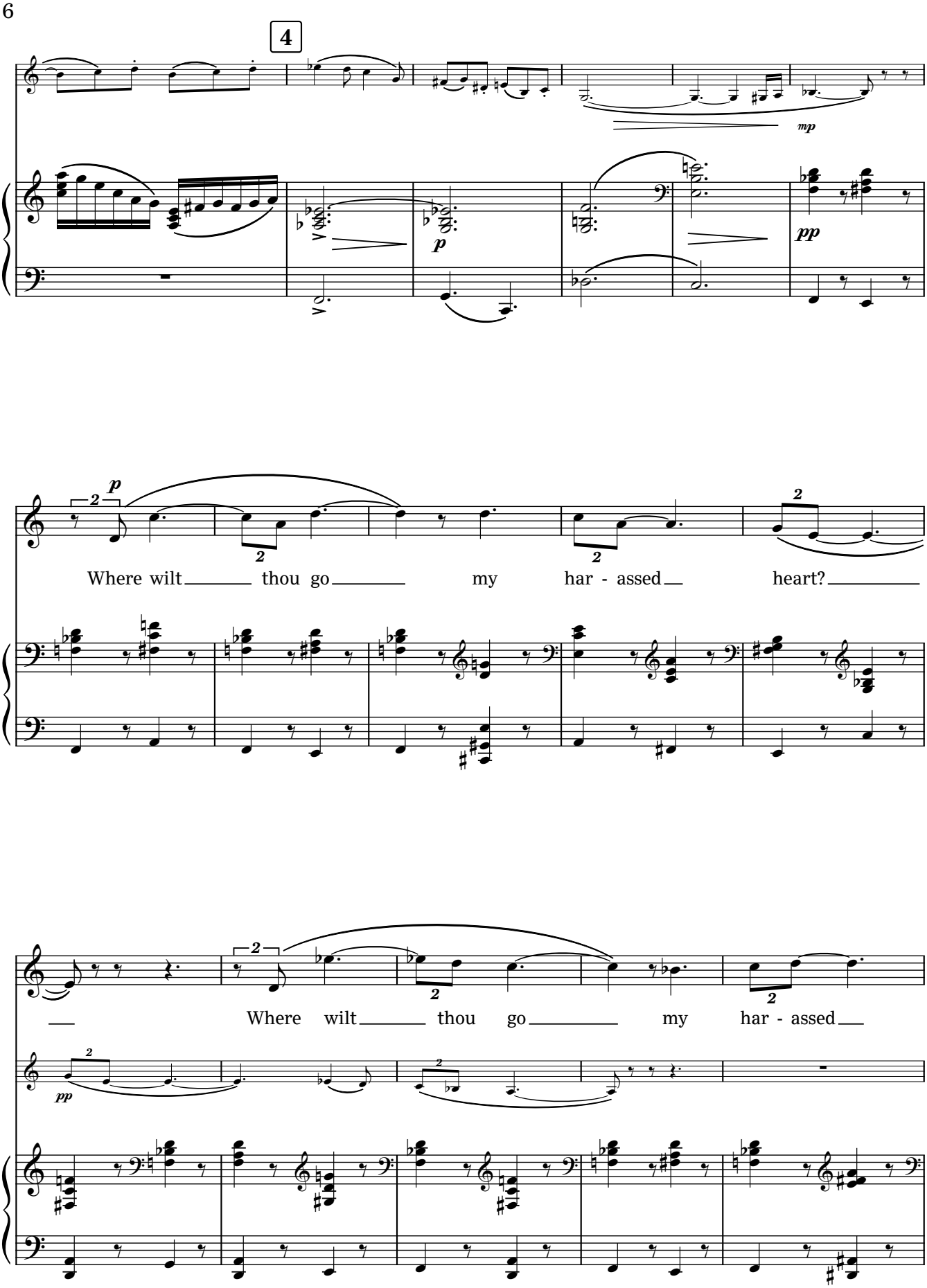
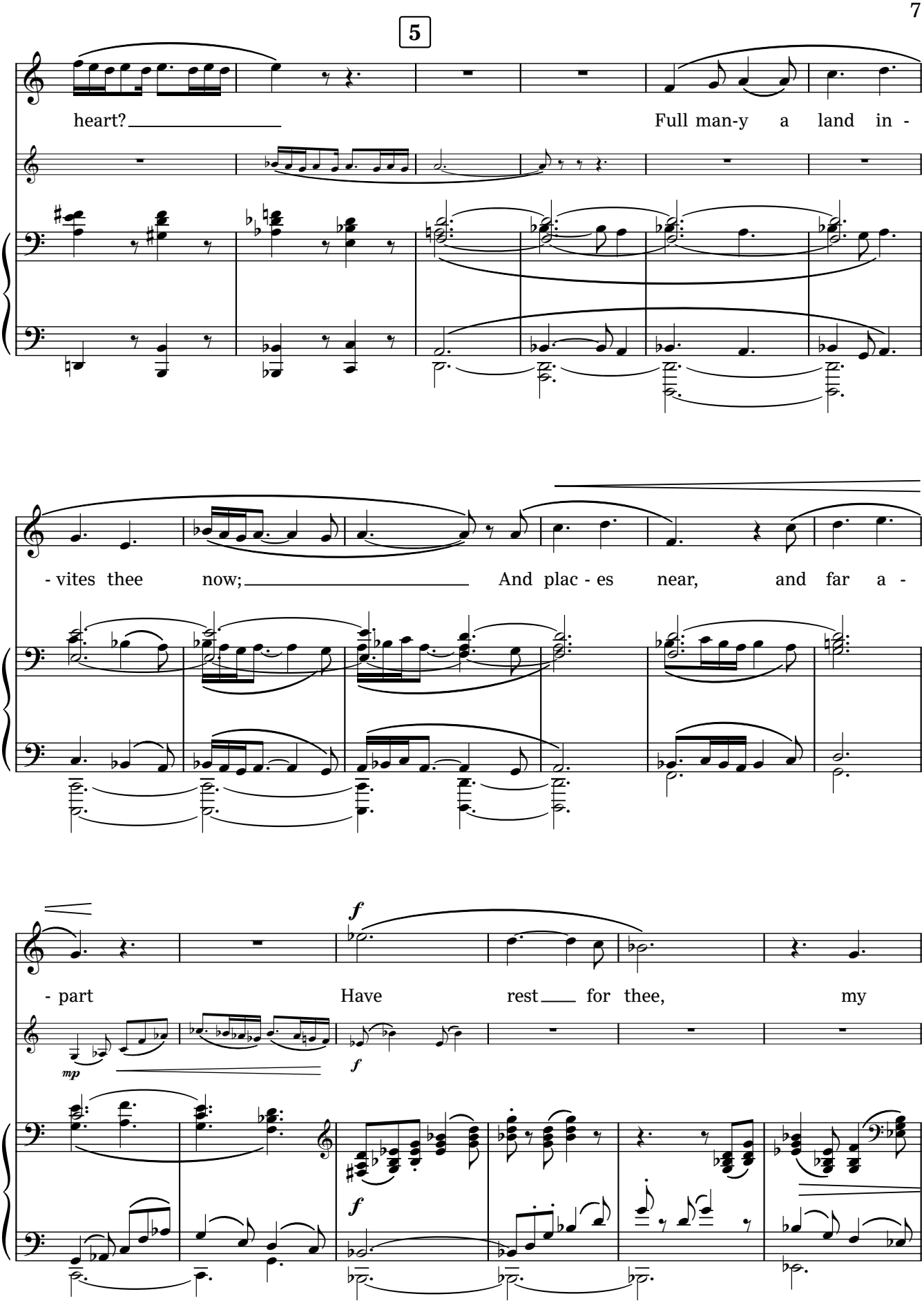
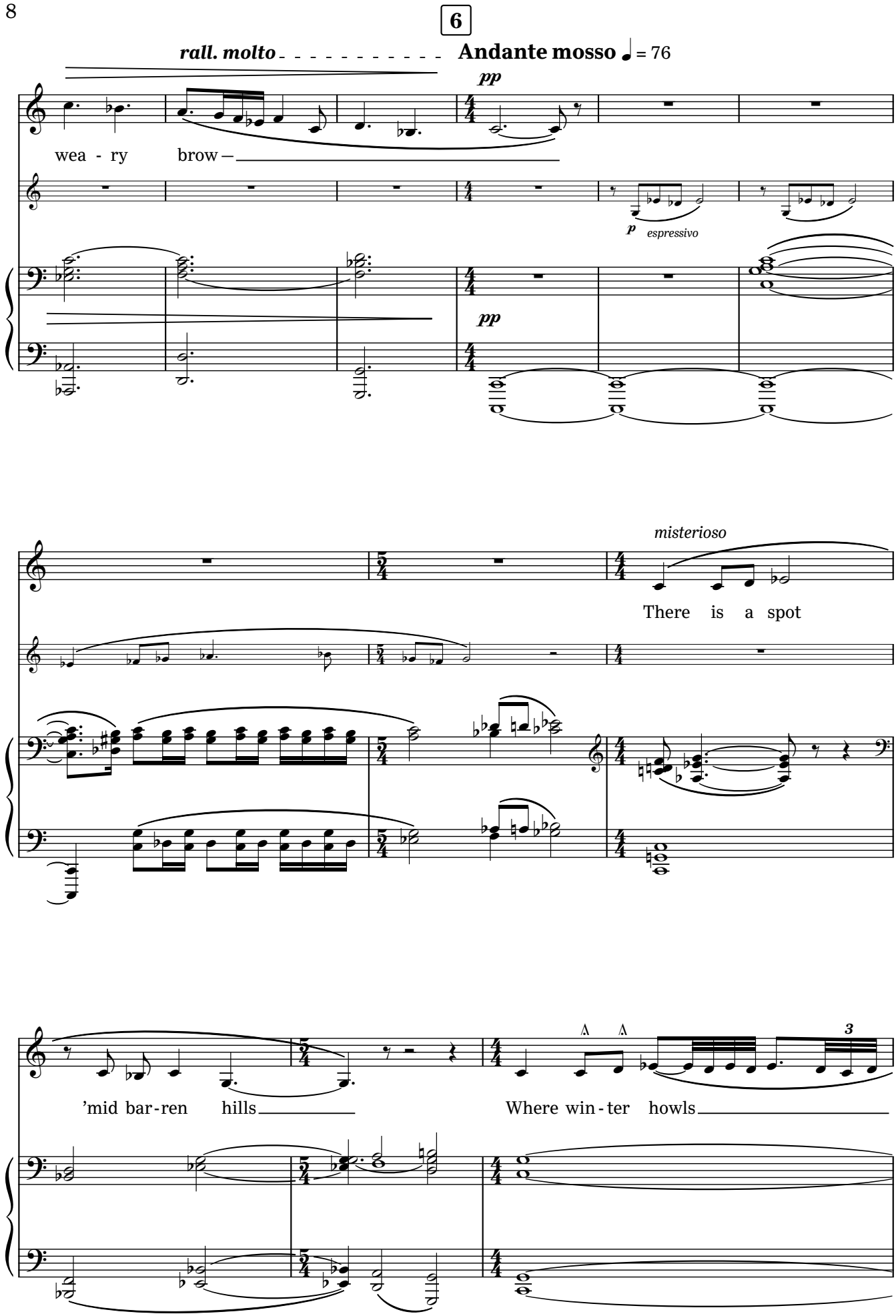

pp
p
2
pp

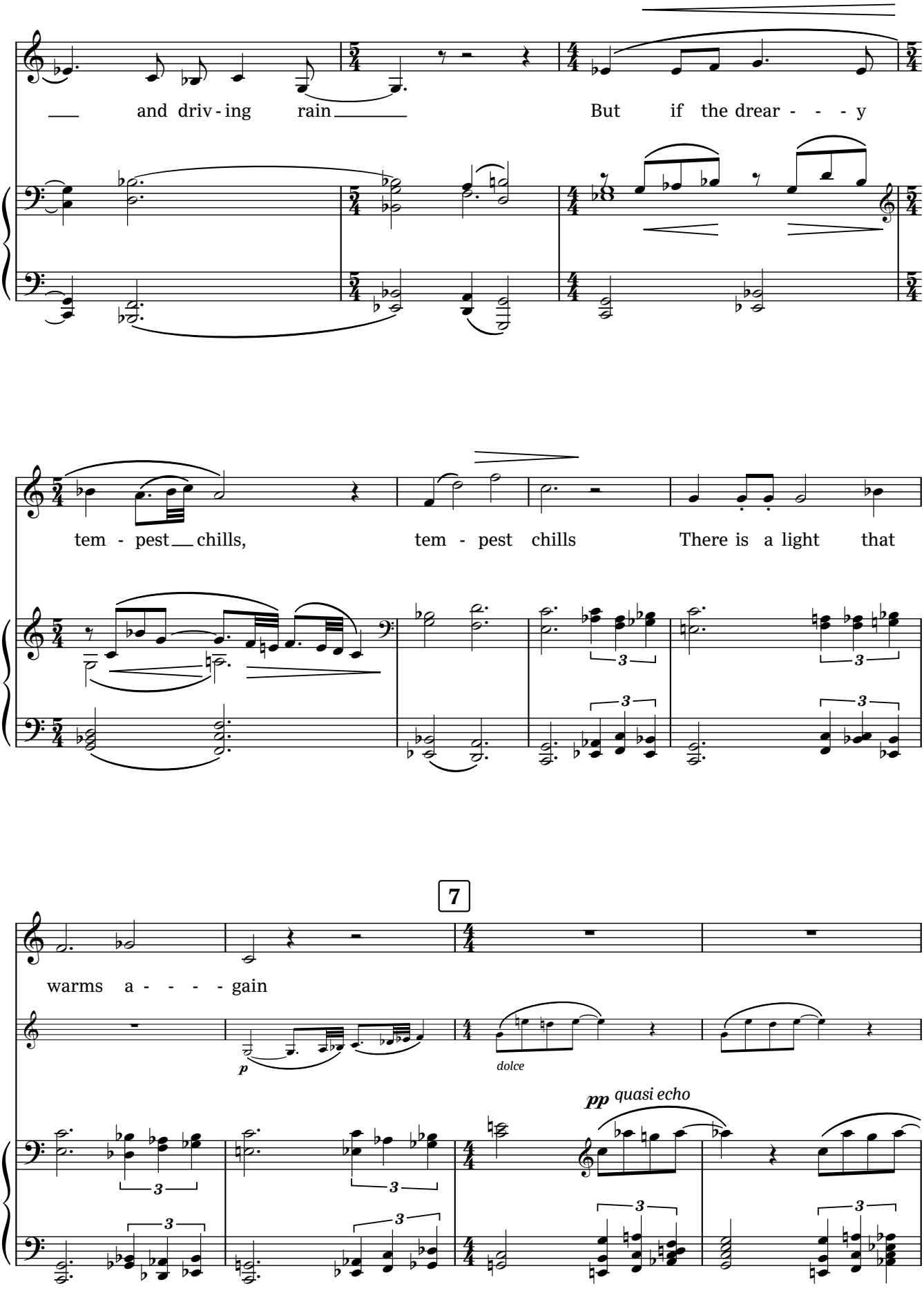

p
ppp
mf
p
mf
p
f
3
ff
ff

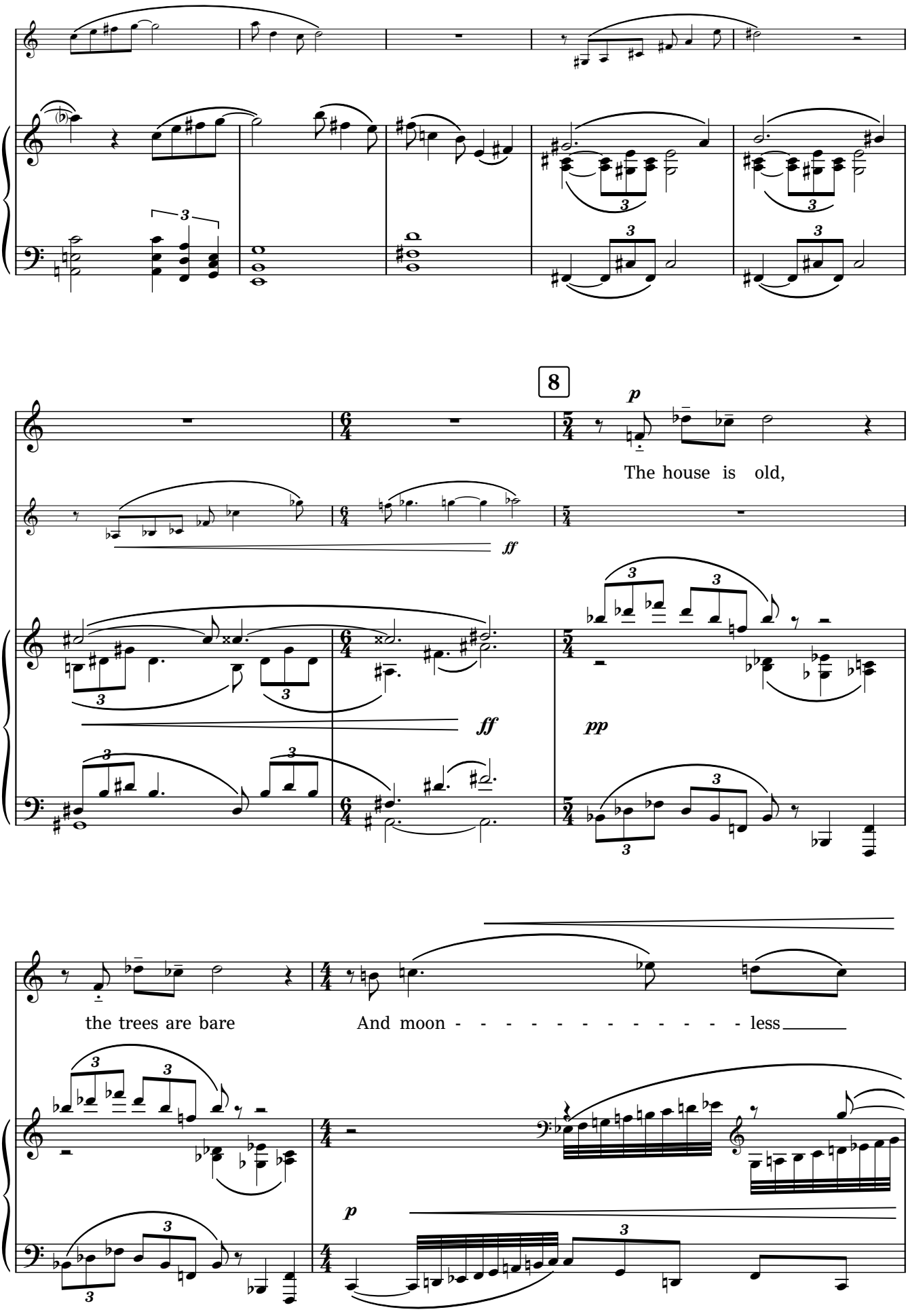

mp
A lit-tle while, a lit-tle while The
pp
p
mp
nois - y crowd are barred a - way; And I can sing and
p
f
I can smile A lit - tle while I've hol-i - day!
f
f

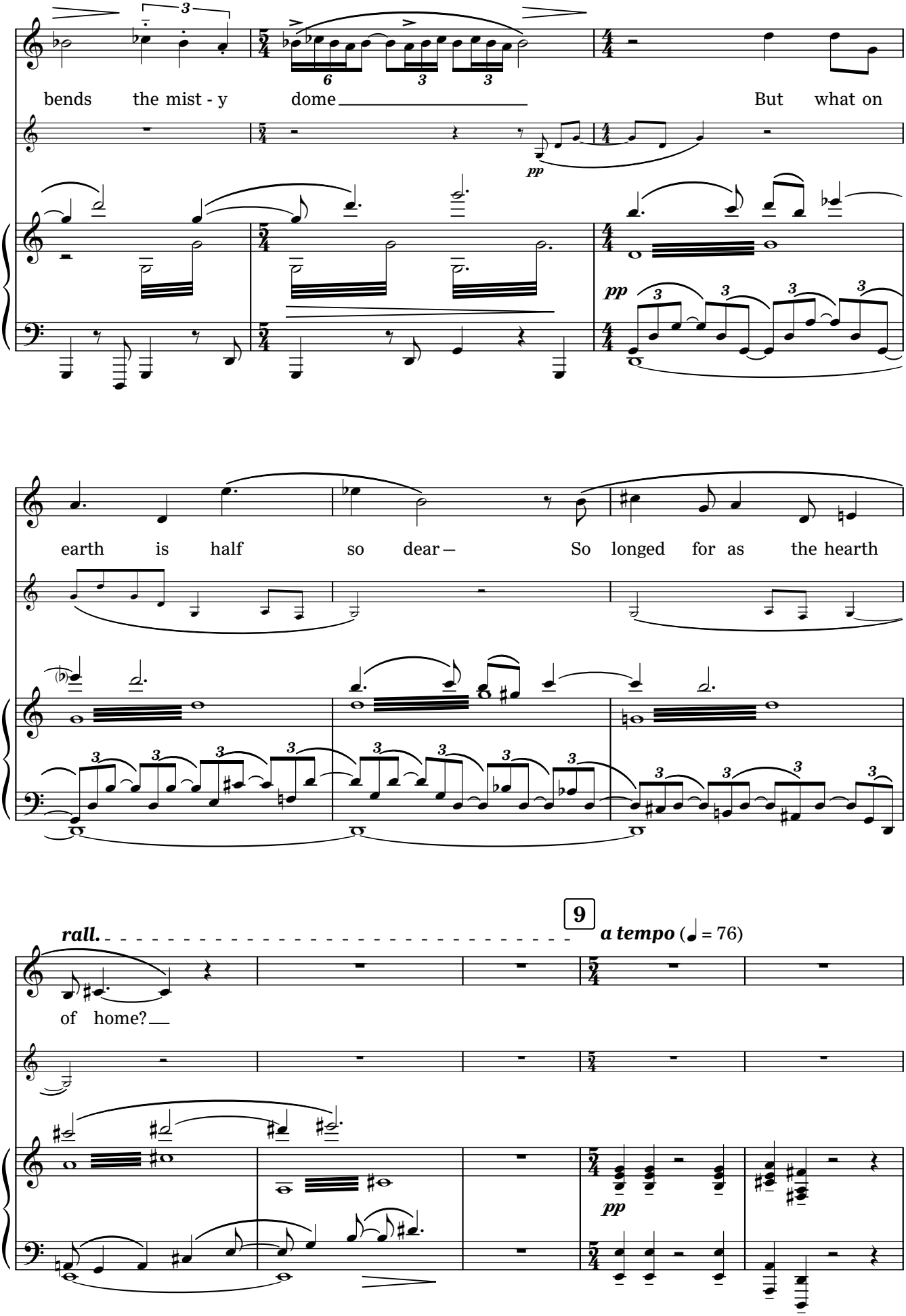

4
mp
p
pp
Where wilt thou go my har - assed heart?
Where wilt thou go my har - assed

