

# Viseltes szókkal

Kányádi Sándor versére

**Pesante** ♩ = 60-69

Beischer-Matyó Tamás

Voice

Piano

*ff*

6

5

van - nak vi - dé - kek a - hol a sze - re - lem — a - kár a har - mat

10

az ár - nyé - kos he - lyen ta - vasz - tól ő - szig ő - riz - ge - ti ma - gát — sze - rény

*mf* *p* *f* *p*

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1995 by Tamás Beischer-Matyó

15

ha-son-lat de il-lik rám s te-rád — fél-szeg is mint az i-mén - - ti asz - szo - nác

19 *rall.* - - - - *a tempo*

— de i-dőt- jel-ző mint ar-cun - kon a ránc

23

**Un poco con moto, ma a tempo**

van-nak vi-dé - - - kek a-ho-vá ne-he-zen

26

vagy el sem ér a kör - nye-zet - - - vé - de-lem —

28

ki - mos - - - sák

6 6 6 6

3 3

*f*

3 3

Detailed description: This system covers measures 28 and 29. The vocal line starts in measure 28 with a triplet of eighth notes: G4, A4, B4. The piano accompaniment features a continuous sixteenth-note chordal pattern in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* is present in measure 29. The lyrics 'ki - mos - - - sák' are aligned with the vocal line.

29

só - - - - - id ka - sza is

6 6 6 6

3 3

*f*

3 3

Detailed description: This system covers measures 29 and 30. The vocal line continues with a triplet of eighth notes: C5, B4, A4. The piano accompaniment continues with the same sixteenth-note pattern and triplet accompaniment. The lyrics 'só - - - - - id ka - sza is' are aligned with the vocal line.

30

fe - nye - get

6 6 6 6

3 3

*f*

3 3

Detailed description: This system covers measures 30 and 31. The vocal line features a triplet of eighth notes: G4, F4, E4. The piano accompaniment continues with the same sixteenth-note pattern and triplet accompaniment. The lyrics 'fe - nye - get' are aligned with the vocal line.

31

csu-pán a har - mat

3 3 3 3

*f*

3 3 3 3

Detailed description: This system covers measures 31 and 32. The vocal line starts with a triplet of eighth notes: D5, C5, B4. The piano accompaniment features a more complex sixteenth-note pattern in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* is present. The lyrics 'csu-pán a har - mat' are aligned with the vocal line.

34 *pp*

csu-pán a har-mat táp-lál-ja gyö-ke-red      tisztá-sok szé-le      é-sza-kos víz-mo-

*p*

38 *molto rall.* -----

- sás      ha an-nak ven-néd      hát le-gyen val-lo-más

*pp*

41 *a tempo*      *rall.*      **Lento** ♩ = 60

van - nak

43

vi - dé - - - kek      a - hol csak úgy      le - het meg - ma-rad-nunk

45

ha ke - zem - - - - ben \_\_\_\_\_ a ke - zed \_\_\_\_\_

*poco accel.* - - - - -

46

\_\_\_\_\_ és a vi - sel - tes szó - - - - - nak is ham - va

*rall.* - - - - - *a tempo*

48

van ha fél - ár - nyék - ban s ha nem is bol - do

50 *poco rall.* . . . **Molto lento**

- gan szá - rít - hat szél és süt - het he - vet a nap míg a har -

*p*

## 52

*ppp possibile*

- - - mat - ból egy csöpp - nyi meg - ma - rad

*ppp*