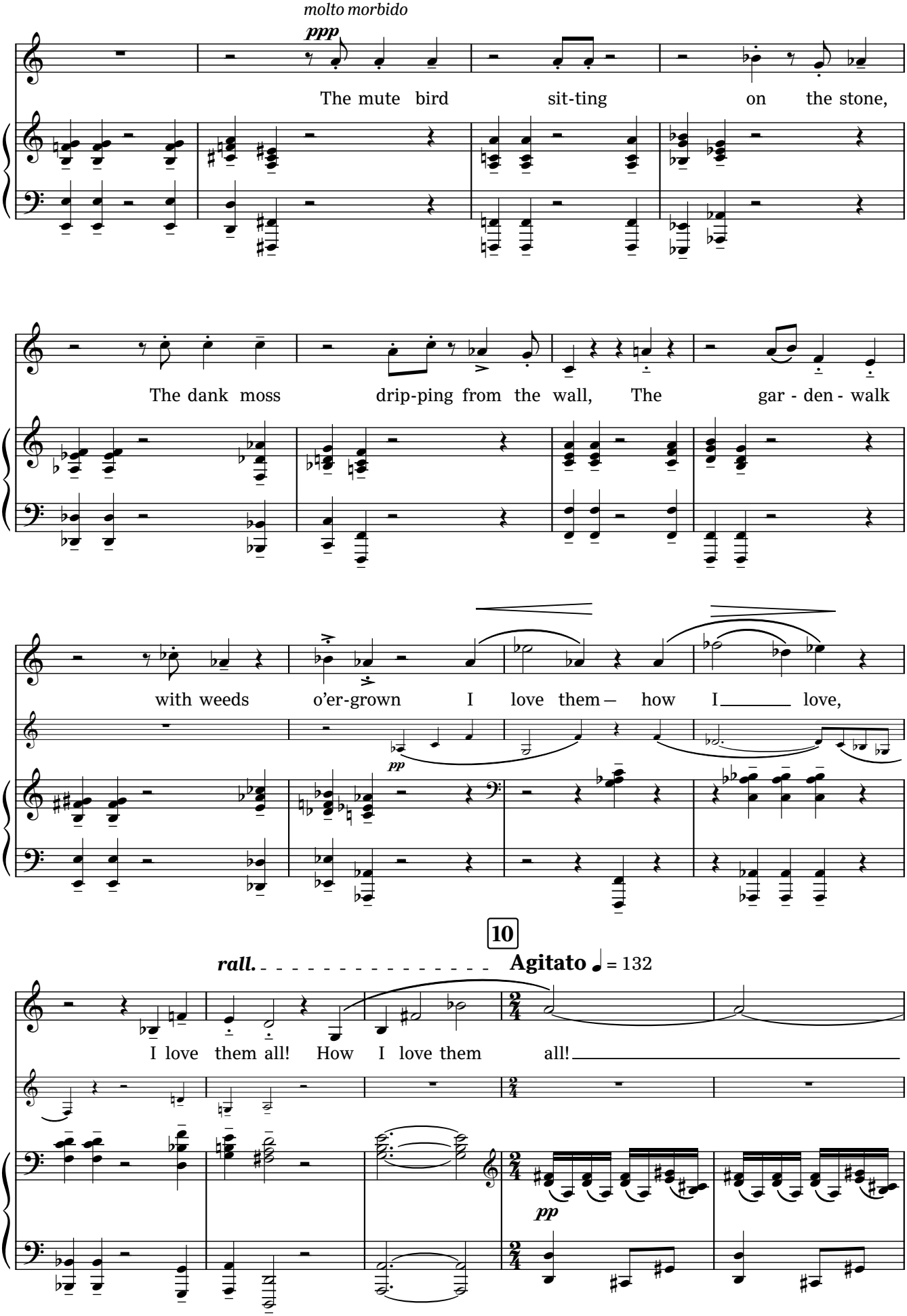

5
heart?
Full man-y a land in -
- vites thee now;
And plac - es near, and far a -
- part
Have rest for thee, my
mp
f
f
f

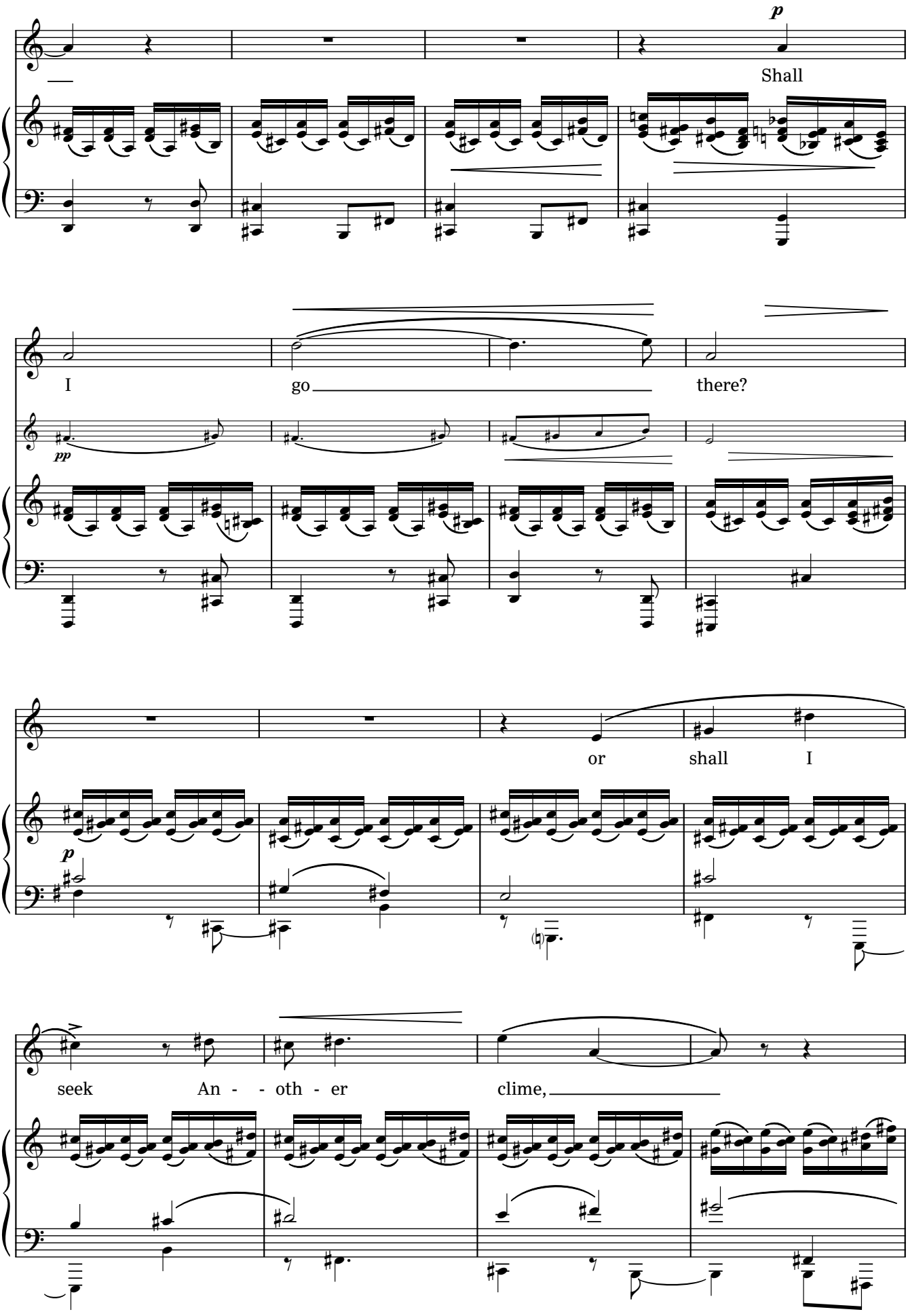

6
rall. molto
Andante mosso ♩ = 76
pp
wea - ry brow —
p espressivo
pp
misterioso
There is a spot
'mid bar-ren hills
Where win-ter howls
3

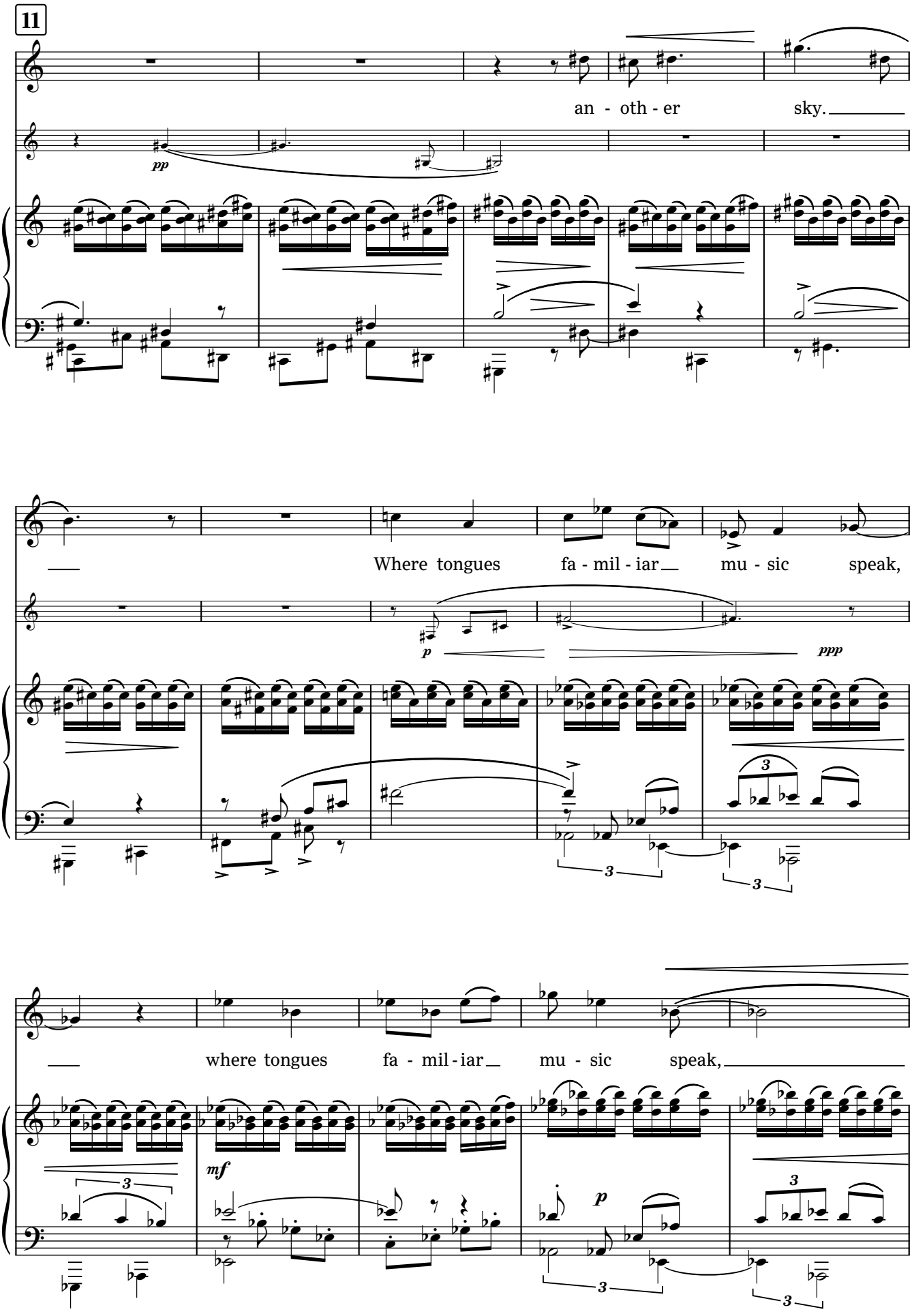

and driv - ing rain
But if the drear - - - y
tem - pest chills,
tem - pest chills
There is a light that
7
warms a - - - - gain
p
dolce
pp quasi echo

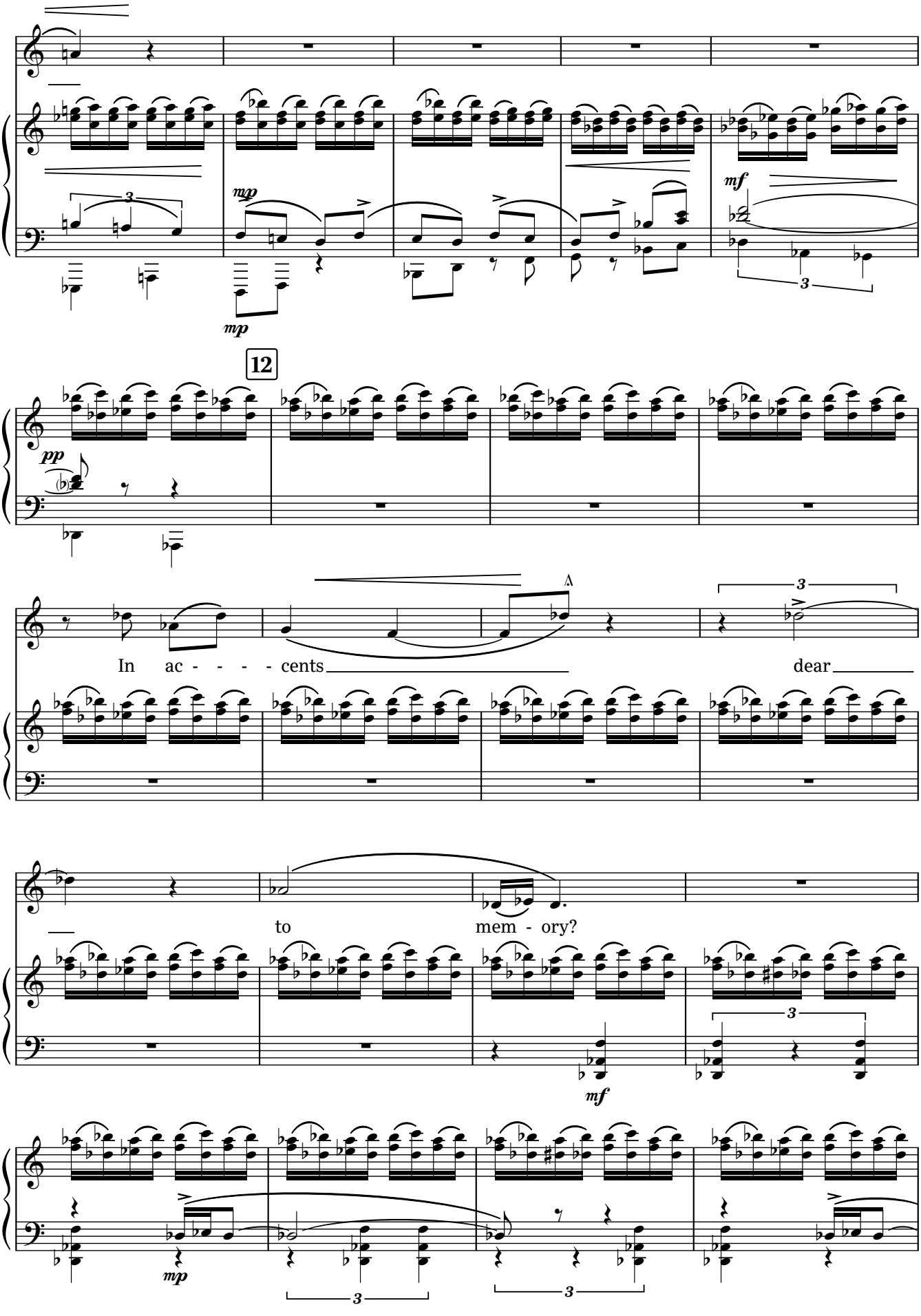

8
p
The house is old,
ff
ff
pp
the trees are bare
And moon - - - - - - - - - - - - - - less
p

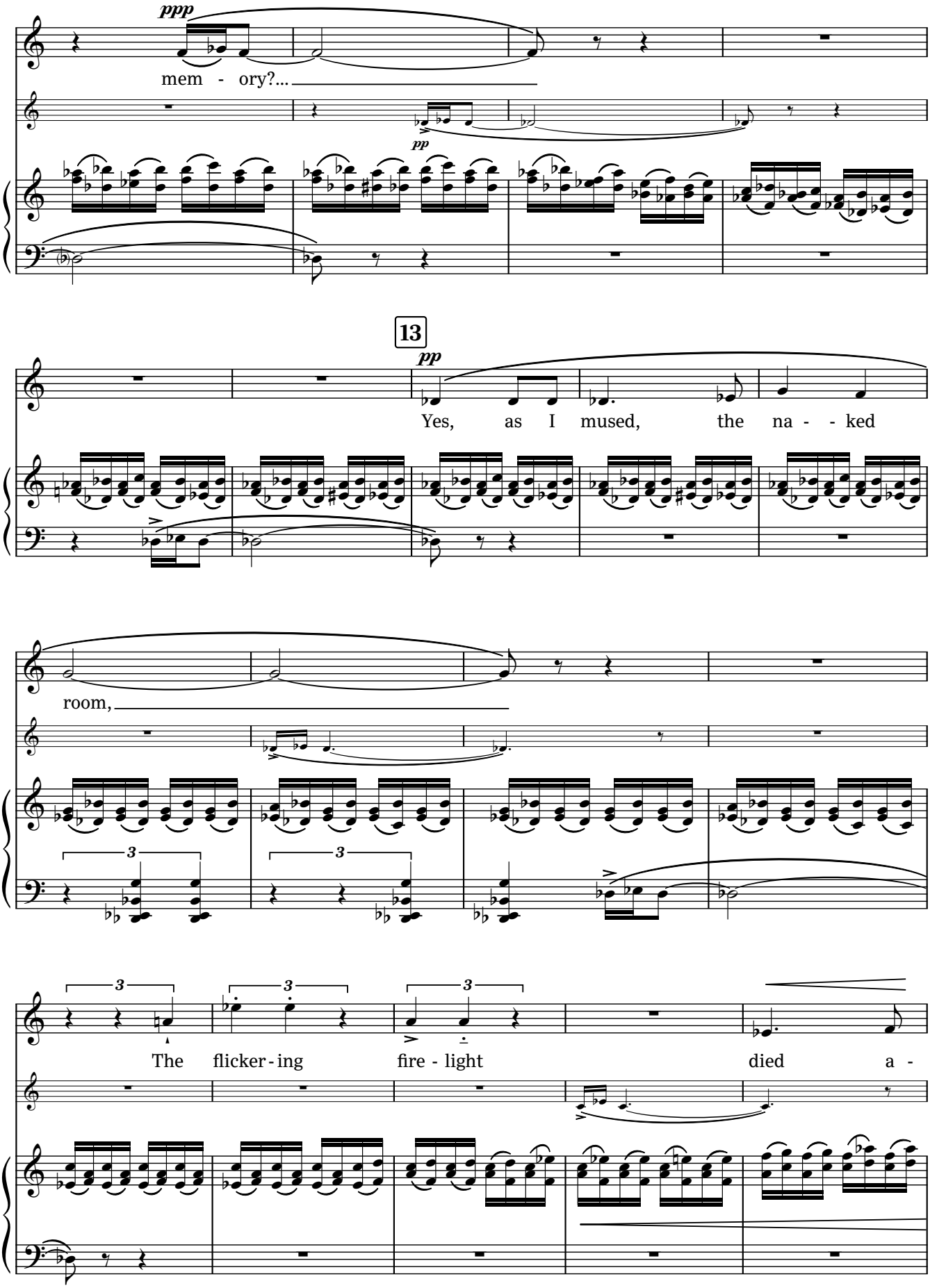

bends the mist - y dome
But what on
earth is half so dear —
So longed for as the hearth
rall.
9
a tempo (♩ = 76)
of home?

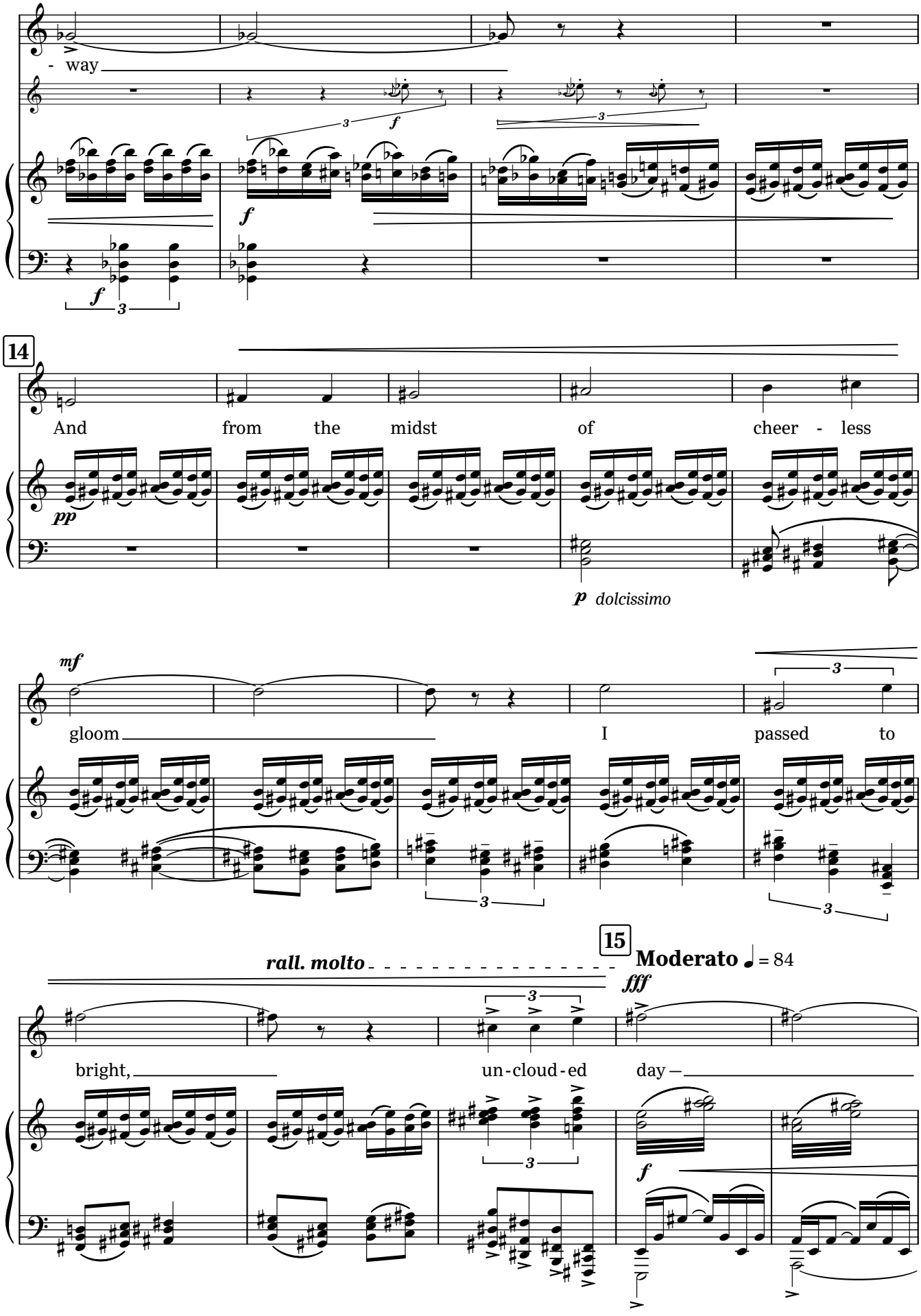

molto morbido
ppp
The mute bird sit-ting on the stone,
The dank moss drip-ping from the wall, The gar - den - walk
with weeds o'er-grown I love them — how I love,
pp
10
rall.
Agitato ♩ = 132
I love them all! How I love them all!
pp

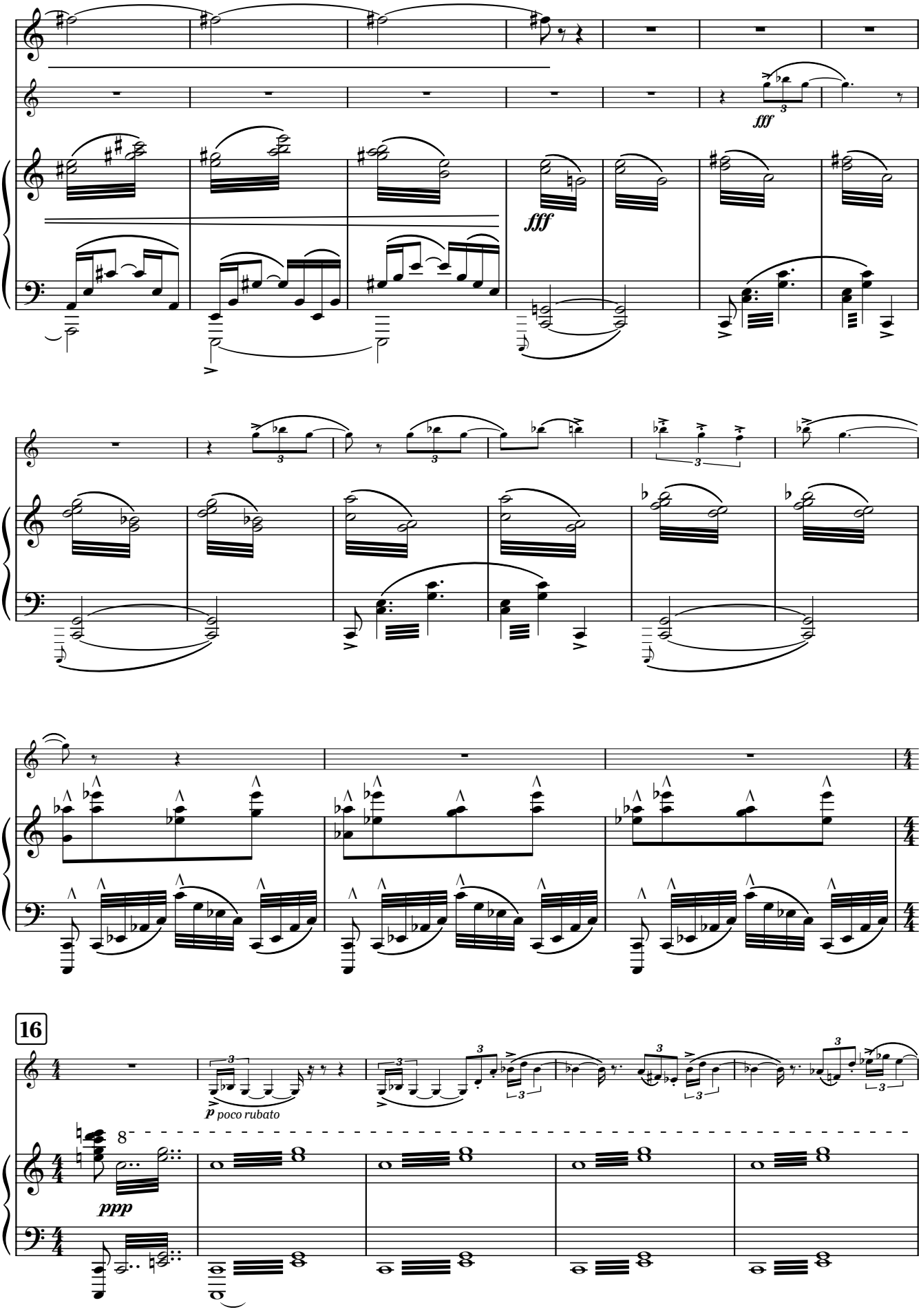

p
Shall
I go there?
pp
or shall I
p
seek An - - oth - er clime,

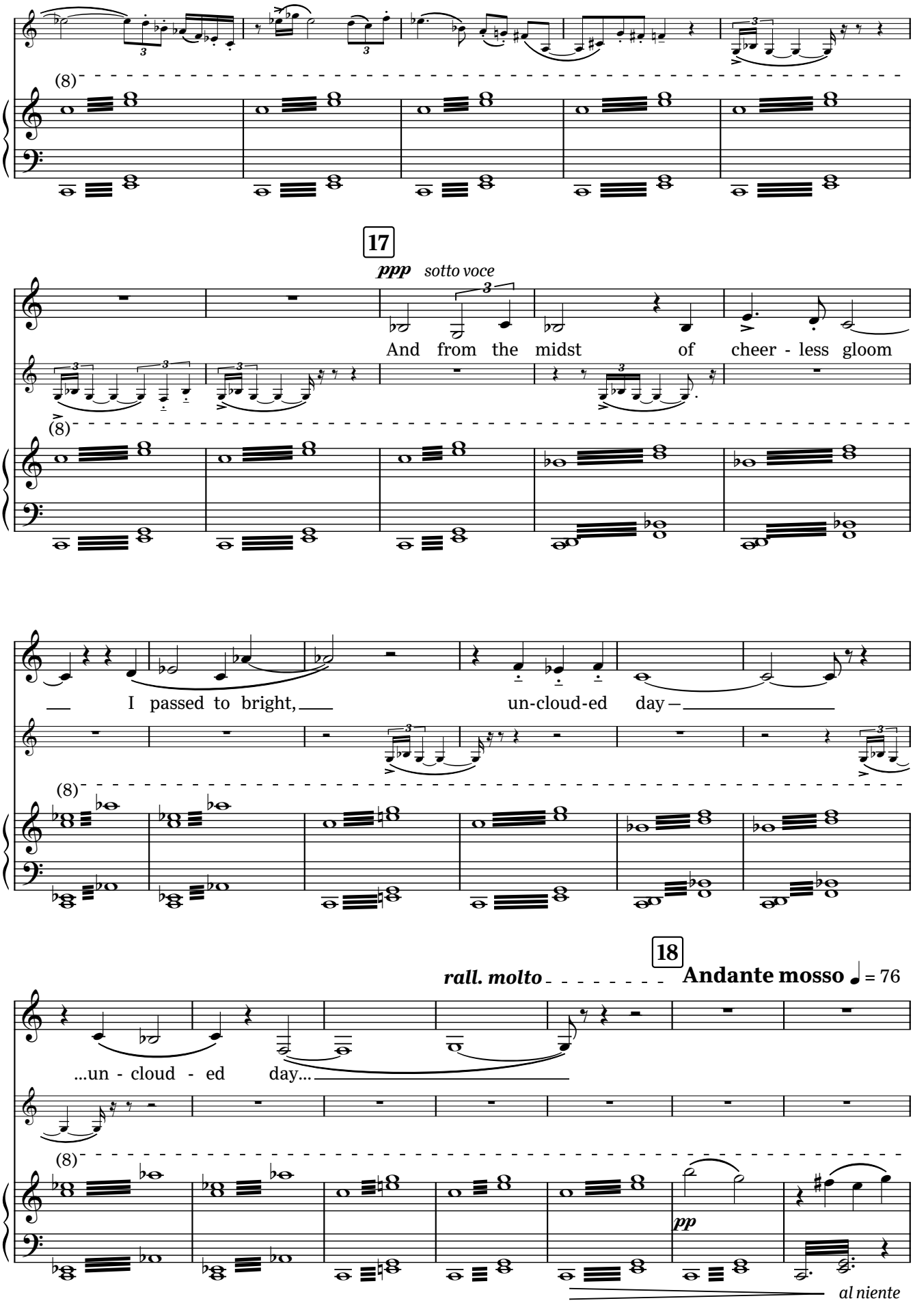

11
an - oth - er sky.
pp
Where tongues fa - mil - iar mu - sic speak,
p
ppp
where tongues fa - mil - iar mu - sic speak,
mf
p
3


mp
mf
12
pp
In ac - - - - cents
dear
to
mem - ory?
mf
mp


ppp
mem - ory?...
pp
13
pp
Yes, as I mused, the na - - ked
room,
3
3
3
The flicker - ing fire - light died a -


- way
f
f
f
3
14
And from the midst of cheer - less
pp
p dolcissimo
mf
gloom I passed to
rall. molto
15
Moderato ♩ = 84
fff
bright, un - cloud - ed day —
f


fff
fff
16
p poco rubato
ppp


17
ppp sotto voce
And from the midst of cheer - less gloom
I passed to bright, un-cloud-ed day
18
rall. molto
Andante mosso ♩ = 76
...un - cloud - ed day...
pp
al niente

(8)

19

(8)

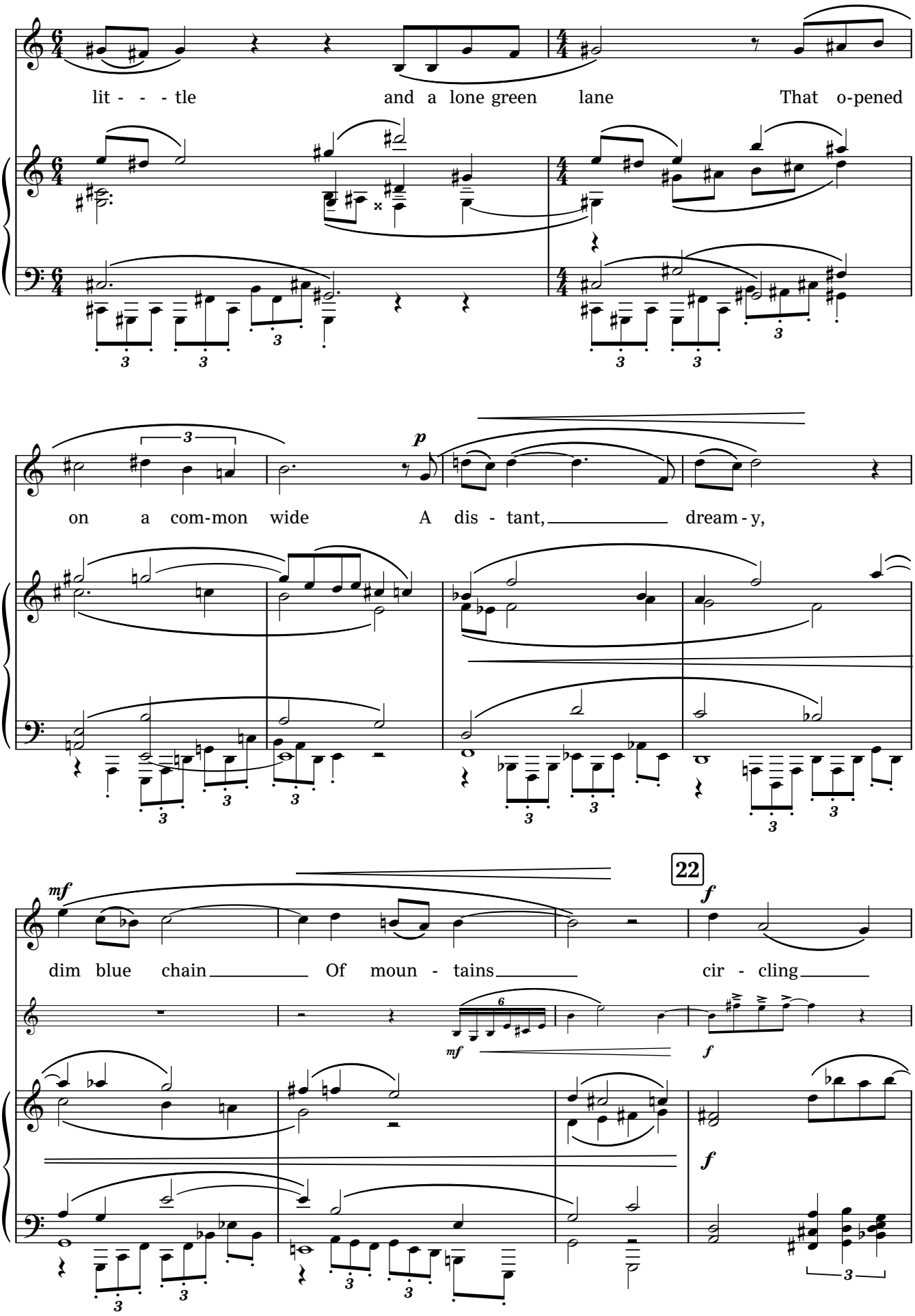
20

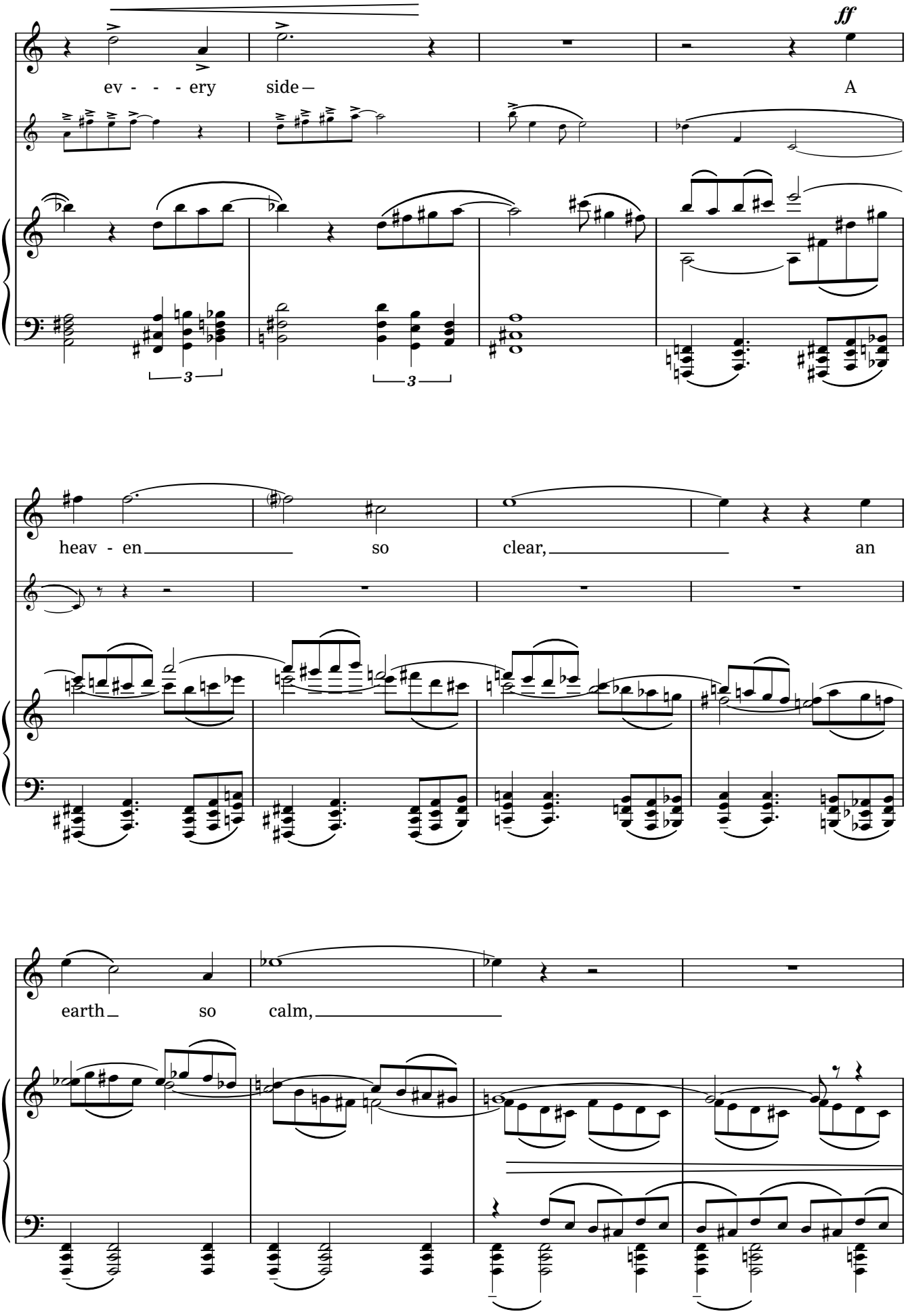
(8)

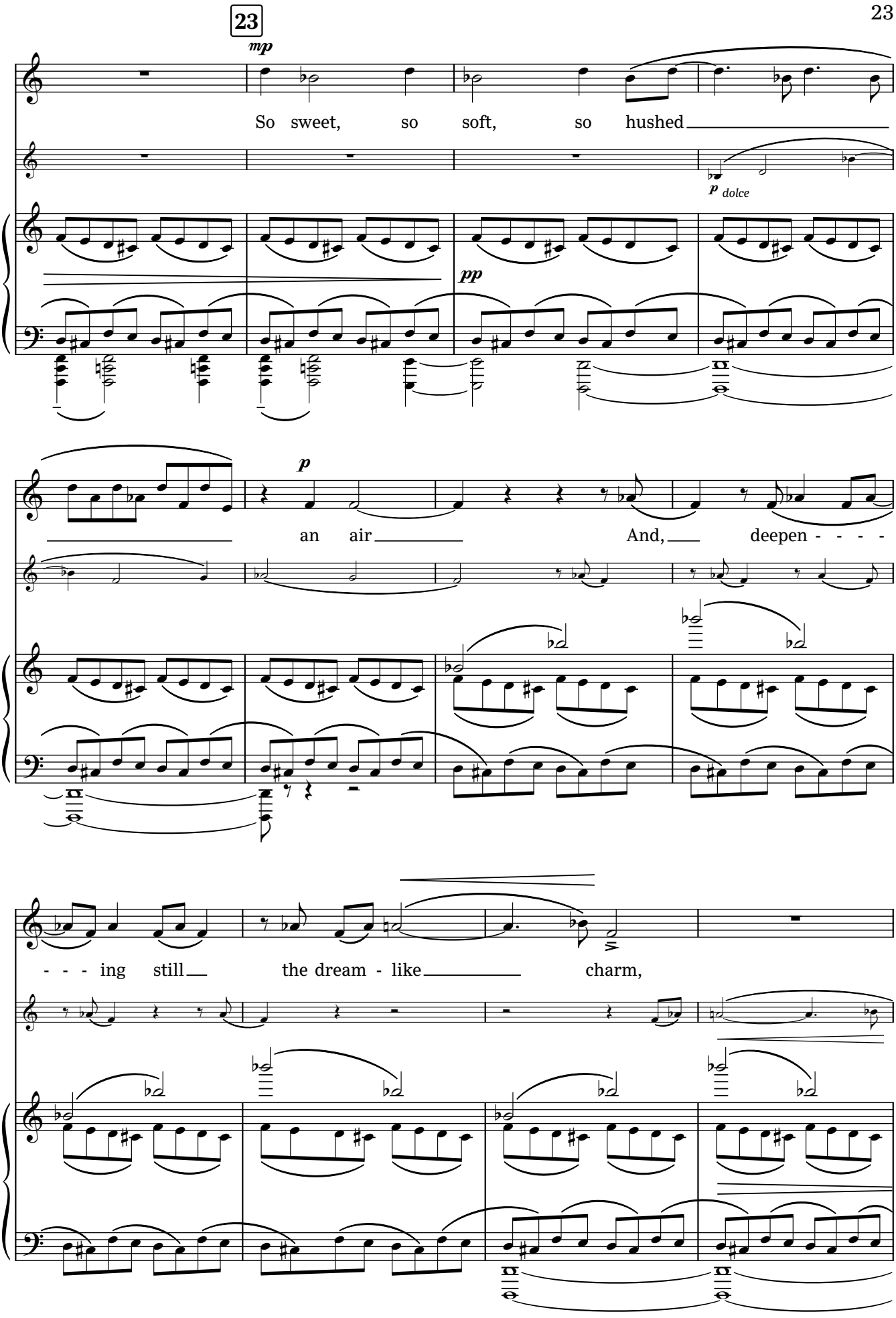
21

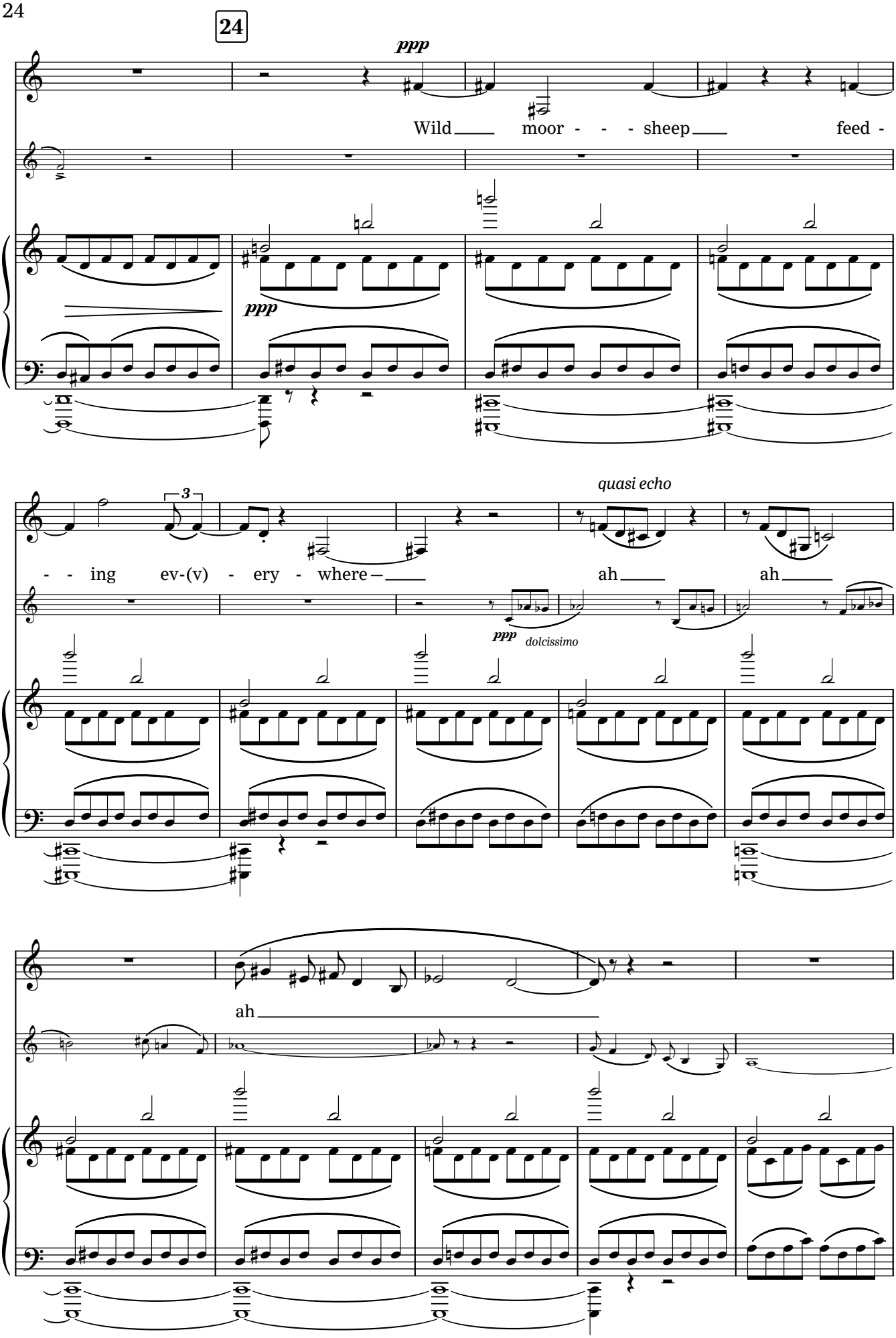
cantabile ***pp***

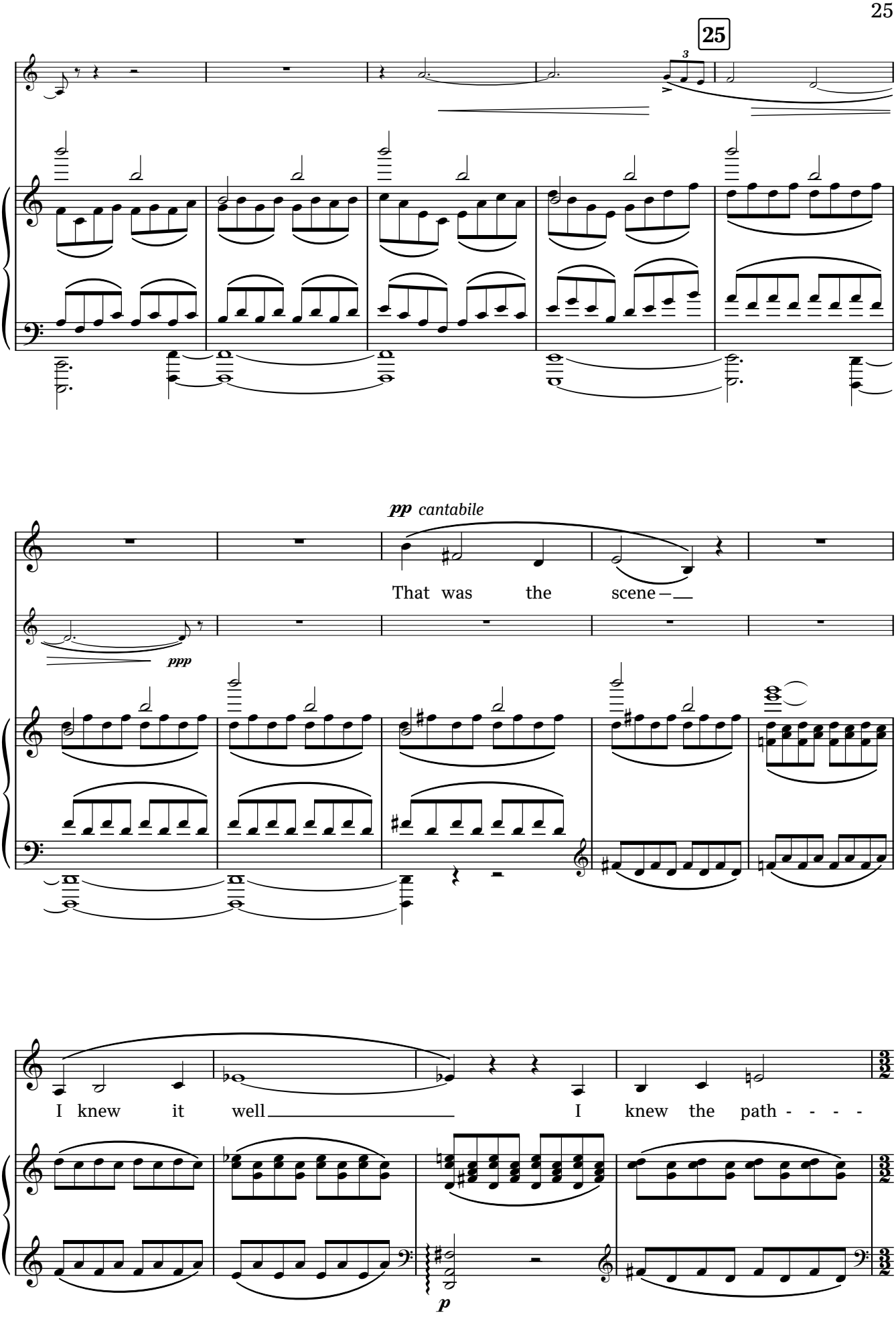
A

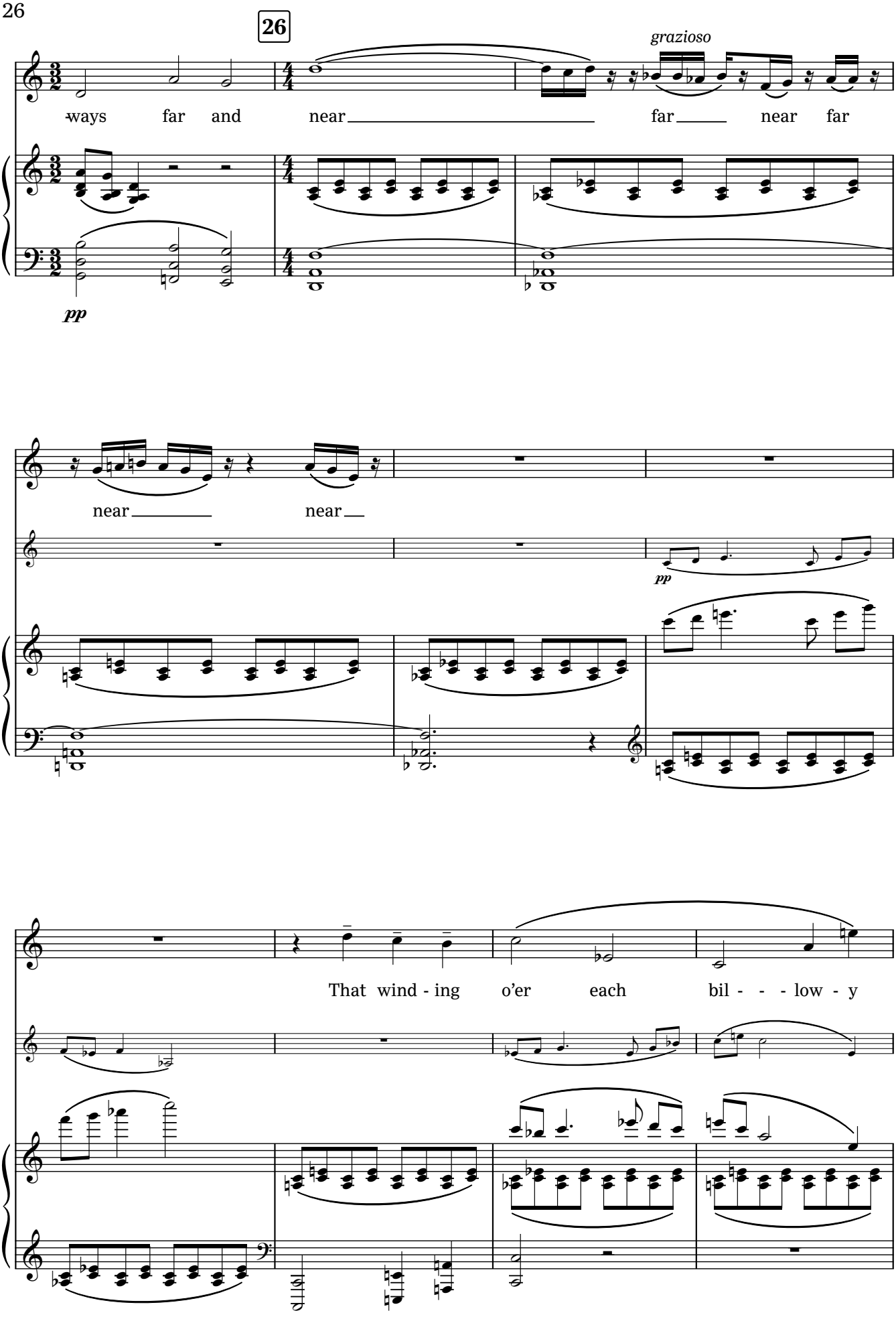

lit - - - tle and a lone green lane That o-pened
on a com-mon wide A dis - tant, dream - y,
22
dim blue chain Of moun - tains cir - cling

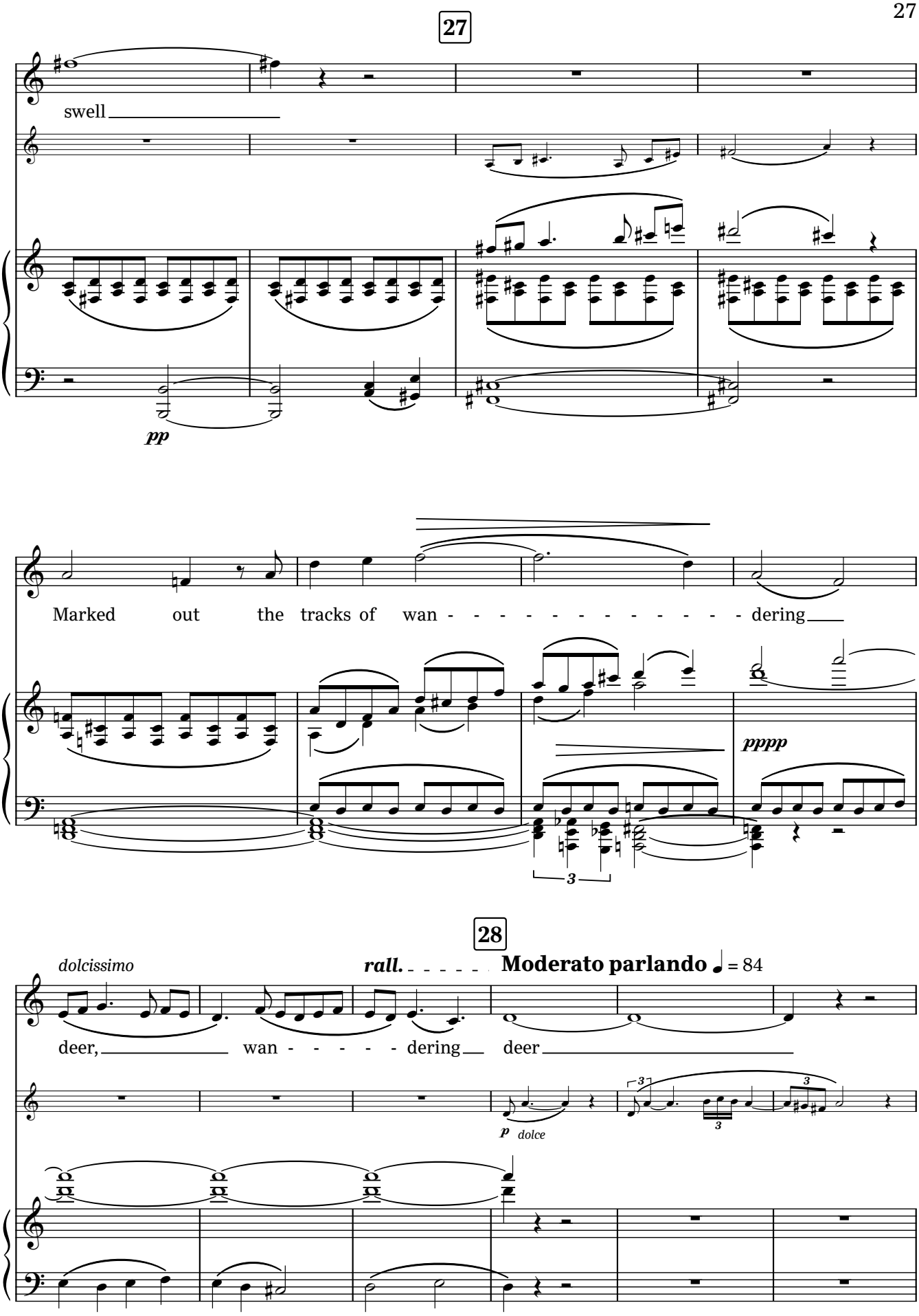

ff
ev - - - ery side — A
heav - en so clear, an
earth so calm,

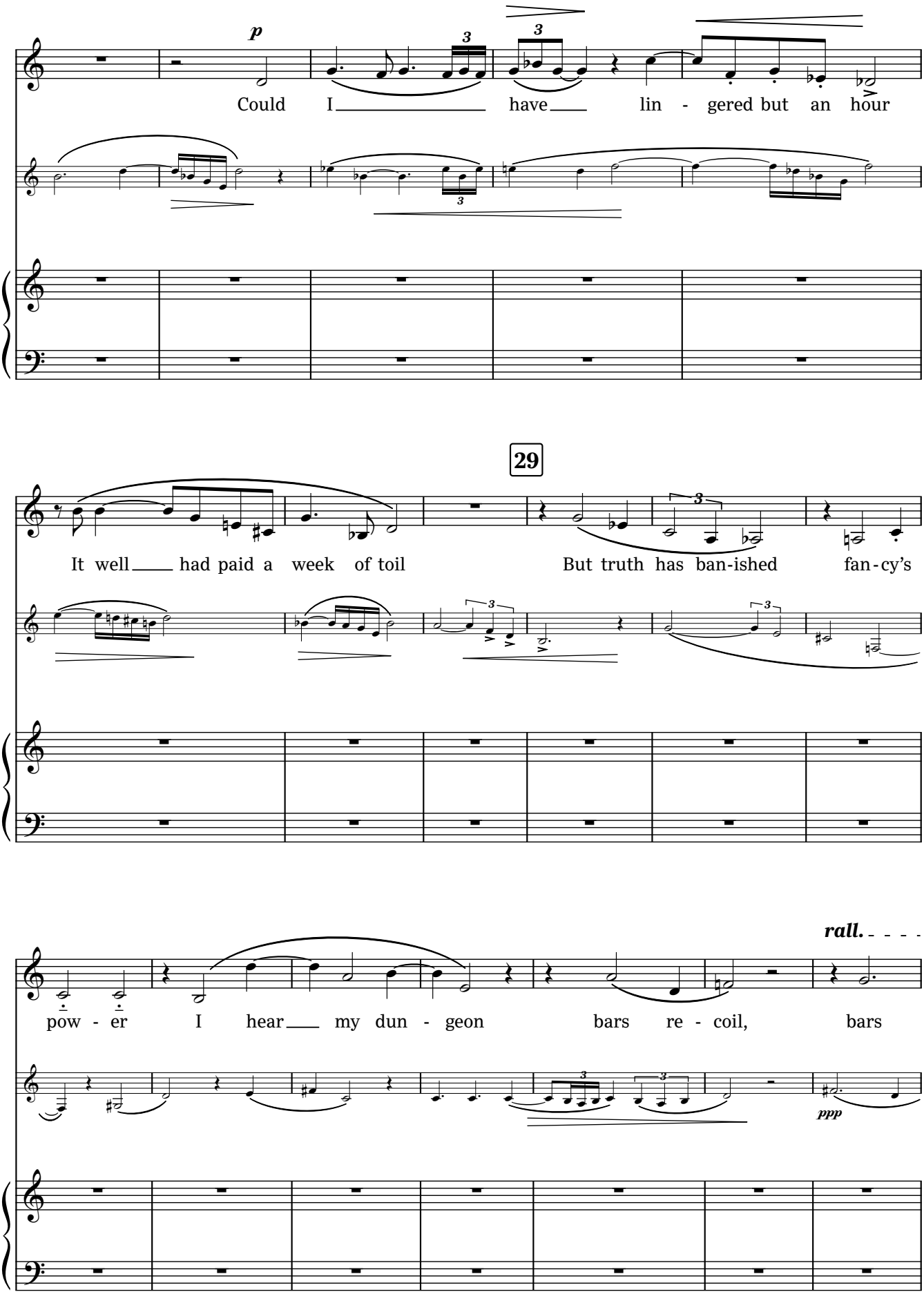

23
mp
So sweet, so soft, so hushed
p dolce
pp
p
an air
And, deepen - - - -
- - - ing still
the dream - like
charm,

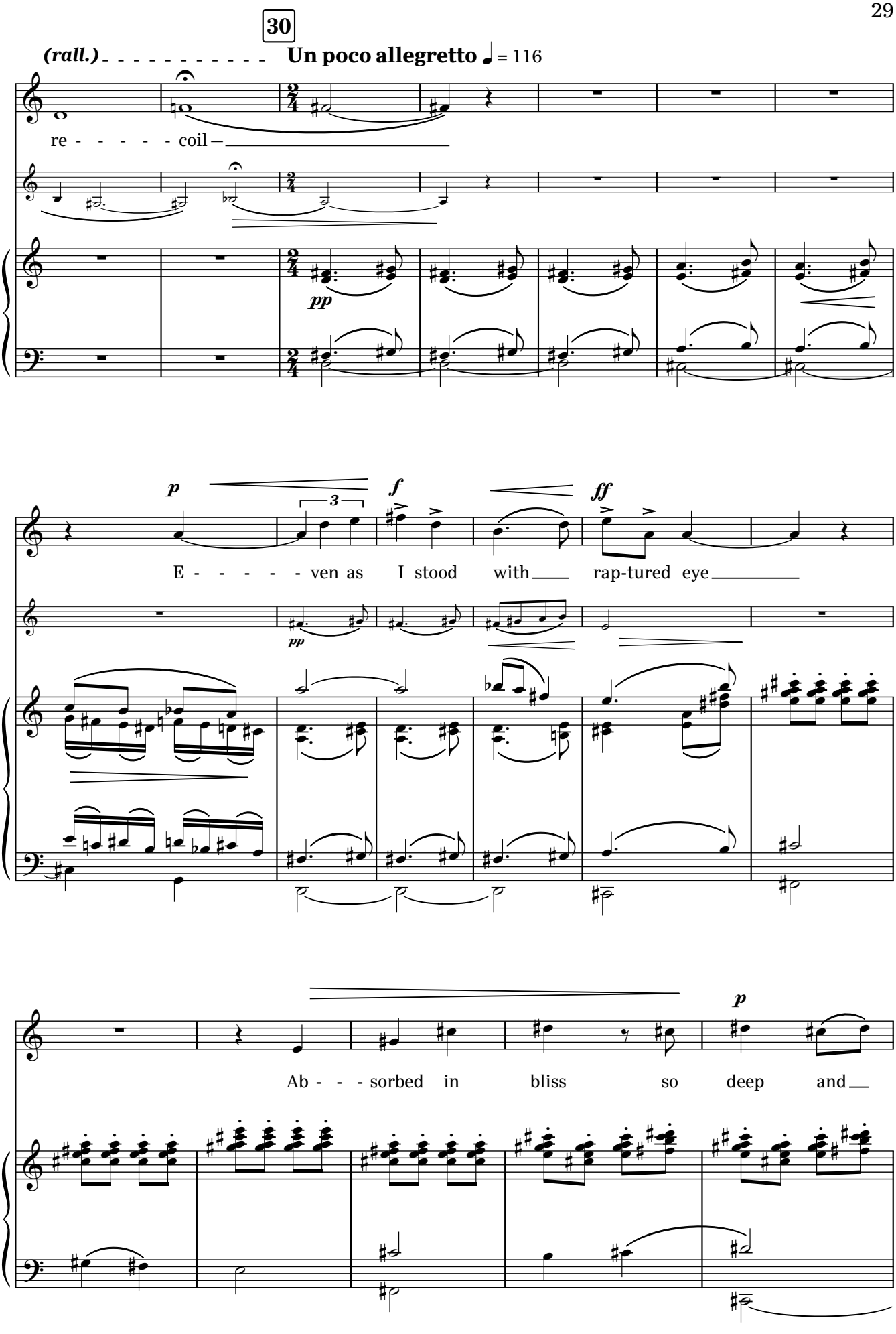

24
ppp
Wild moor - - - sheep feed -
ppp
quasi echo
- - ing ev-(v) - ery - where — ah ah
ppp dolcissimo
ah

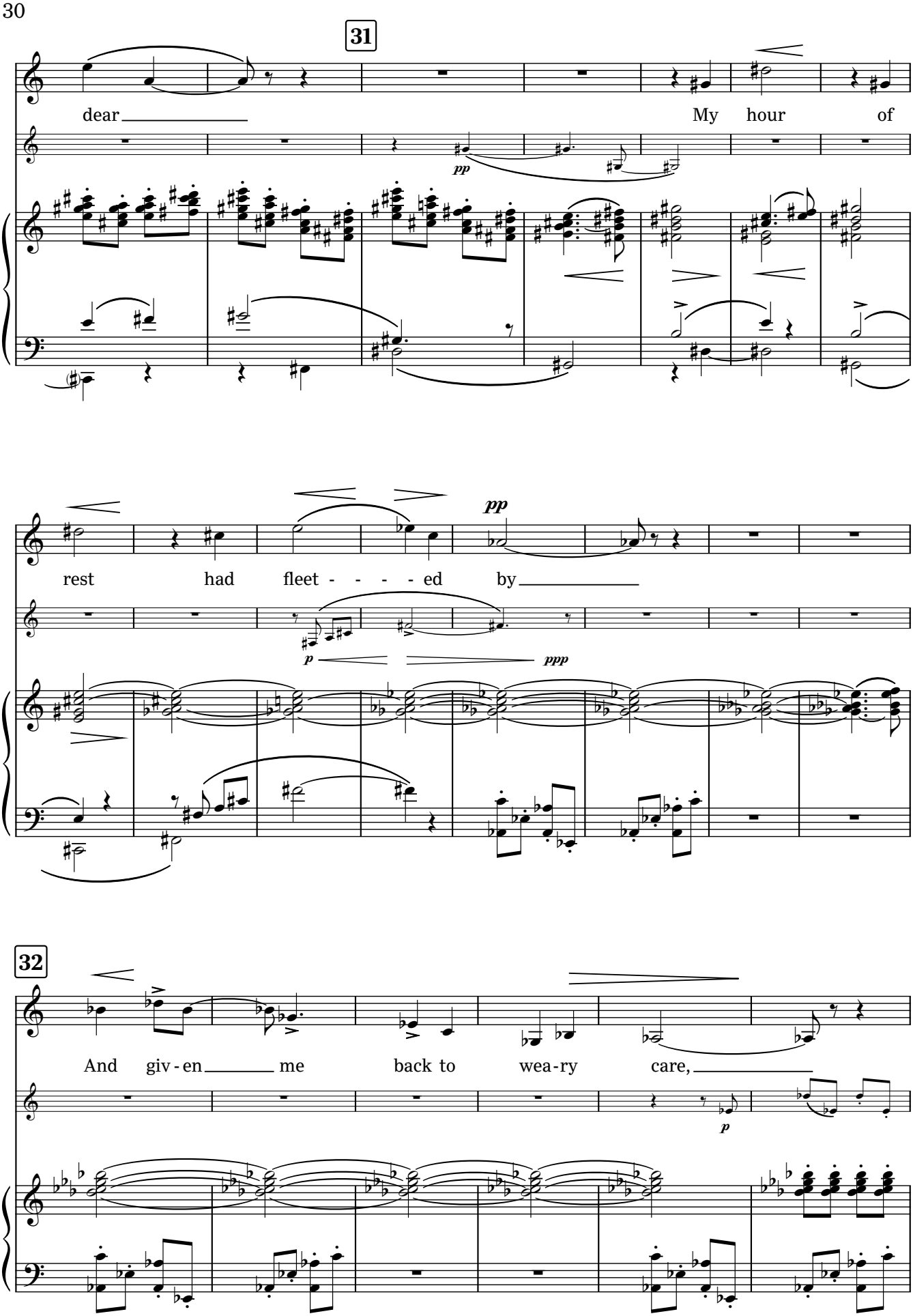

25
pp cantabile
That was the scene —
ppp
I knew it well I knew the path - - - -
p

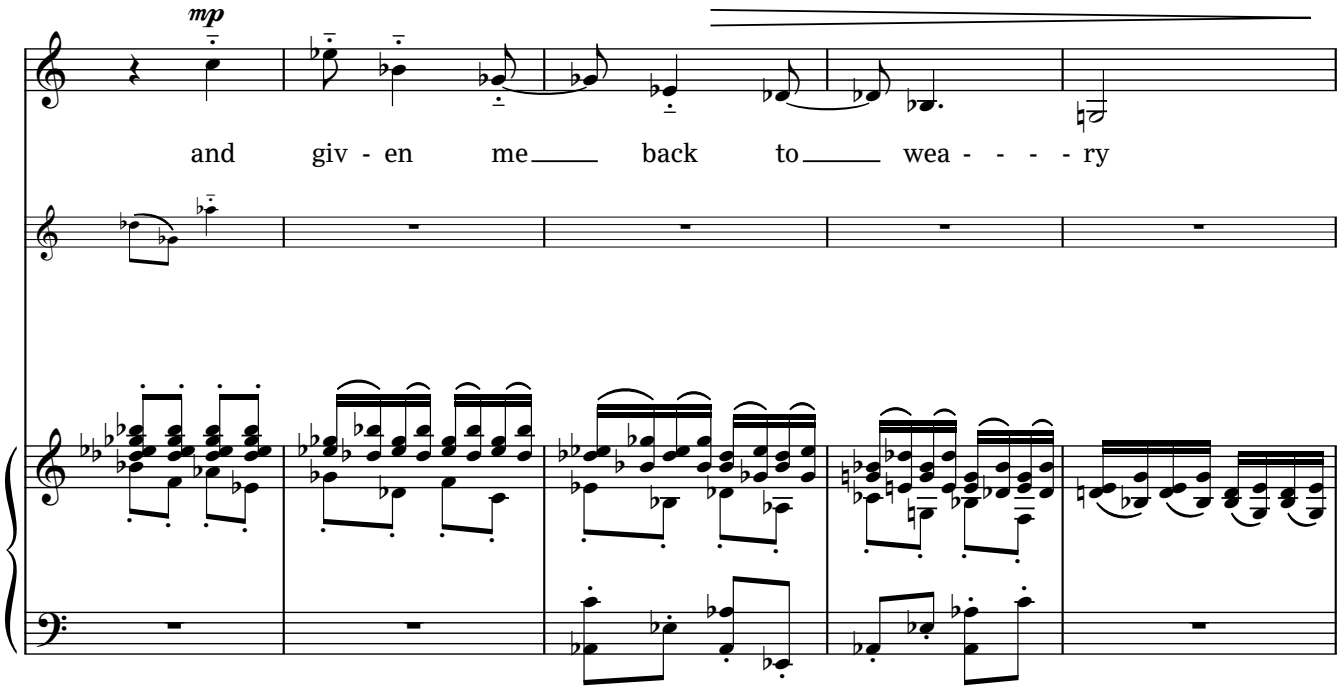

26
grazioso
ways far and near far near far
pp
near near
pp
That wind - ing o'er each bil - - - low - y

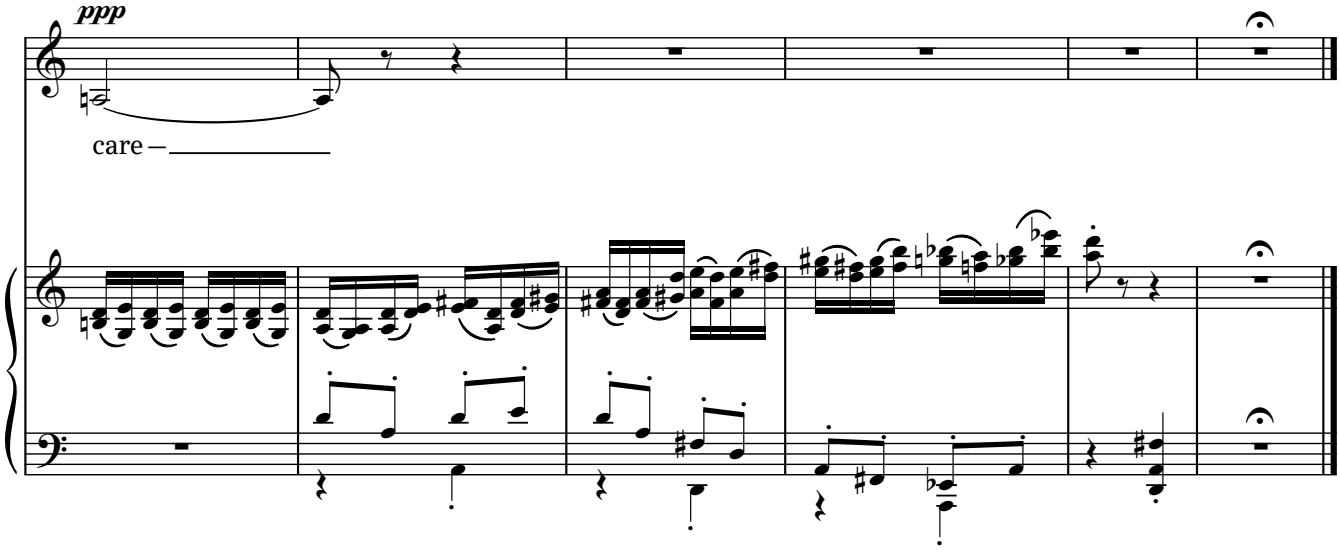

27
swell
pp
Marked out the tracks of wan - - - - - - - - - - - - - dering
pppp
3
28
dolcissimo
rall.
Moderato parlando ♩ = 84
deer, wan - - - - - - dering deer
p dolce
3
3
3


p
Could I have lin - gered but an hour
29
It well had paid a week of toil
But truth has ban-ished fan-cy's
rall.
pow - er I hear my dun - geon bars re - coil, bars
ppp

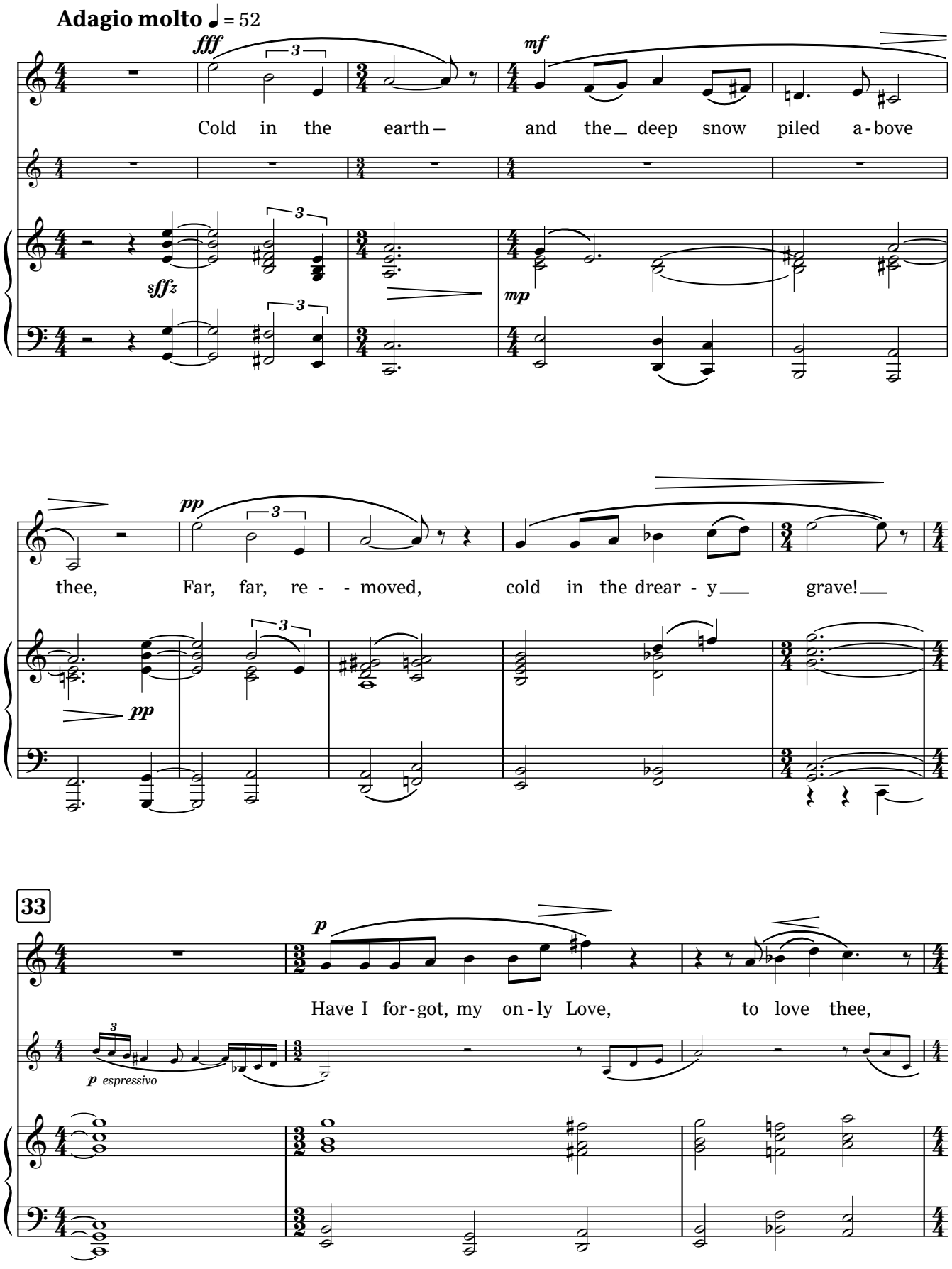

30
(rall.)
Un poco allegretto ♩ = 116
re - - - - - - coil —
pp
p
3
f
ff
E - - - - - - ven as I stood with rap-tured eye
pp
p
Ab - - - sorbed in bliss so deep and

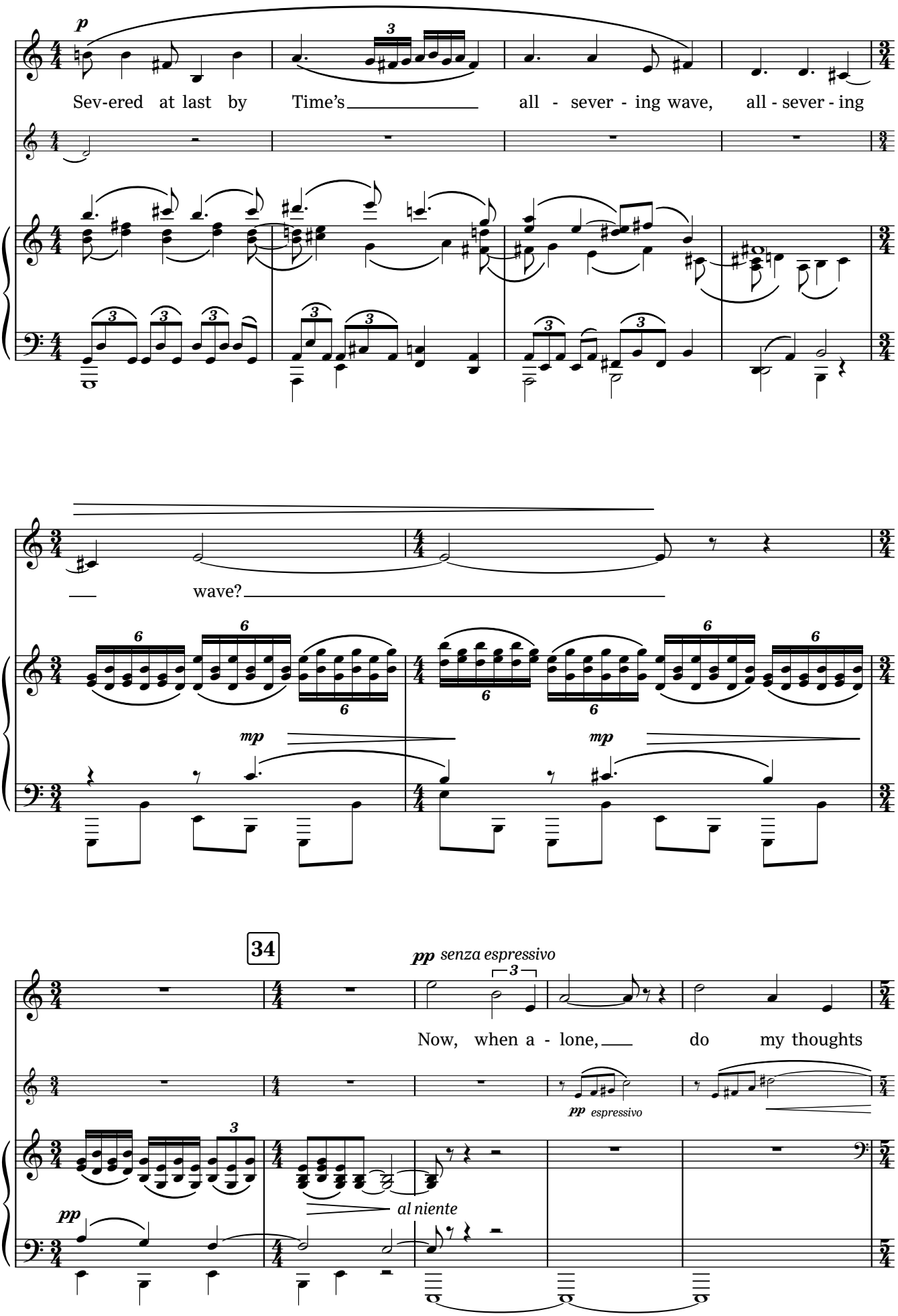

31
dear
My hour of
pp
rest had fleet - - - - ed by
pp
p
ppp
32
And giv - en me back to wea - ry care,
p

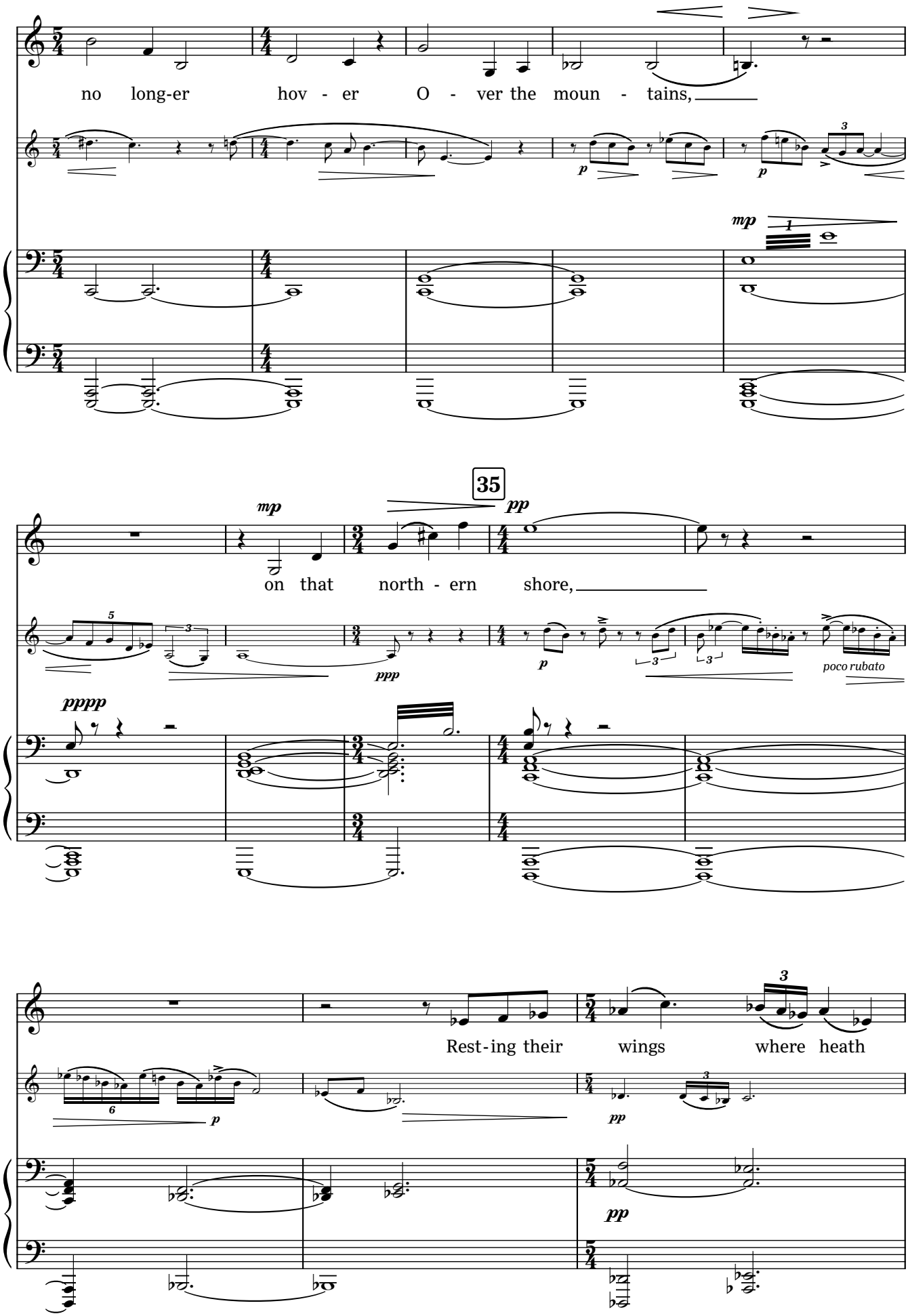

mp
and giv - en me back to wea - - - - ry

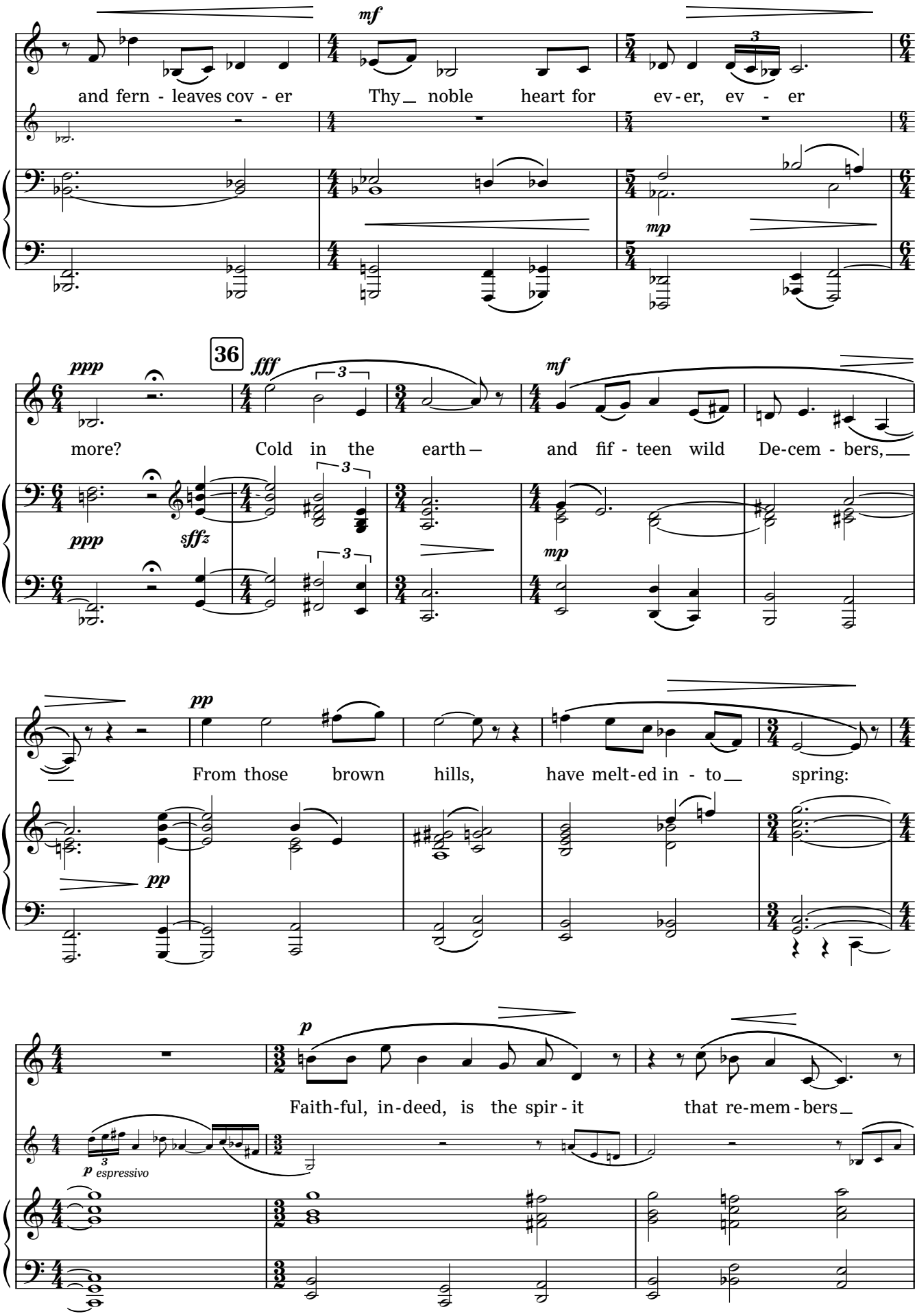

ppp
care —

Remembrance




p
Sev-ered at last by Time's all - sever - ing wave, all - sever - ing
wave?
mp
mp
34
pp senza espressivo
Now, when a - lone, do my thoughts
pp espressivo
pp
al niente


no long-er hov - er O - ver the moun - tains,
mp
35
pp
on that north - ern shore,
ppp
poco rubato
pppp
Rest-ing their wings where heath
p
pp
pp


and fern - leaves cov - er
Thy_ noble heart for ev - er, ev - er
more?
Cold in the earth—
and fif - teen wild De-cem - bers,_
From those brown hills,
have melt-ed in - to_ spring:
Faith-ful, in-deed, is the spir - it
that re-mem - bers_
36
mf
mp
ppp
fff
sffz
pp
p
espressivo

37

rall. **Adagissimo appassionato** ♩ = 44

ff

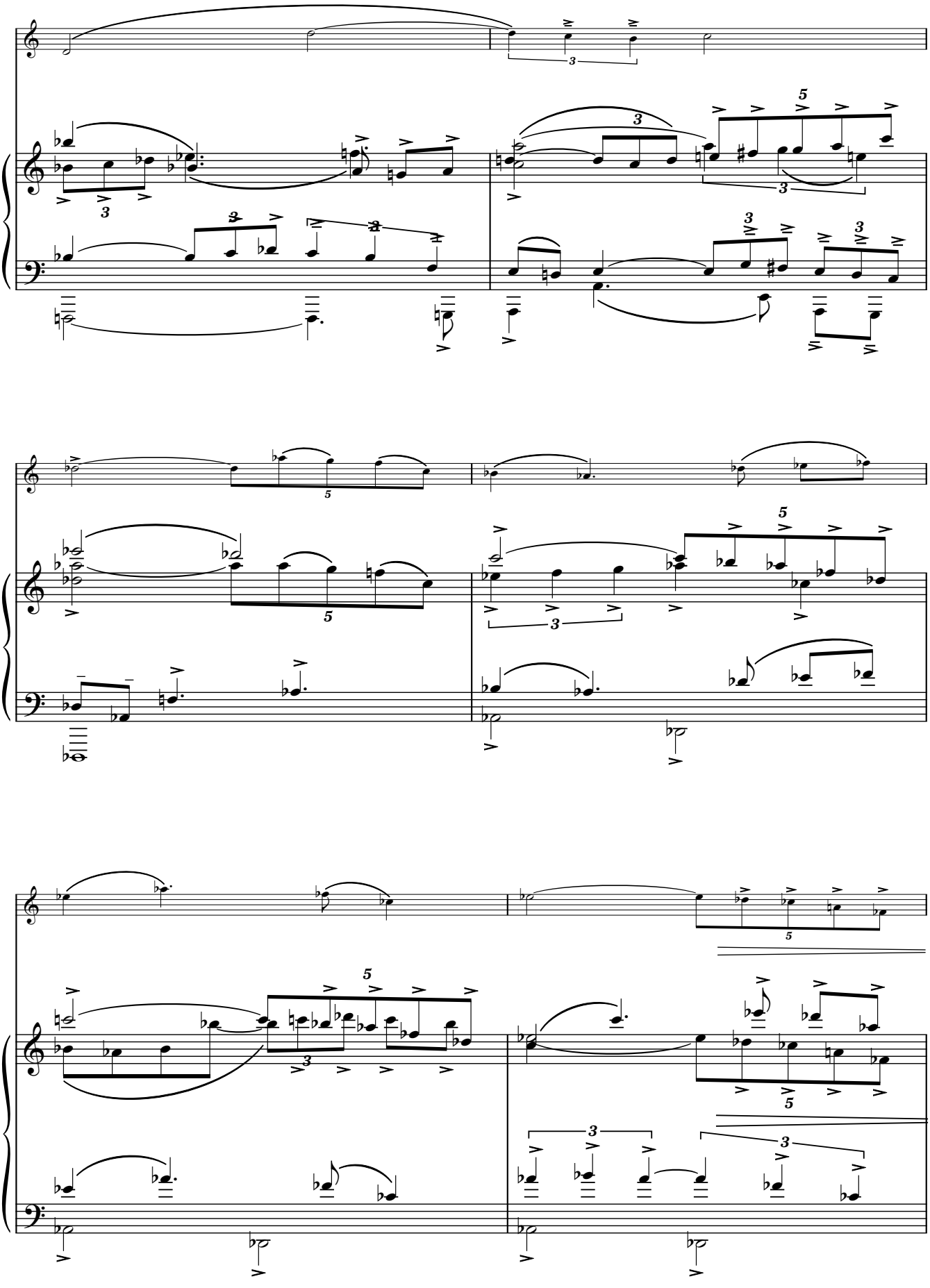
Af - ter such years of change and suf - fer - ing!

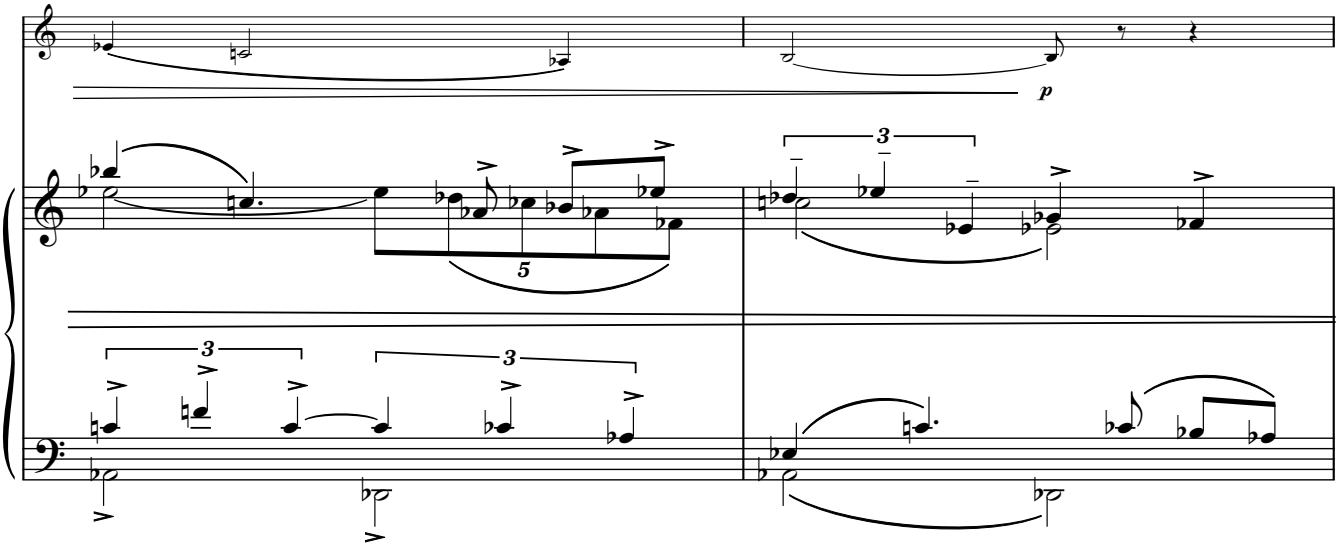
f

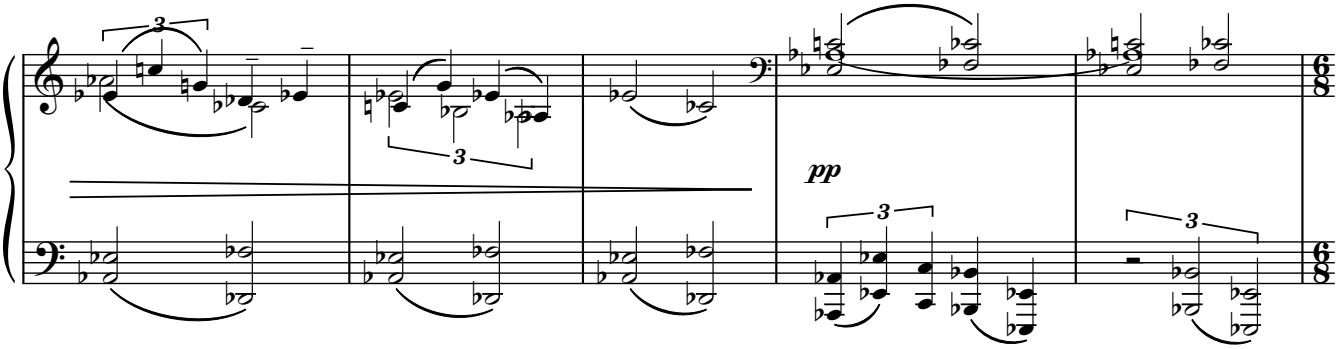
f

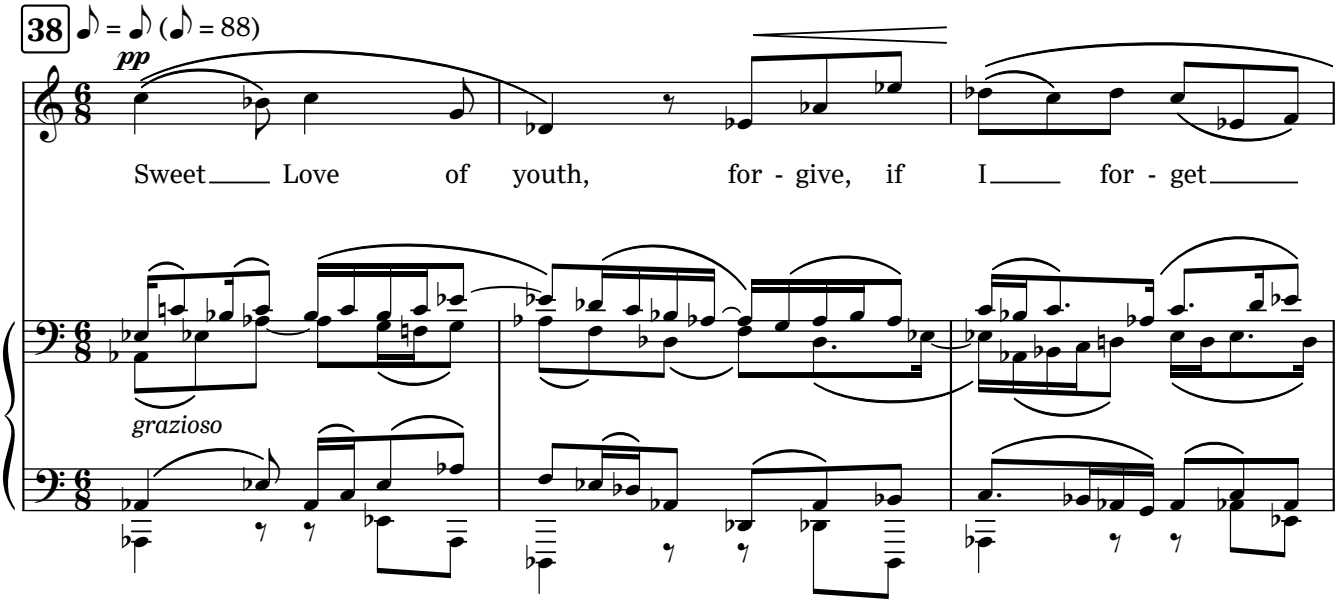
ff

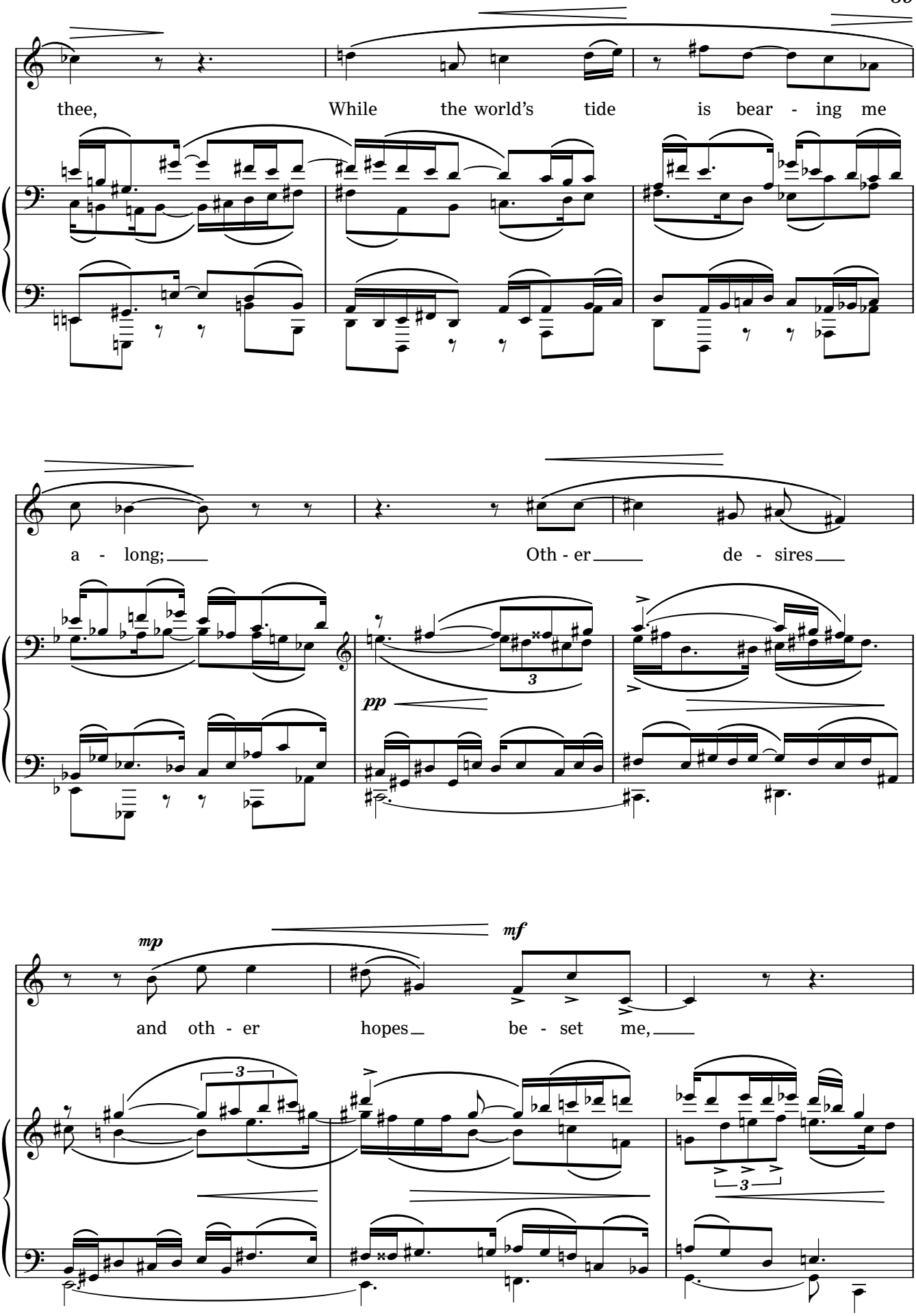
ff

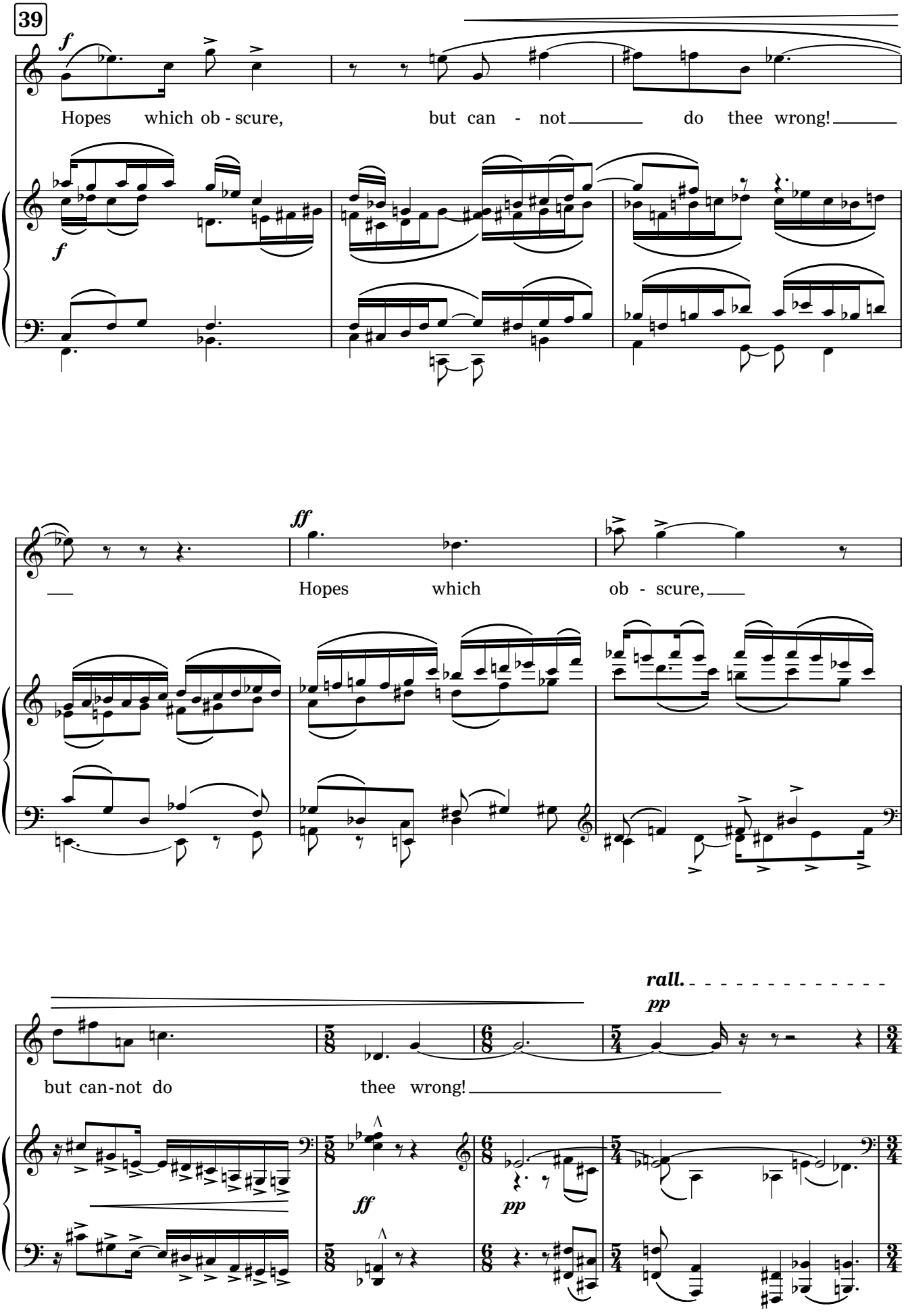


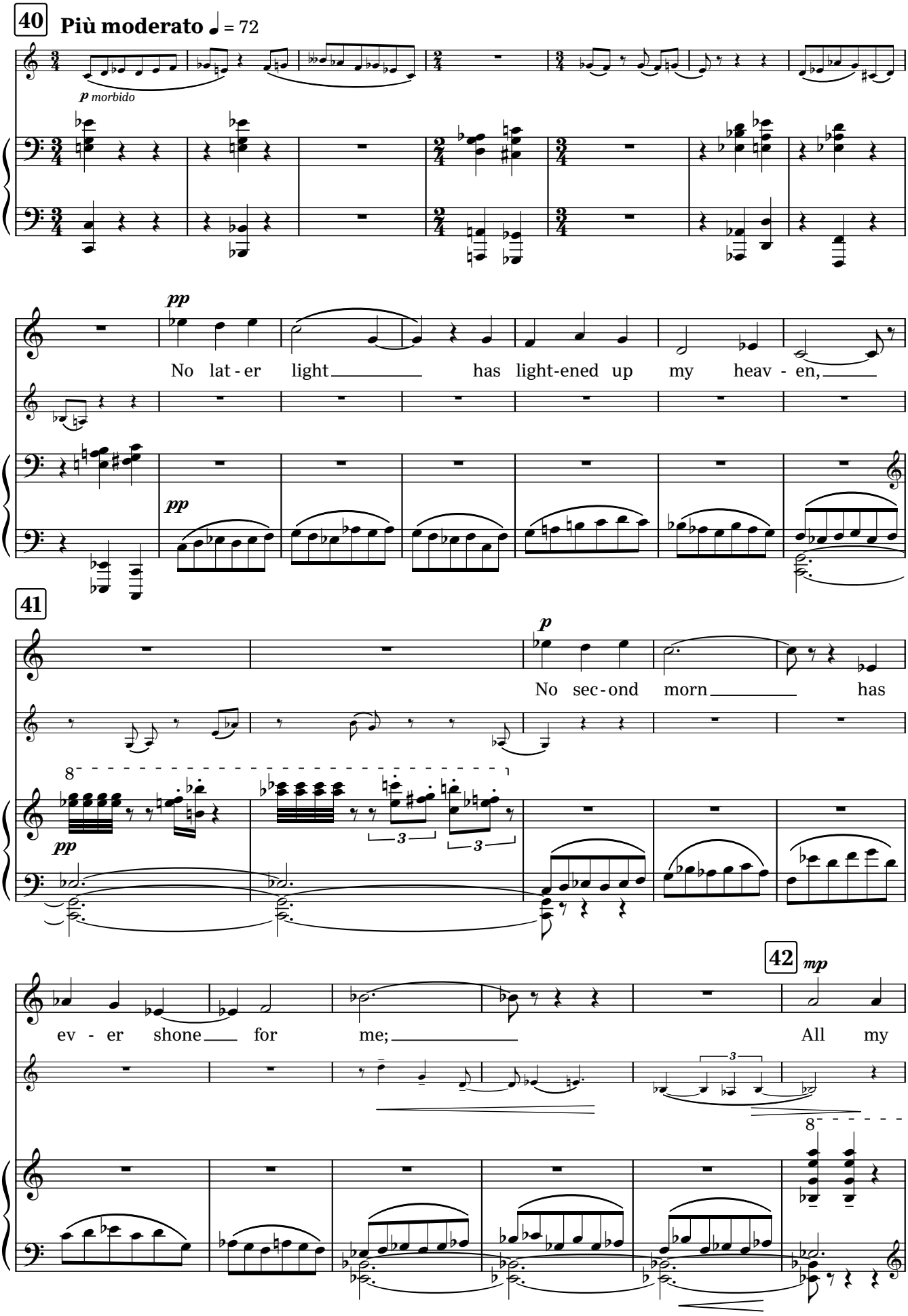


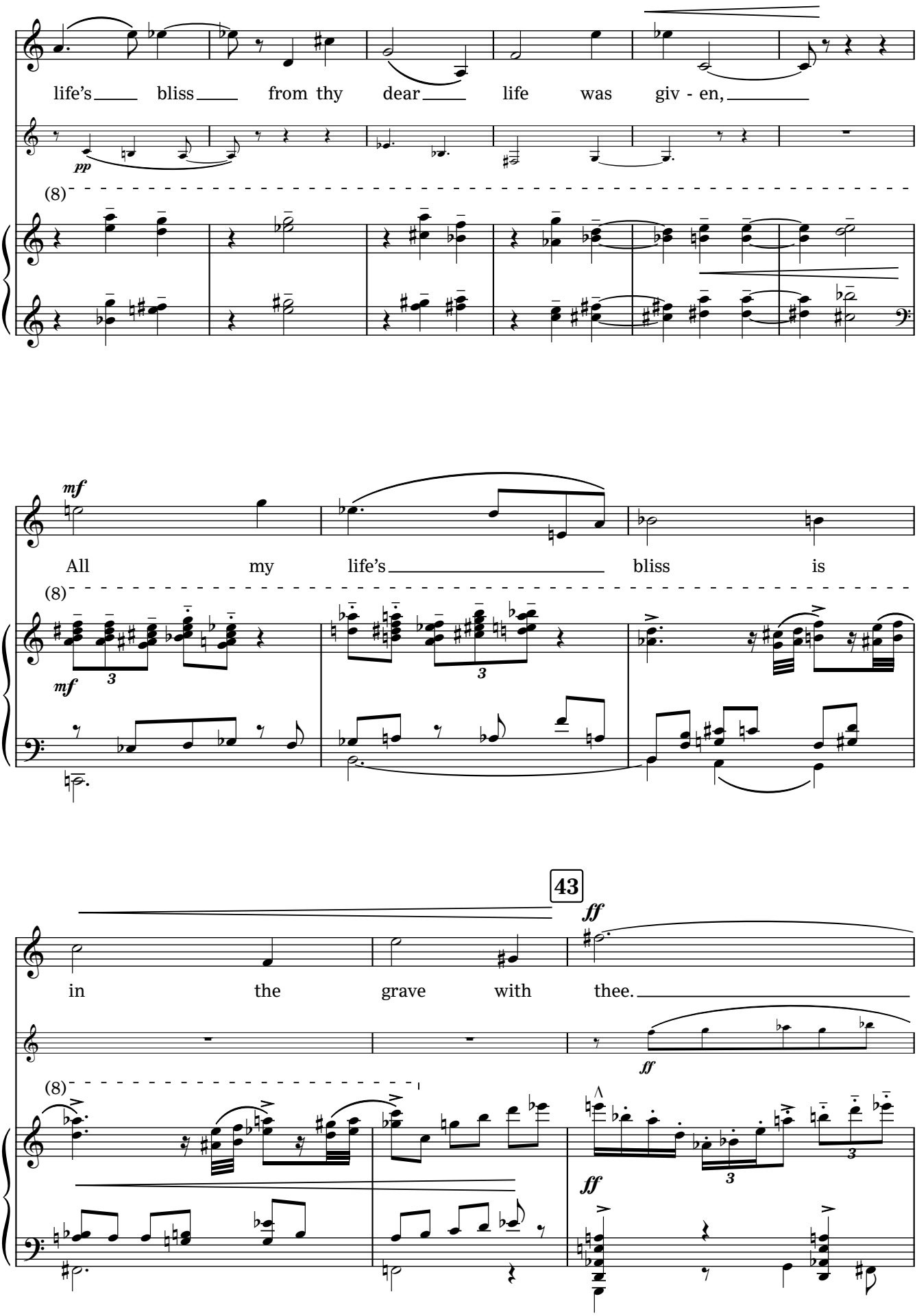

pp

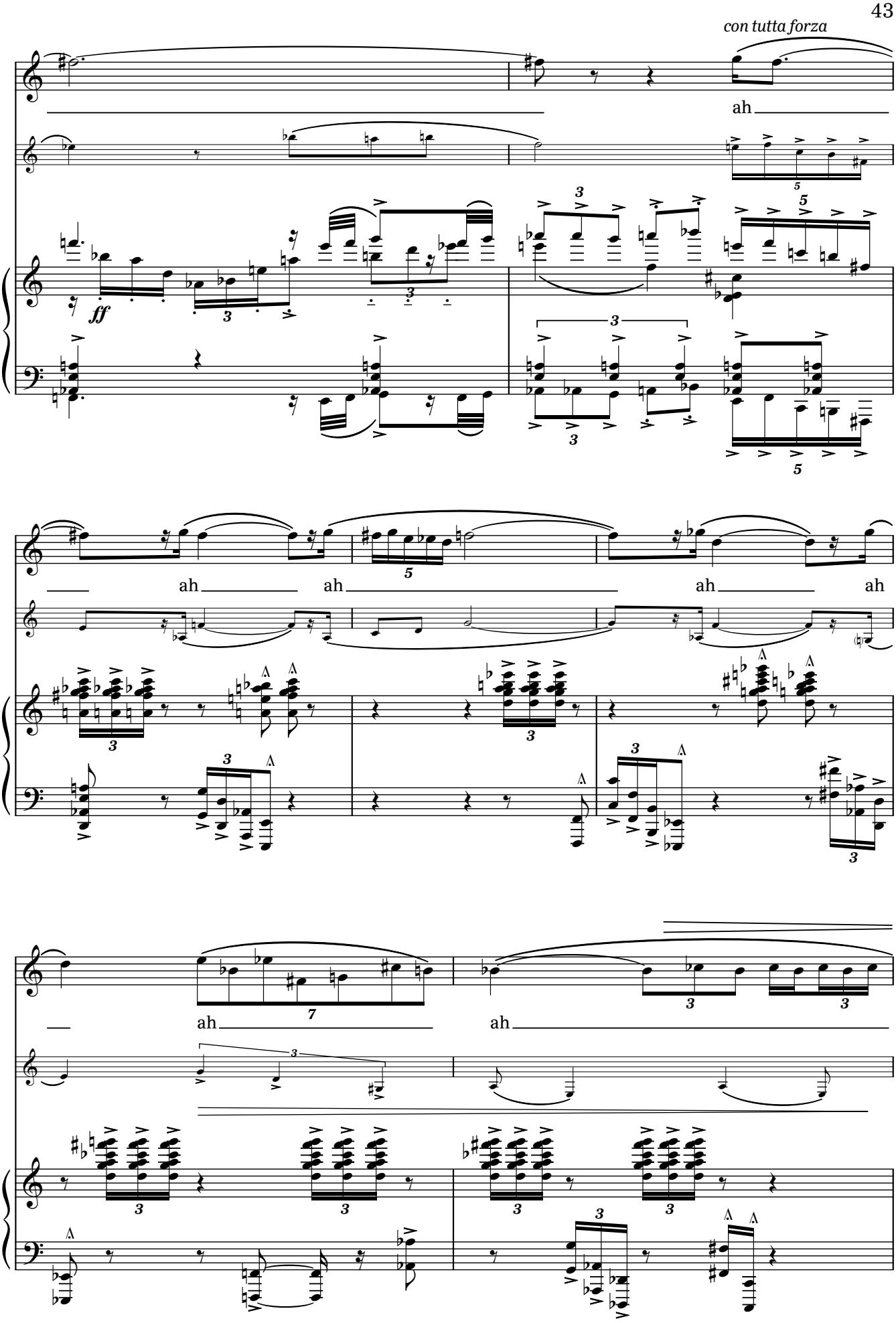

38
pp
Sweet Love of youth, for - give, if I for - get
grazioso

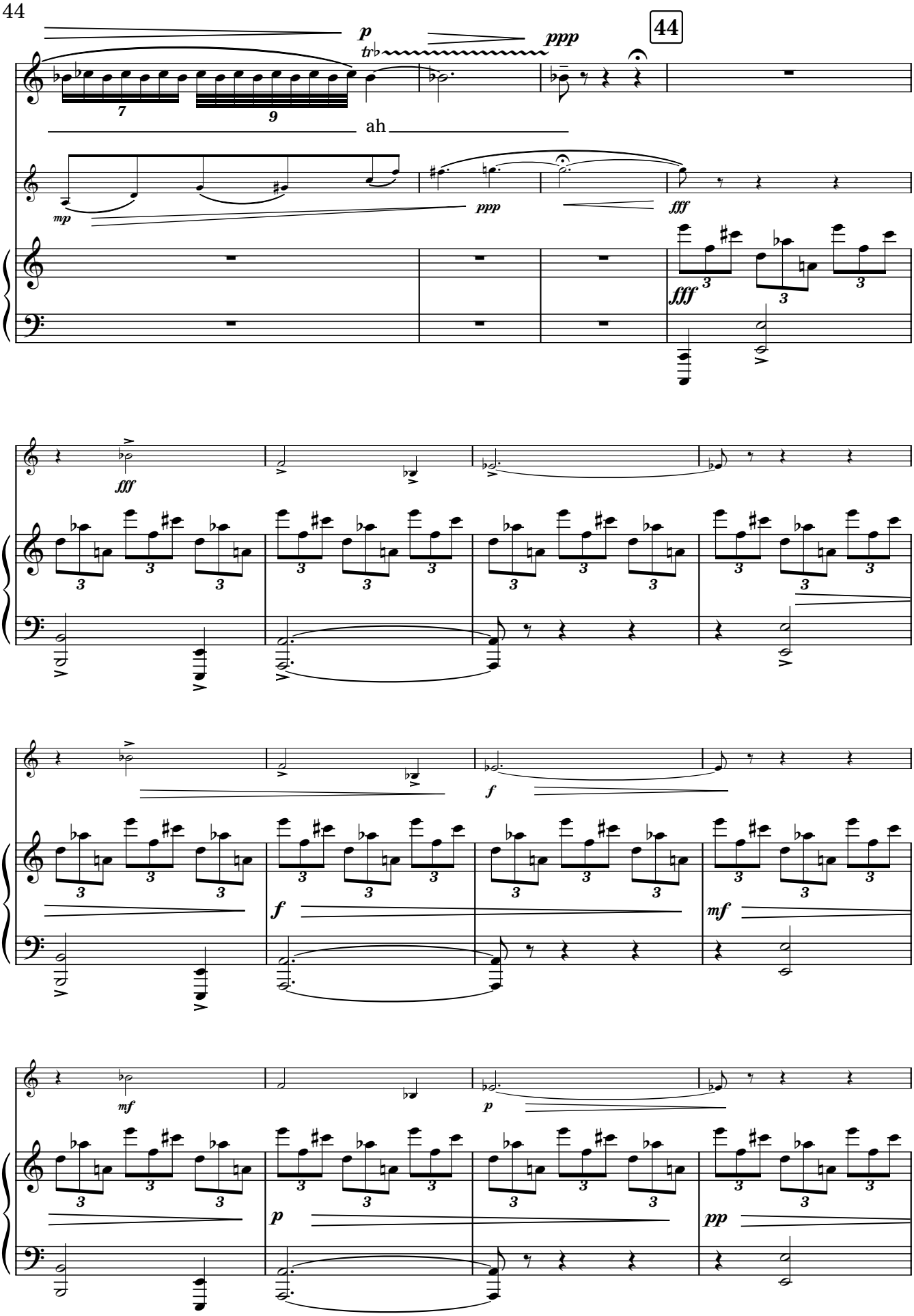

thee, While the world's tide is bear - ing me
a - long; Oth - er de - sires
pp
mp
mf
and oth - er hopes be - set me,
3
3
3

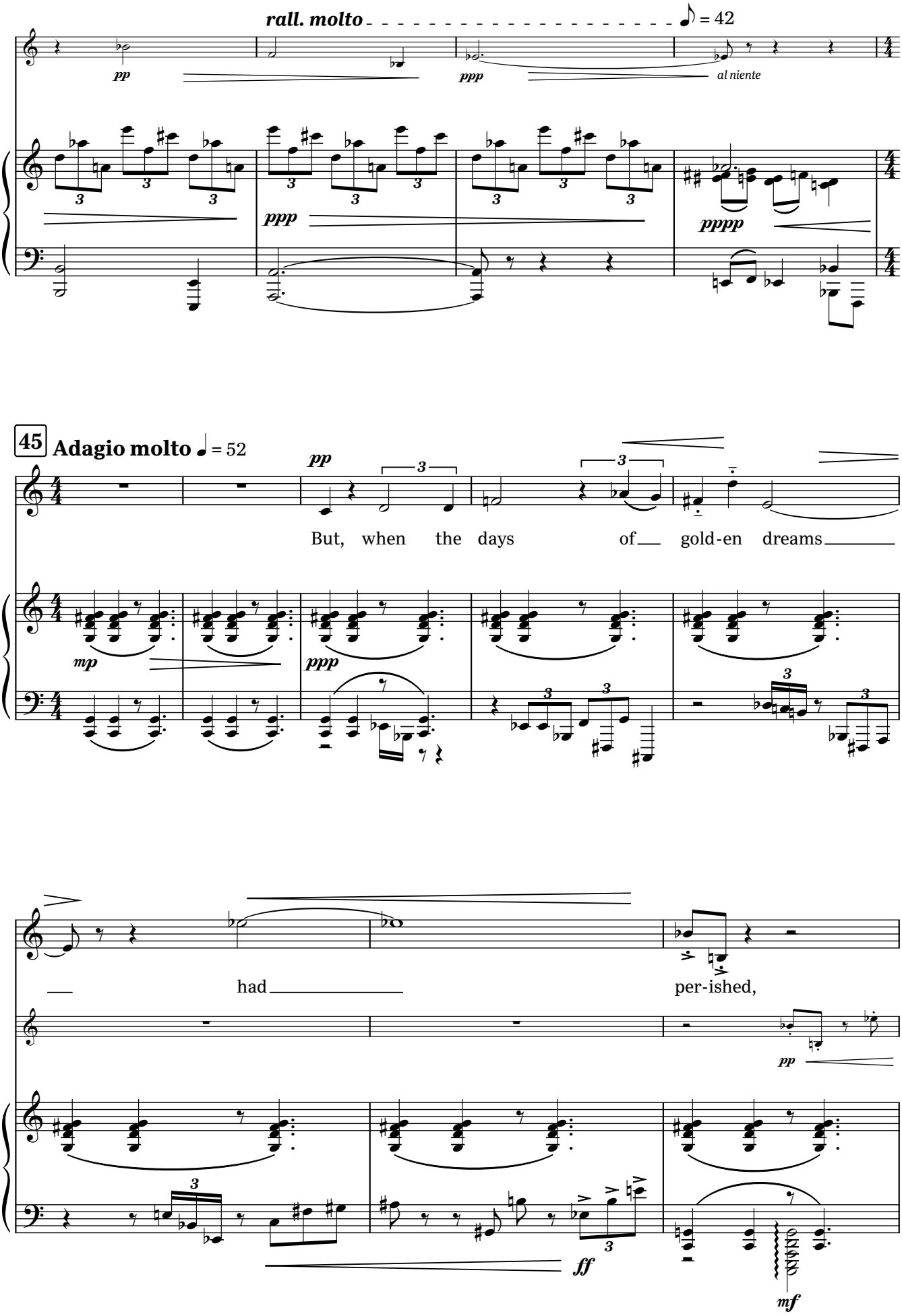

39
f
Hopes which ob - scure, but can - not do thee wrong!
f
ff
Hopes which ob - scure,
rall.
pp
but can-not do thee wrong!
ff
pp

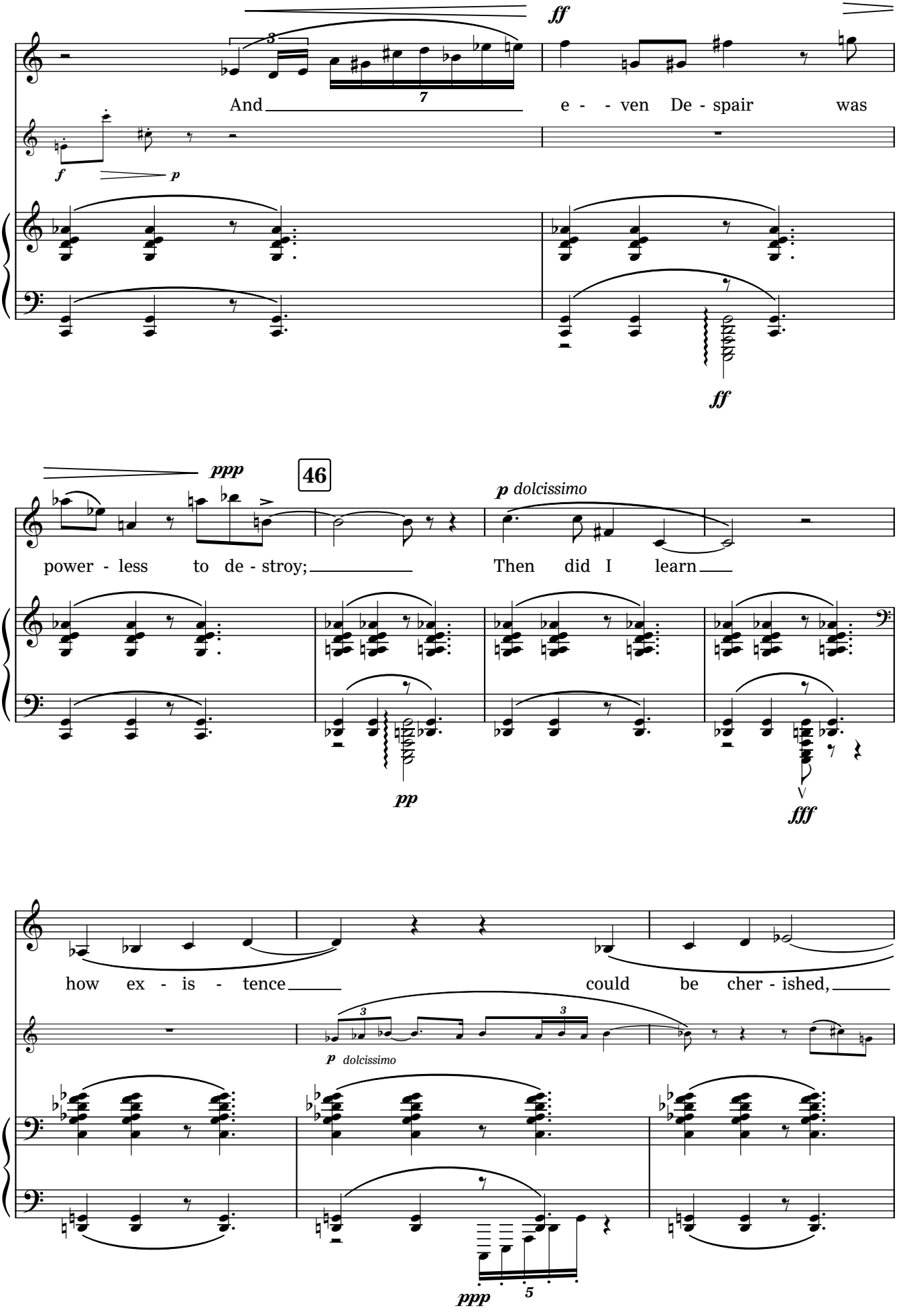

40
Più moderato ♩ = 72
p morbido
pp
No lat - er light has light-ened up my heav - en,
pp
41
p
No sec - ond morn has
pp
3
3
42
mp
ev - er shone for me;
All my


life's bliss from thy dear life was giv - en,
pp
(8)
mf
All my life's bliss is
mf
3
3
43
ff
in the grave with thee.
ff
(8)
ff
3
3


con tutta forza
ah
ff
ah
ah
ah
ah
ah
ah


44
p
ppp
tr
7
9
ah
mp
ppp
fff
fff
fff
f
f
mf
mf
p
p
pp


rall. molto
♪ = 42
pp
ppp
al niente
ppp
pppp
45
Adagio molto
♩ = 52
pp
But, when the days of gold-en dreams
mp
ppp
had
per-ished,
pp
ff
mf


ff
And
e - - ven De - spair was
f
p
ff
ppp
46
p dolcissimo
power - less to de - stroy;
Then did I learn
pp
fff
how ex - is - tence
could be cher - ished,
p dolcissimo
ppp

47

Strength - ened, and fed with-out the aid of joy.

ppp

mf *pp* *mf* *pp*

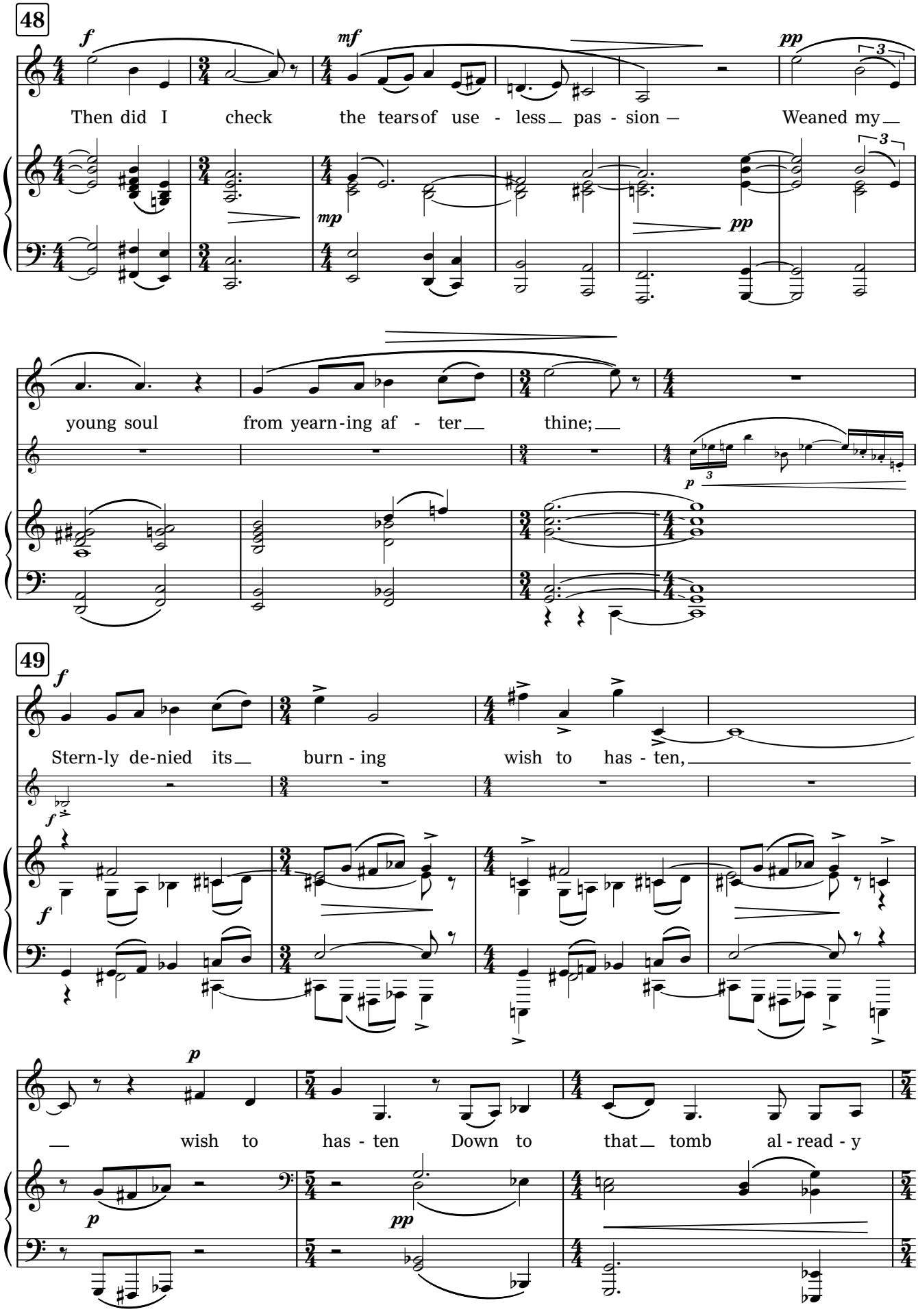
5 5

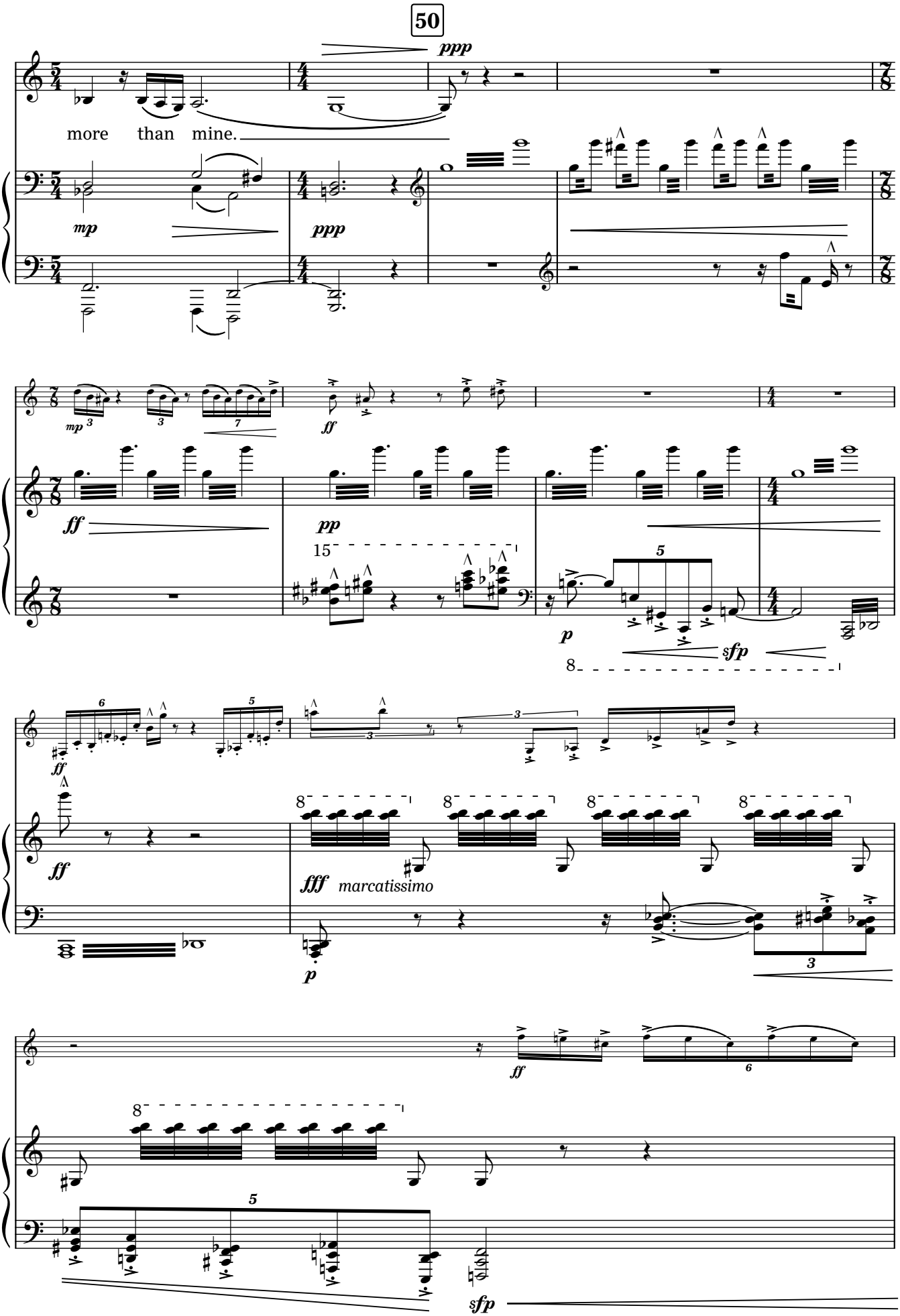
ff *ppp* *ff* *ppp*

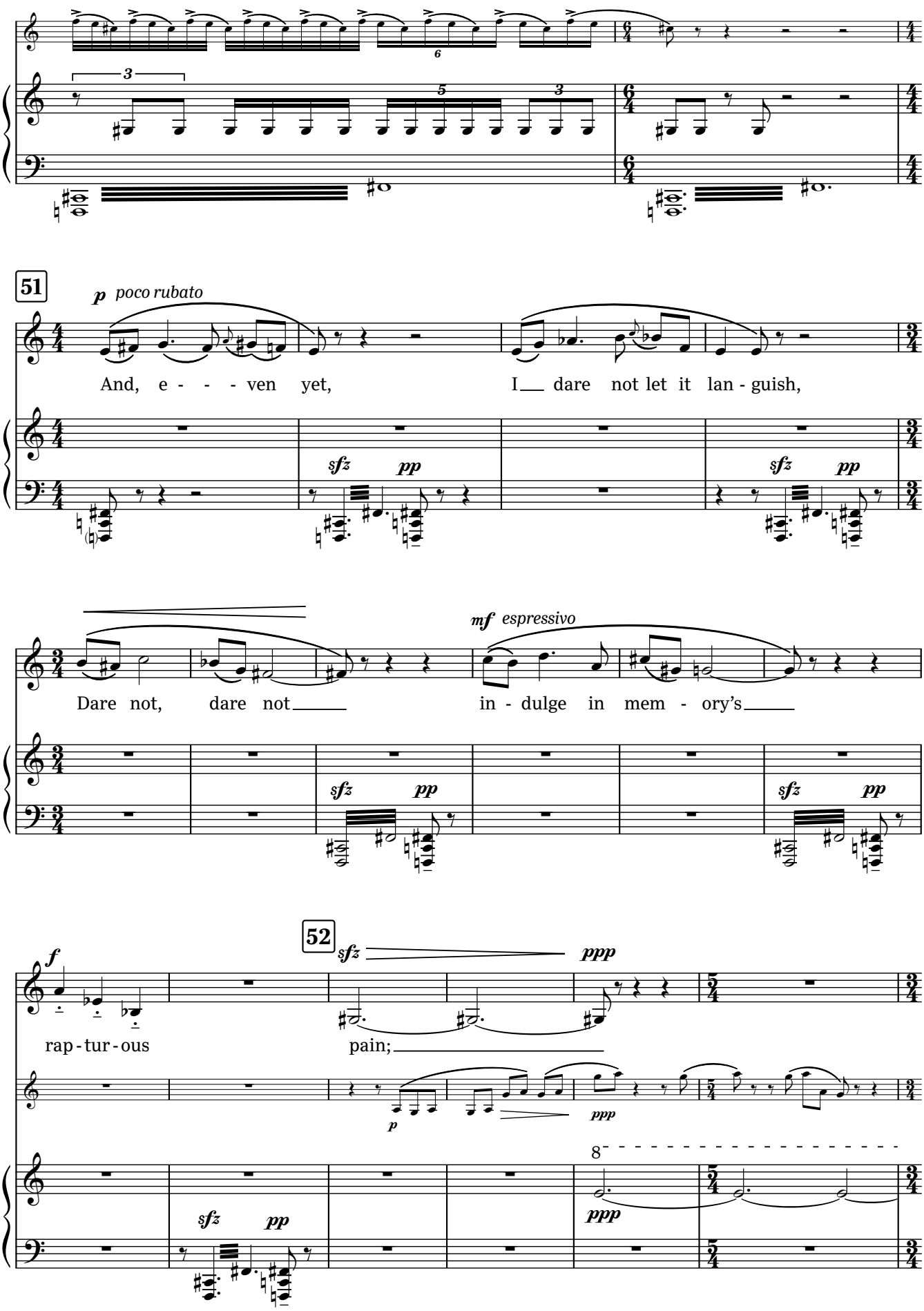
mf *pp* *mf* *pp*

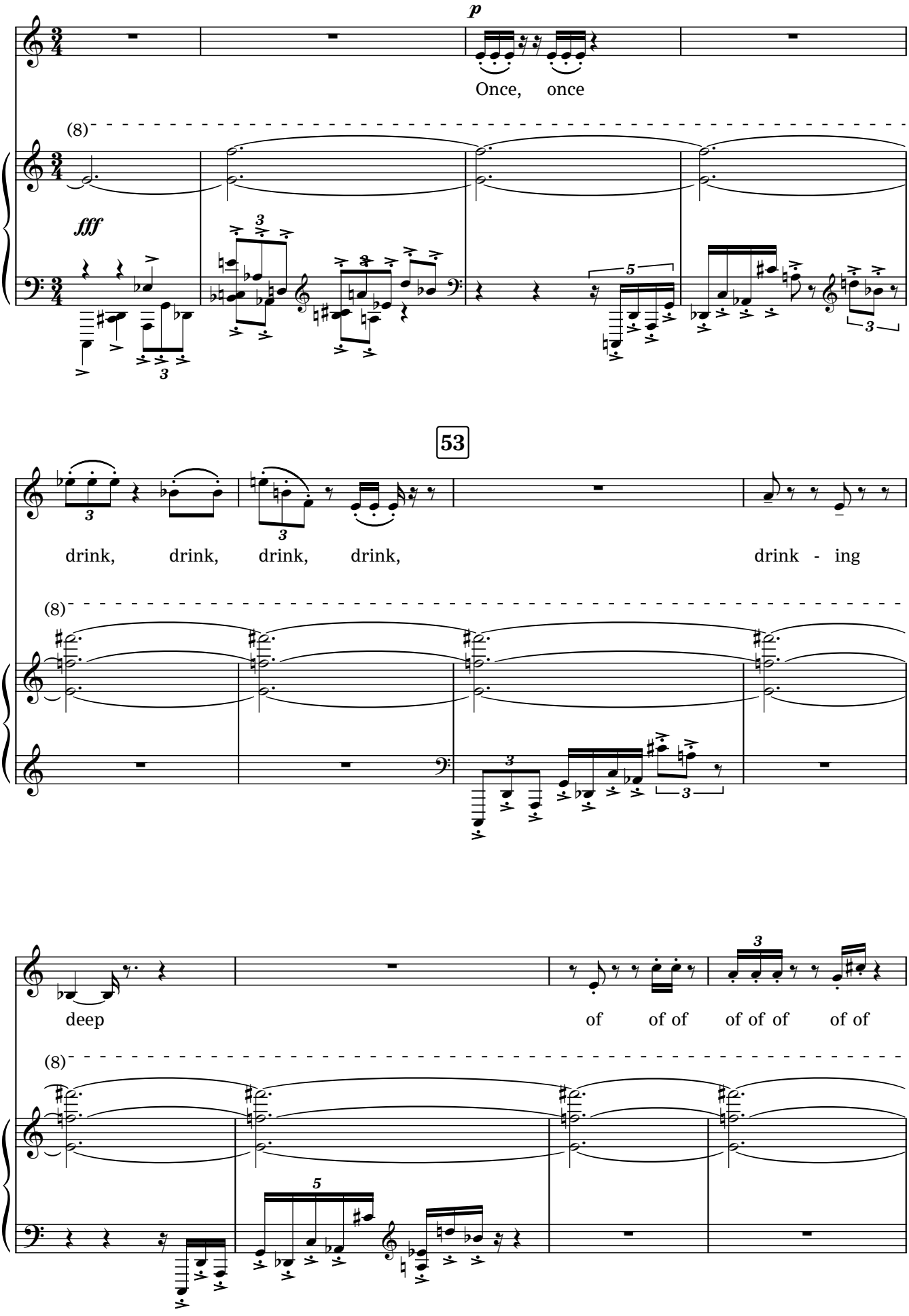
5 5

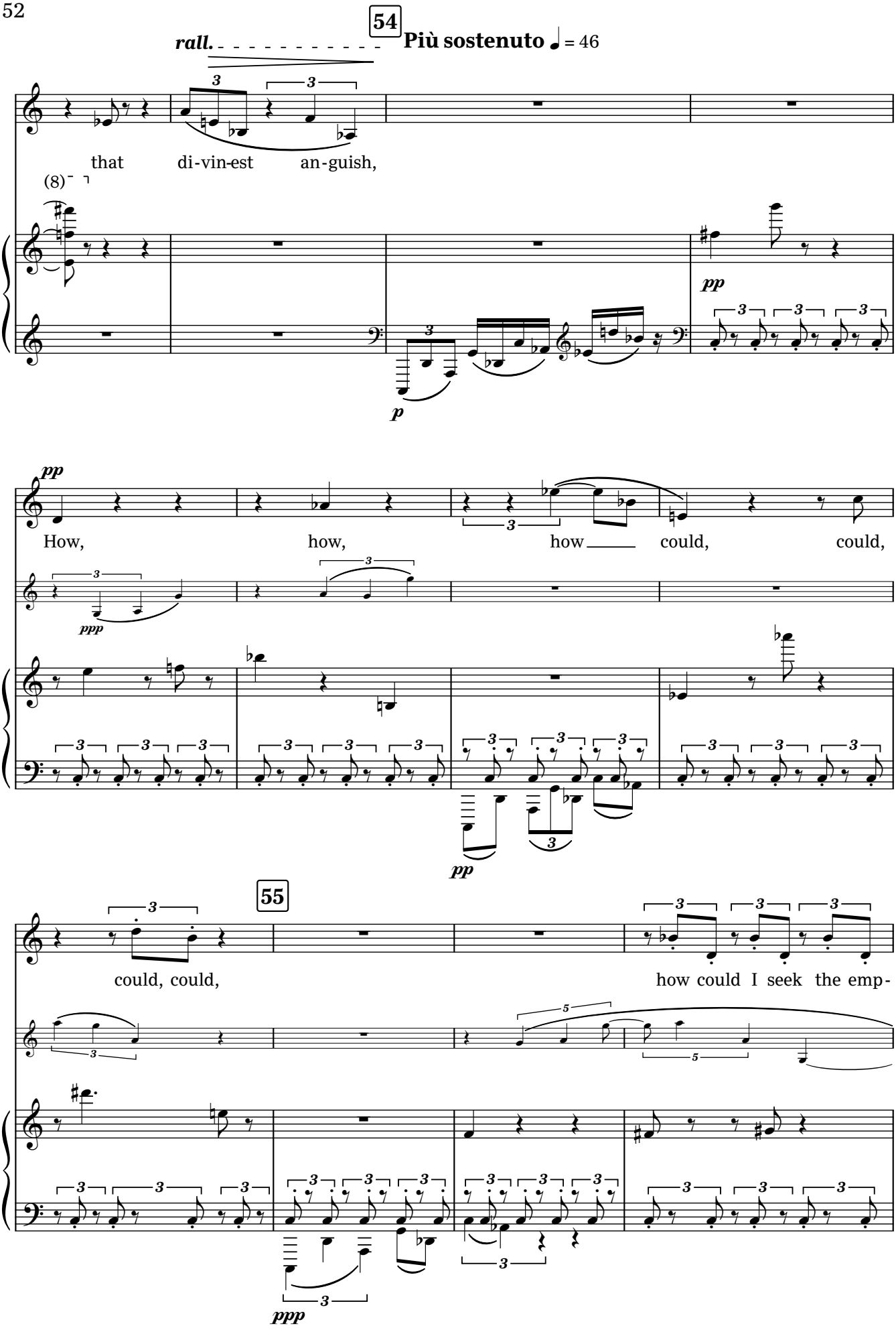
ff *ppp* *ff* *ppp* *sfffz*

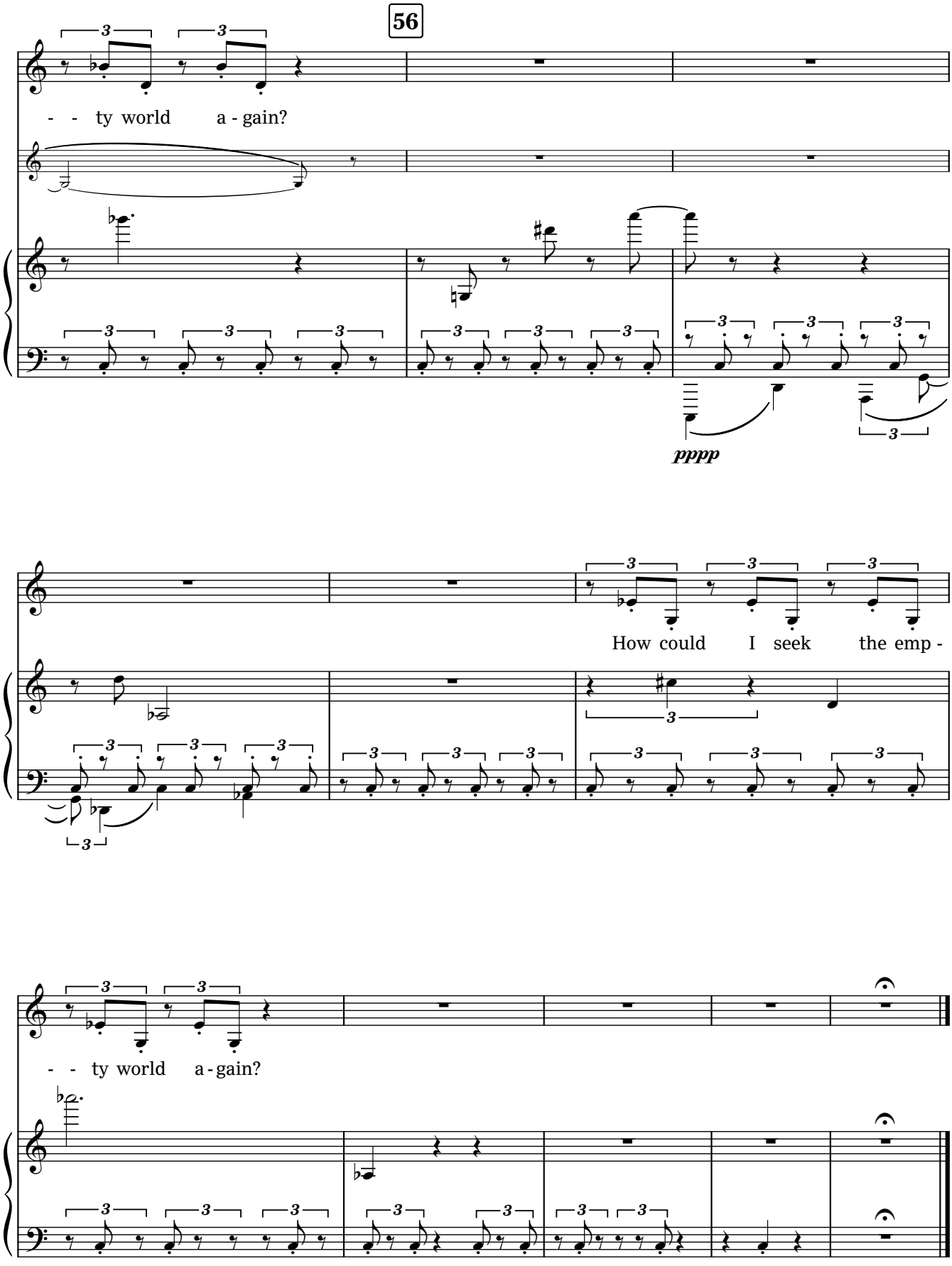

48
Then did I check the tears of use - less pas - sion — Weaned my
young soul from yearn-ing af - ter thine;
49
Stern-ly de-nied its burn - ing wish to has - ten,
wish to has - ten Down to that tomb al - read - y


50
more than mine.


51
p poco rubato
And, e - - - ven yet, I dare not let it lan - guish,
sfz pp
sfz pp
mf espressivo
Dare not, dare not in - dulge in mem - ory's
sfz pp
sfz pp
52
f
sfz ppp
rap - tur - ous pain;
p
ppp
8
sfz pp
ppp


p
Once, once
(8)
fff
53
drink, drink, drink, drink, drink - ing
(8)
deep of of of of of of of
(8)


54
rall.
Più sostenuto ♩ = 46
that di-vin-est an-guish,
(8)
pp
p
pp
How, how, how could, could,
ppp
pp
55
could, could,
how could I seek the emp-
ppp


56
- - ty world a - gain?
pppp
How could I seek the emp -
- - ty world a - gain?